

Academic Festival Overture

Brahms Academic Festival Overture Op. 80

Allegro

Kleine Flöte

2 große Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte
pp sempre e sotto voce

Kontrafagott
pp sempre e sotto voce

4 Hörner
in C $\frac{1}{2}$
in E $\frac{3}{4}$
pp

3 Trompeten in C

1. u. 2. Posaune

3. Posaune und Tuba

3 Pauken in G.C.D.
pp

Triangel

Becken
pp

Große Trommel
pp

1. Violine
pp sempre e sotto voce

2. Violine
pp sempre e sotto voce

Bratsche
pp sempre e sotto voce div.

Violoncell
pp sempre e sotto voce

Kontrabaß
pp sempre e sotto voce

Allegro

Academic Festival Overture

7

Fag. *pp*

K-Fag. *pp*

Hr. (C) *molto p* *pp*

Pk. *pp*

Gr. Tr. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

15

Fl. *pp*

Klar. (B) *p*

Fag. *dimin.*

K-Fag. *dimin.* *pp*

Hr. (C) *pp*

Tuba. *pp*

Pk. *pp*

1. Viol. *pp* *pizz.*

2. Viol. *pp* *pizz.*

Br. *dimin.* *p* *pp* *pizz.*

Vcl. *dimin.* *pp* *pizz.*

K-B. *dimin.* *pp*

A *pp*

Academic Festival Overture

21 B

Fl. *a 2*

Klar. (B)

Fag. *pp*

K-Fag.

Hr. (C) *1.* *pp*

Tr. (C) *1. 2.* *pp*

Tuba

Pk.

1. Viol. *arco* *6* *pizz. arco* *pp*

2. Viol. *arco* *pizz. arco* *pp*

Br. *pp*

Vcl. *arco* *pp*

K-B. *pp*

30 B

Fag. *pp* *dimin.* *dimin.* *p cresc.*

K-Fag. *p cresc.*

(C) *1.* *pp* *dimin.* *p*

Hr. (E) *mf*

1. Viol. *pp dim.* *p cresc.*

2. Viol. *p cresc.*

Br. *pp dim.* *p cresc.*

Vcl. *dimin.* *p cresc.*

K-B. *dimin.* *p cresc.*

Academic Festival Overture

43

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

f ben marc.

50 **C**

Fl.
Klar. (B)
Fag.
K-Fag.
(C)
Hr. (E)
Pos.
3. Pos.
Tuba
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

mutano in C
ppp
ppp sempre
pp
Tuba
pizz.
p
arco
ppp sempre
pp
ppp sempre
pp
ppp sempre
pp
ppp sempre

Academic Festival Overture

58

Musical score for measures 58-67. The score includes parts for K1. Fl., Fl., Ob., Fag., K.-Fag., Hr. (C), Trpt. (C), Tuba, Pk., 1. Viol., 2. Viol., Br., Vcl., and K.-B. The key signature is two flats (B-flat major or D-flat minor). The score features various dynamics such as *pp*, *p dolce*, and *pizz.*. The Flute and Oboe parts have first and second endings. The Trumpet part has three endings. The Violin and Viola parts are marked *pizz.* (pizzicato). The Cello and Double Bass parts are marked *arco* (arco). The Percussion part has a *pp* dynamic.

68

Musical score for measures 68-77. The score includes parts for Fl., Ob., Fag., K.-Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3. Pos. Tuba, Pk., Vcl., and K.-B. The key signature is two flats. The score features various dynamics such as *p dolce*, *p*, and *pp*. The Flute and Oboe parts are marked *p dolce*. The Bassoon part has a *p* dynamic. The Horns (C and E) are marked *p dolce*. The Trumpet and Trombone parts are marked *p*. The Percussion part has a *pp* dynamic. The Violin and Viola parts are marked *arco* (arco). The Cello and Double Bass parts are marked *pp*.

