

Hungarian Dance No. 12 in D Minor

Secondo

Presto

pp sempre

Measures 1-4: The first system of music. The right hand (treble clef) features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. The dynamic marking *pp sempre* is written in the first measure.

5

Measures 5-8: The second system of music. The right hand continues with its intricate melodic line. The left hand has a more active role, with eighth-note patterns. Measure 5 is marked with the number '5'.

11

pp

Measures 9-12: The third system of music. The right hand has a more melodic and less technically demanding line. The left hand continues with rhythmic accompaniment. Measure 11 is marked with the number '11' and the dynamic *pp*.

19

leggiero

Measures 13-16: The fourth system of music. The right hand has a more melodic and less technically demanding line. The left hand continues with rhythmic accompaniment. Measure 19 is marked with the number '19' and the dynamic *leggiero*.

25

dim.

Measures 17-20: The fifth system of music. The right hand has a more melodic and less technically demanding line. The left hand continues with rhythmic accompaniment. Measure 25 is marked with the number '25' and the dynamic *dim.*

Hungarian Dance No. 12 in D Minor

Presto

pp sempre

7

13

pp leggero
(sopra la destra)

18

8

23

dim.

Hungarian Dance No. 12 in D Minor

Secondo

29 *f marcato*

35 *fpp*

41 *f*

48 *fpp*

54 *dim.*

Poco meno presto
61 *p dolce espressivo* *tr* *tr* *pp*

Hungarian Dance No. 12 in D Minor

29 *f marcato*

36 *fpp*

43 *f sf*

49 *fpp*

56 *dim.* *Poco meno presto* *p dolce*

63 *pp*

Hungarian Dance No. 12 in D Minor

Secondo

69

77

animato

f

83

1. *tr*

2. *p tranquillo*

88

tr *poco rit.* *Presto*

dim. *pp leggiero*

95

101

Hungarian Dance No. 12 in D Minor

Primo

69

76

84

89

95

101

Hungarian Dance No. 12 in D Minor

Secondo

107 *f marcato*

Musical score for measures 107-111, piano part. The music is in D minor and 2/4 time. It features a driving eighth-note pattern in the right hand and a steady bass line in the left hand. The dynamic is marked *f marcato*.

112 *pp*

Musical score for measures 112-116, piano part. The music continues with the eighth-note pattern. The dynamic changes to *pp* (pianissimo) starting in measure 114.

117

Musical score for measures 117-122, piano part. The music continues with the eighth-note pattern. The dynamic remains *pp*.

123 *f*

Musical score for measures 123-127, piano part. The music continues with the eighth-note pattern. The dynamic changes to *f* (forte) starting in measure 123.

128 *sf* *fpp*

Musical score for measures 128-132, piano part. The music continues with the eighth-note pattern. The dynamic changes to *sf* (sforzando) in measure 128 and *fpp* (fortissimopiano) in measure 130.

133 *dim.* *ffs*

Musical score for measures 133-137, piano part. The music continues with the eighth-note pattern. The dynamic changes to *dim.* (diminuendo) in measure 133 and *ffs* (fortissimoforte) in measure 136.

Hungarian Dance No. 12 in D Minor

Primo

107 *f marcato*

113 *fpp*

119

123 *f sf*

127 *fpp*

133 *dim.* *ffz*