

Hungarian Dance No. 2 in D Minor

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Secondo

Allegro non assai

Musical notation for measures 1-7. The piece is in D minor, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Musical notation for measures 8-16. The right hand continues with the rhythmic pattern, and the left hand has a more active role with some chords. A *poco rit.* (poco ritardando) marking is placed above the staff at measure 14.

Musical notation for measures 17-24. The tempo is marked *in tempo*. The right hand has a more melodic line with some slurs, and the left hand continues with eighth notes. Dynamic markings of *f* (forte) are used throughout.

Musical notation for measures 25-32. The tempo is marked *poco sost.* (poco sostenuto). The right hand has a more melodic line with some slurs, and the left hand continues with eighth notes. Dynamic markings of *p* (piano) and *dim.* (diminuendo) are used.

Musical notation for measures 33-38. The tempo is marked *in tempo*. The right hand has a more melodic line with some slurs, and the left hand continues with eighth notes. Dynamic markings of *f* (forte) are used.

Musical notation for measures 39-46. The right hand continues with the rhythmic pattern, and the left hand has a more active role with some chords. A *rit.* (ritardando) marking is placed above the staff at measure 44.

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Primo

Allegro non assai

sempre con passione

poco rit. - - -

in tempo

poco sost.

rit.

in tempo

rit. - - -

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Vivo

49

p *cresc.* *f*

Measures 49-55: This system contains six measures. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a steady accompaniment of eighth notes. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) indicated between measures 50 and 55.

56

p

Measures 56-62: This system contains seven measures. The upper staff continues with chords and melodic fragments, and the lower staff maintains the eighth-note accompaniment. A piano (*p*) dynamic is marked at the beginning of measure 57.

63

p *cresc.* *f*

Measures 63-69: This system contains seven measures. Similar to the first system, it shows a dynamic progression from piano (*p*) to forte (*f*) with a crescendo (*cresc.*) in between. The melodic and accompaniment parts continue.

70

p

Measures 70-76: This system contains seven measures. The piano (*p*) dynamic is marked at the start of measure 71. The musical texture remains consistent with the previous systems.

77

f *p*

Measures 77-83: This system contains seven measures. It begins with a forte (*f*) dynamic in measure 77, which then shifts to piano (*p*) in measure 78. The piece concludes with a key signature change to D major in the final measure (measure 83).

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Primo

Vivo

49

p *cresc.* *f*

Measures 49-56: The first system of the score. It consists of two staves. The upper staff has a treble clef and the lower staff has an alto clef. The key signature is D minor (two sharps). The tempo is marked 'Vivo'. The dynamics are *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *f* (forte) at the end. There are accents and slurs throughout.

57

f *p* *p*

Measures 57-64: The second system of the score. It consists of two staves. The upper staff has a treble clef and the lower staff has an alto clef. The key signature is D minor. The dynamics are *f* (forte) at the start, *p* (piano) in the middle, and *p* (piano) at the end. There are accents and slurs throughout.

65

cresc. *f*

Measures 65-70: The third system of the score. It consists of two staves. The upper staff has a treble clef and the lower staff has an alto clef. The key signature is D minor. The dynamics are *cresc.* (crescendo) at the start and *f* (forte) at the end. There are accents and slurs throughout.

71

p

Measures 71-76: The fourth system of the score. It consists of two staves. The upper staff has a treble clef and the lower staff has an alto clef. The key signature is D minor. The dynamic is *p* (piano). There are accents and slurs throughout.

77

f *p*

Measures 77-84: The fifth system of the score. It consists of two staves. The upper staff has a treble clef and the lower staff has an alto clef. The key signature is D minor. The dynamics are *f* (forte) at the start and *p* (piano) in the middle. There are accents and slurs throughout.

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Secondo

Tempo I (Allegro non assai)

85 *f*

93 *poco rit.* *in tempo* *f sf f*

103 *poco sost.* *f* *p*

113 *rit.* *dim.* *f* *in tempo*

121 *f*

129 *f* *sf*

Detailed description: This is a piano score for the second movement of Hungarian Dance No. 2 in D Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a measure number on the left. The first system (measures 85-92) begins with a forte (*f*) dynamic. The second system (measures 93-102) includes a *poco rit.* marking followed by a return to *in tempo*, with dynamics *f*, *sf*, and *f*. The third system (measures 103-112) features a *poco sost.* marking and dynamics *f* and *p*. The fourth system (measures 113-120) includes a *rit.* marking, a *dim.* (diminuendo) hairpin, and a return to *f* and *in tempo*. The fifth system (measures 121-128) starts with a forte (*f*) dynamic. The sixth system (measures 129-136) continues with dynamics *f* and *sf*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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Primo

Tempo I (Allegro non assai)

85 *sf* *sf* *sf* *sempre con passione*

94 *poco rit.* *in tempo* *sf* *f*

103 *poco sost.* *sf* *f* *p*

113 *rit.* *dim.* *in tempo* *f* *sf* *f*

122 *sf*

130 *f* *8...*