

Hungarian Dance No. 7 in A Major

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Secondo

Allegretto

Primo

6

12

19

26

*molto sostenuto p*

*poco a poco*

*in tempo f*

*molto sost. p*

*poco a poco*

*in tempo f*

*p*

*f*

*vivo*

*f*

*rit.*

*p molto sost.*

*poco a poco*

*in tempo f*

*p*

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Primo

Allegretto

*molto sostenuto*

musical notation for measures 1-4, including dynamics *poco f* and *poco a poco - - cresc.*

musical notation for measures 5-8, including dynamics *f*, *p*, and *p molto sostenuto*, and tempo marking *in tempo*.

musical notation for measures 9-15, including dynamics *poco a poco - - f*, *p*, and tempo marking *in tempo*.

musical notation for measures 16-20, including dynamics *f*, *vivo*, and a triplet marking.

musical notation for measures 21-26, including dynamics *rit.*, *p molto sostenuto*, and *poco a*.

musical notation for measures 27-32, including dynamics *poco - - f*, *p*, and tempo marking *in tempo*.

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## Secondo

33 *f*

Musical notation for measures 33-36, piano part. The music is in A major (two sharps) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (*f*) dynamic.

37

Musical notation for measures 37-40, piano part. The music continues with the same rhythmic pattern as the previous system, maintaining the forte (*f*) dynamic.

41 *Primo*

*rit.* - - - *p molto sostenuto*

Musical notation for measures 41-45, piano part. Measure 41 is marked *Primo*. The music transitions from a rhythmic pattern to a more melodic line. The dynamic changes to *p molto sostenuto* after a *rit.* (ritardando) section.

46 *poco a poco* - - - *fin tempo* *p*

Musical notation for measures 46-50, piano part. The music features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamic is *p* (piano). The tempo changes from *poco a poco* (poco ritardando) to *fin tempo* (ritardando) and then to *p*.

51 *p poco rit.* *f vivo*

Musical notation for measures 51-54, piano part. The music features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamic is *p* (piano). The tempo changes from *p poco rit.* (poco ritardando) to *f vivo* (fior vivo).

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## Primo

33 *f* 8

37 *f* 5

41 *p* *rit.* *p molto sostenuto* 6 6

45 *poco a poco* *in tempo* *f* *p* 8

50 *poco rit.* *f vivo*