

Hungarian Dance No. 3 in F Major

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Secondo

Allegretto

The musical score is written for piano and consists of six systems of music. The key signature is one flat (F major) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamics and articulations:

- System 1: *p* (piano), first ending (1.), second ending (2.), *p* (piano).
- System 2: *sotto voce* (under the voice), starting at measure 7.
- System 3: *sotto voce* (under the voice), starting at measure 13.
- System 4: *p* (piano), first ending (1.), second ending (2.), *p* (piano), starting at measure 19.
- System 5: *sotto voce* (under the voice), starting at measure 25.
- System 6: *un poco string.* (a little more string), *cresc.* (crescendo), starting at measure 31.

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Primo

**Allegretto**  
*grazioso*

*p*

6

1. 2.

5

*sotto voce*

16

23

1. 2.

*sotto voce*

28

*un poco string.*

33

*mf*

*cresc.*

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## Secondo

37 *ff vivace*

45 *sf* *p*

51 *sf*

55 *poco a poco -*  
*dim.*

Tempo I  
59 *p*

65

# Hungarian Dance No. 3 in F Major

## Primo

37 *ff* *vivace*

43 *sf* *p*

49 *sf* *p* *sf*

55 *poco a poco* *p*

61 *Tempo I*

67