Academic Festival Overture

80 **D**

Kl. Fl.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Klar. (B) Klar. in C

Fag. *cresc. poco a poco*

K-Fag. *cresc. poco a poco*

(C) Hr. *cresc. poco a poco*

(E) *cresc. poco a poco*

Trpt. (C)

Pos. *cresc. poco a poco*

3. Pos. Tuba *cresc. poco a poco*

Pk. *cresc. poco a poco*

1. Viol. *arco*

2. Viol. *arco*

Br. *arco*

Vcl. *cresc. poco a poco*

K.-B. *cresc. poco a poco*

D *cresc. poco a poco*

Academic Festival Overture

L'istesso tempo, un poco maestoso

88

KL. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K. Fag.
(C)
Hr. (E)
Trpt. (C)
Pos.
3. Pos. Tuba
Pk.

ff *marc.* *a2*

Detailed description: This block contains the musical score for the woodwind and percussion sections of the Academic Festival Overture, starting at measure 88. The instruments listed are Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (E), Trpt. (C), Pos., 3. Pos. Tuba, and Pk. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The percussion section includes a snare drum (Pk.) with a 'tum' pattern. Dynamics include fortissimo (ff) and marcato (marc.).

1. Viol.
2. Viol.
Br.
Vcl.
K. B.

ff

Detailed description: This block contains the musical score for the string section of the Academic Festival Overture, starting at measure 88. The instruments listed are 1. Viol., 2. Viol., Br., Vcl., and K. B. The score is written in 2/4 time with a key signature of one sharp (F#). The strings play a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include fortissimo (ff).

L'istesso tempo, un poco maestoso

Academic Festival Overture

103

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

110

E

1. *p*

1. *p*

p legato

p legato

p

p

pizz.

Detailed description: This is a page of a musical score for the 'Academic Festival Overture'. It contains two systems of staves, numbered 103 and 110. The first system (measures 103-110) includes staves for Flute, Oboe, Clarinet (C), Bassoon, Contrabassoon, Horn (E), Trumpet (C), and Percussion. The second system (measures 110-117) includes staves for Violin I, Violin II, Trombone, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *fp*. A key signature change to E major is indicated by a box with the letter 'E' at the beginning of the second system. Performance instructions like 'p legato' and 'pizz.' are also present.

Academic Festival Overture

119

Fl.

Ob.

Klar. (C)

Fag.

(C)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc. poco a poco

f

arco

127

Fl.

Ob.

Klar. (C)

Fag.

Hr. (E)

Pos.

3. Pos. Tuba

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf

mf

3. 4.

fp

p

p

fp

poco f

mf espr.

mf espr. pizz.

mf

Academic Festival Overture

134

F

Fl. *mp espress.* *dim.*

Ob. *mp espress.* *dim.*

Klar. (C) *mp* *dim.*

Fag. *mp* *dim.*

Hr. (E) *p* *dim.*

Pos. *p*

3. Pos. Tuba *p*

1. Viol. *p* *dim.*

2. Viol. *p* *dim.*

Br. *p*

Vcl. *p* *dim.*

K-B. *p* *dim.*

141

F

Fl. *p < dim.*

Ob. *dolce*

Klar. (C) *p dolce*

Fag. *p dolce*

Hr. (E) *p < >* *espress.*

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. *pizz.* *arco* *dim.* *pizz.*

Vcl. *arco* *p dolce* *dim.* *pizz.* *p*

K-B. *p dolce* *dim.* *p*

Academic Festival Overture

167

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1. Viol.

2. Viol. *pizz.*

Br. *pizz.*

Vcl.

K-B.

179

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Academic Festival Overture

188 **G**

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

200 **G** **H**

Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

H

Academic Festival Overture

212

Fl. 1. *p* *cresc.* *a2*

Ob. *p* *cresc.* *a2*

Klar. (C) 1. *p* *cresc.* *a2*

Fag. *p* *cresc.* *a2*

(C) *p* *cresc.* *a2*

Hr. (E) *p* *cresc.* *a2*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K-B. *p* *cresc.*

Detailed description: This system of the score covers measures 212 to 223. It features a woodwind section with Flute (1st), Oboe, Clarinet in C, Bassoon, and Horn in E, and a string section with Violins 1 and 2, Brass (Trumpets and Trombones), Violoncello, and Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics, including *p* (piano) and *cresc.* (crescendo). The brass section provides harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

224

Fl. *a2*

Ob. *a2*

Klar. (C) *a2*

Fag. *a2*

K-Fag. *a2*

(C) *a2*

Hr. (E) *a2*

Trpt. (C) 1. 2. *a2* *p cresc.*

Pk. *p cresc.*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

Detailed description: This system covers measures 224 to 235. The woodwind section continues with Flute, Oboe, Clarinet in C, Bassoon, and Horn in E, all marked *a2*. The brass section includes Trumpets in C (1st and 2nd) and Trombones, with dynamics *p cresc.* and *ff*. The string section (Violins 1 and 2, Brass, Violoncello, and Double Bass) plays a rhythmic accompaniment with *ff* dynamics. The overall texture is dense and powerful, characteristic of a climactic section in an overture.

Academic Festival Overture

235

Woodwinds:
Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
Pos.
3 Pos. Tuba
Pk.

Strings:
1. Viol.
2. Viol.
Br.
Vcl.
K.B.

Dynamic markings: *f*, *ff*, *p*, *tr*

Performance instructions: *a 2*, *1. 2.*, *5*, *7*

Academic Festival Overture

Woodwind section:

- Kl. Fl.
- Fl.
- Ob.
- Klar. (C)
- Fag.
- K-Fag.
- Hr. (E)
- Trpt. (C)
- Pos.
- 3 Pos.
- Tuba
- Pk.

String section:

- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- K-B.

Other markings: *ff*, *f*, *a 2*, *7*, *div.*

Academic Festival Overture

KL. Fl. *ff*

Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

K-Fag. *ff*

Hr. (C) 1.2. *f*

Trpt. (C) 1.2. *f*

Pk. *p cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *unis.* *cresc.*

Vcl. *cresc.*

K-B. *ff*

I 255

Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *a2* *p m.v.*

K-Fag. *p m.v.*

Hr. (C) 1.2. *Gestopft* *poco f* *offen* *dim.*

Trpt. (C) 1.2. *f*

1. Viol. *p m.v.*

2. Viol. *p m.v.*

Br. *p m.v.*

Vcl. *p m.v.* *dim.*

K-B. *p m.v.* *dim.*

I

Academic Festival Overture

264

Klar. (C)
Fag. (C)
Hr. (E)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

273

Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
Hr. (C)
Trpt. (C)
Pos.
3. Pos. Tuba
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Academic Festival Overture

This page of the musical score for "Academic Festival Overture" features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E-flat), Trpt. (C) (Trumpet in C), Pos. (Baritone Saxophone), 3. Pos. (Euphonium), Tuba, and Pk. (Percussion).
- Strings:** 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), and K.-B. (Kontrabaß).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion part is indicated by a large 'P' and a series of rhythmic symbols.

Academic Festival Overture

283

Instrumentation: Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., Tuba, Pk., 1. Viol., 2. Viol., Br., Vcl., K-B.

Key Signatures: B-flat major / D minor (two flats).

Tempo/Character: Marcato (marc.).

Performance Instructions: *cresc.*, *a 2*, *sf*, *marc.*

Score Details: The score is written for a full orchestra. The woodwinds (Flutes, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violins, Viola, Cello, Double Bass) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Tuba, Percussion) provides rhythmic support and dynamic contrast. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Key of A, 2nd Flute), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon, 2nd Bassoon), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E-flat).
- Brass:** Trpt. (C) (Trumpet in C), Pos. (Baritone), 3. Pos. (Tuba), Pk. (Percussion), Trg. (Triangle), Bck. (Bass Drum), Gr. Tr. (Gong/Trance).
- Strings:** 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), K-B. (Kontrabaß).

Key performance markings include *f* (forte), *ff* (fortissimo), *a 2* (second ending), and *8* (eighth notes). The string section includes markings for *div.* (divisi) and *unis.* (unison).

Academic Festival Overture

295

Woodwinds:
Kl. Fl. (Clarinet in F)
Fl. (Flute)
Ob. (Oboe)
Klar. (C) (Clarinet in C)
Fag. (Bassoon)
K-Fag. (Contrabassoon)
Hr. (C) (Horn in C)
Hr. (E) (Horn in E-flat)
Trpt. (C) (Trumpet in C)
Pos. (Baritone)
3. Pos. Tuba (Tuba)
Pk. (Percussion)
Trg. (Tom-tom)
Bck. (Cymbal)
Gr. Tr. (Gong)

Strings:
1. Viol. (Violin I)
2. Viol. (Violin II)
Br. (Bassoon)
Vcl. (Violoncello)
K-B. (Kontrabaß)

Performance markings: *8.*, *a 2*, *1. 2.*, *div. #*, *unis.*

Academic Festival Overture

301

Instrumentation: Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., (C), Hr. (E), Trpt. (C), Pos., 3 Pos. Tuba, Pk., Trg., 1 Viol., 2 Viol., Br., Vcl., K. B.

Performance Instructions: *marc.*, *cresc.*, *a 2*, *1. 2.*

Key Signature: One sharp (F#)

Time Signature: 2/4

Academic Festival Overture

KL Fl.

Fl.

Ob.

Klar. (C)

Fag. *a 2*

K. Fag.

(C)

Hr.

(E)

Trpt. (C) *1. 2.*

Pos.

3. Pos. Tuba

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

fp

fp

fp

fp

fp

fp

f

L

L

Academic Festival Overture

Musical score for Academic Festival Overture, measures 1-320. The score includes parts for Clarinet (C), Bassoon, Horn (C), Trombone, 3rd Trombone/Tuba, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. Dynamics include *mf*, *p*, and *poco f*. The key signature has one flat (B-flat).

Musical score for Academic Festival Overture, measures 321-350. The score includes parts for Flute, Oboe, Clarinet (C), Bassoon, Horn (C), Trombone, 3rd Trombone/Tuba, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. Dynamics include *mp espr.*, *p*, and *pizz.*. A **M** (Molto) marking is present at the beginning of the section. The key signature has one flat (B-flat).

Academic Festival Overture

328

Fl. 1. *dim.* *p dolce*

Ob. 1. *dim.* *p dolce*

Klar. (C) 1. *dim.* *p dolce*

Fag. 1. *dim.* *p dolce*

Hr. (C) 1. *dim.*

Hr. (E) 3. *p dolce*

1.Viol. pizz. arco *p dolce*

2.Viol. pizz. arco *p dolce*

Br. *dim.* arco *p dolce*

Vcl. *dim.* arco *p dolce*

K.-B. *dim.* *p dolce*

335

Fl. 1. *dim.* *p dolce*

Ob. 1. *dim.* *p espr.* *p*

Klar. (C) 1. *dim.* *p dolce*

Fag. 1. *dim.* *p dolce*

Hr. (C) 1. *p* *dim.* *p espr.*

1.Viol. *dim.* *dolce*

2.Viol. *dim.* *dolce*

Br. *dim.* *dolce*

Vcl. *dim.* pizz. *p* *dolce*

K.-B. *dim.* *p dolce*

Academic Festival Overture

342

Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p*

1.Viol. *dolce* *p*

2.Viol. *dolce* *p*

Br. *dolce arco* *p*

Vcl. *dolce* *p*

K.-B. *dolce* *p*

353

Fl. *p cresc.*

Ob. *dolce* *p cresc.*

Klar. (C) *p cresc.*

Fag. *p cresc. a 2*

Hr. (C) *p cresc. 1. 2. a 2*

Trpt. (C) *p cresc. 1. 2. a 2*

Pk. *p cresc. 3 6*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p cresc.*

K.-B. *p cresc.*

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E-flat), Trpt. (C) (Trumpet in C), Pos. (Poson), 3. Pos. (3rd Poson), and Tuba.
- Percussion:** Pk. (Percussion).
- Strings:** 1. Viol. (1st Violin), 2. Viol. (2nd Violin), Br. (Bassoon), Vcl. (Violoncello), and K-B. (Kontrabaß).

The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Performance instructions include *a 2* (second ending) and *1. 2.* (first and second endings). The woodwind parts feature complex rhythmic patterns and articulation marks.

Academic Festival Overture

Maestoso (♩ = ♩)

375

Woodwind and Percussion section score. Instruments include Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3 Pos. Tuba, Pk., Trg., Bck., and Gr. Tr. The score is in 3/4 time and features dynamic markings such as *sf*, *ff*, and *f*. The woodwinds play complex rhythmic patterns, while the percussion provides a steady accompaniment.

String section score. Instruments include 1 Viol., 2 Viol., Br., Vcl., and K. B. The score is in 3/4 time and features dynamic markings such as *sf*, *ff*, and *f*. The strings play a rhythmic accompaniment with some melodic lines in the violins and cellos.

Maestoso (♩ = ♩)

Academic Festival Overture

381

Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(C)
Hr.
(E)
Trpt. (C)
Pos.
3. Pos. Tuba
Pk.
Trg.
Bck.
Gr. Tr.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

a 2

b

Academic Festival Overture

384

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

Hr. (C)

Hr. (E)

Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

ff

f

3

3

6

Academic Festival Overture

388

Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K.Fag.
(C)
Hr.
(E)
Trpt. (C)
Pos.
3.Pos. Tuba
Pk.
Trg.
Bck.
Gr.Tr.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Academic Festival Overture

391

The musical score for measures 391-393 of the Academic Festival Overture is arranged in two systems. The first system includes the following parts: Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (C) and (E), Trpt. (C), Pos., 3. Pos. Tuba, Pk., Trg., Bck., and Gr. Tr. The second system includes 1. Viol., 2. Viol., Br., Vcl., and K.-B. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide a steady pulse. The strings feature a prominent sixteenth-note pattern in the first two measures, which transitions into a more complex rhythmic figure in the third measure. The woodwinds and brass parts are primarily harmonic, supporting the overall texture.

Academic Festival Overture

394

The musical score is arranged in a standard orchestral format. The woodwind section includes Kl. Fl., Fl., Ob., Klar. (C), Fag., K:Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3.Pos., and Tuba. The percussion section includes Pk., Trg., Bck., and Gr.Tr. The string section includes 1.Viol., 2.Viol., Br., Vcl., and K-B. The score features various musical notations such as clefs, time signatures, and dynamic markings. Specific markings include 'a 2' for the woodwinds and '1. 2.' for the trumpet. The string parts show a rhythmic pattern with eighth notes and sixteenth notes. The percussion parts include a snare drum pattern and a cymbal pattern.

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K:Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

3.Pos.

Tuba

Pk.

Trg.

Bck.

Gr.Tr.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (Horn), Trpt. (C) (Trumpet in C), Pos. (Posetone), 3 Pos. Tuba (3 Trumpets/Tuba), Pk. (Percussion).
- Brass:** Trg. (Trumpet), Bck. (Baritone), Gr.Tr. (Glockenspiel).
- Strings:** 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), K-B. (Kontrabaß).
- Percussion:** Pk. (Percussion).

The score is written in a multi-measure rest system with a repeat sign at the beginning of the first measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The page number 36 is centered at the bottom.