

Variations on a Theme by Haydn

Brahms

Variations on a Theme by Haydn

Op. 56a

Chorale St. Antoni

Andante

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner
in tief B 1. 2.
in Es 3. 4.

2 Trompeten in B

Pauken in F, B

Triangel

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

ten. ten.

p

f

p

f

p

mf

mf

mf

pizz.

p

f

p

f

Andante

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11

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(B)
Hr.
(Es)
Trpt. (B)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

p *pp* *f*

21

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(B)
Hr.
(Es)
Trpt. (B)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f *f ten.* *f ten.* *dim. smorz.*

1. 2.

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Var. I Poco più animato

30
Kl. Fl. *mf a2*
Fl. *mf a2*
Ob. *mf a2*
Fag. *mf a2*
K-Fag. *mf a2*
(B) Hr. *mf*
(Es) *mf*
Pk. *mf*
1.Viol. *p*
2.Viol. *p*
Br. *p*
Vcl. *arco p*
K-B. *arco p*

Poco più animato

40
Kl. Fl. *ten.*
Fl. *ten.*
Ob. *ten.*
Klar. (B) *f*
Fag. *ten.*
K-Fag. *f*
(B) Hr. *f a2*
(Es) *f*
Trpt. (B) *f a2*
Pk. *f*
1.Viol. *f*
2.Viol. *f*
Br. *f*
Vcl. *f*
K-B. *f*

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49

49

Kl.Fl. *dim.* *p*

Fl. *a 2* *dim.* *p*

Ob. *dim.* *p*

Klar. (B) *dim.* *p*

Fag. *dim.* *p*

K.-Fag. *dim.* *p*

Hr. (B) *a 2* *dim.* *p*

Hr. (Es)

Trpt. (B) *dim.* *p*

Pk. *dim.* *p*

1.Viol. *3* *dim.* *p*

2.Viol. *3* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K.-B. *dim.* *p*

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Var. II Più vivace

59

Kl.Fl. *f*

Fl. *f*

Ob. *f* *p* *f* *p*

Klar. (B) *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

K.Fag. *f* *f*

Hr. (B) *f* *p* *f* *p*

Hr. (Es)

Trpt. (B) *f* *f*

Pk. *f* *f*

1.Viol. *f* *p* *f* *p*

2.Viol. *f* *p* *f* *p*

Br. *f* *p* *f* *p*

Vcl. *f* *pizz.* *f* *arco* *pizz.* *f* *p*

K-B. *f* *pizz.* *f* *arco* *pizz.* *f* *p*

Più vivace

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69

The musical score for measures 69-72 includes the following instruments and parts:

- K1 Fl.**: Starts with a forte (*f*) dynamic, then moves to pianissimo (*pp*) and back to forte (*f*).
- Fl.**: Features a first ending (*1.*) starting at measure 70, with dynamics ranging from *f* to *pp*.
- Ob.**: Also features a first ending (*1.*) starting at measure 70, with dynamics ranging from *f* to *pp*.
- Klar. (B)**: Plays a melodic line with dynamics from *pp* to *f*.
- Fag.**: Provides harmonic support with dynamics from *pp* to *f*.
- K:Fag.**: Plays a melodic line with dynamics from *f* to *p*.
- (B) Hr.**: Remains silent.
- (Es) Hr.**: Features a triplet (*3.*) starting at measure 70, with a piano (*p*) dynamic.
- Trpt. (B)**: Remains silent.
- Pk.**: Plays a rhythmic pattern with a forte (*f*) dynamic.
- 1.Viol.**: Starts with *f* and *p* dynamics, then moves to *pp* and back to *f*.
- 2.Viol.**: Starts with *p* dynamic, then moves to *pp* and back to *f*.
- Br.**: Includes a *div.* (divisi) instruction and dynamics from *f* to *pp*.
- Vcl.**: Starts with *f* and *p* dynamics, then moves to *pp* and back to *f*. Includes a *pizz.* (pizzicato) instruction.
- K:B.**: Starts with *f* and *p* dynamics, then moves to *pp* and back to *f*. Includes a *pizz.* instruction.

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79

Kl. Fl. *f* *dim.*

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. (B) *sf* *dim.* *p*

(Es) *sf*

Trpt. (B) *f* *p dim.*

Pk. *f* *tr* *dim.* *p*

1. Viol. *più f* *dim.* *p*

2. Viol. *più f* *dim.* *p*

Br. *p* *più f* *dim.* *p*

Vcl. *arco* *più f* *dim.* *p*

K-B. *arco* *più f* *dim.* *p*

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Var. III

Con moto

88

Fl. *p dolce e legato*

Ob. *p dolce e legato*

Klar. (B)

Fag. *p dolce e legato*

Hr. (B) 1.

1.Viol. *p dolce*

2.Viol.

Br. *pp legato*

Vcl. *pp legato*

K.-B. *pp legato*

Con moto

98

Fl. *p molto dolce*

Ob. 1. *p*

Klar. (B)

Fag. *p molto dolce*

Hr. (B) 1.

1.Viol. *legato*

2.Viol. *p dolce legato*

Br. *p*

Vcl. *pp*

K.-B. *pp*

A

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Musical score for measures 105-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in B-flat (Hr. (B)), Horn in F (Hr. (F)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two flats (B-flat major/D minor). A box labeled 'B' is placed above the Flute staff at measure 105. Dynamics include *p* and *pp*. The word *dolce* is written in the strings starting at measure 111.

Musical score for measures 114-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in B-flat (Hr. (B)), Horn in F (Hr. (F)), Horn in E-flat (Hr. (Es)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two flats. A box labeled 'B' is placed above the Flute staff at measure 114. Dynamics include *p* and *pp*. The word *dolce* is written in the strings starting at measure 114. The instruction *in Es* is written in the Horn in E-flat staff at measure 118.

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125 **C**

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

132 **C**

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

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139

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p *rit.* *dim.* *dim.* *dim.* *dim.* *rit.*

146

Var. IV

Andante con moto

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce e semplice *più f* *più f* *più f* *più f* *arco* *arco*

p *pizz.* *pizz.* *arco* *arco*

Andante con moto

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D 156

Fl. *p* *più f*

Ob. *p* *più f*

Klar. (B) *p* *più f*

Fag. *mf* *mf*

1.Viol. *p dolce e semplice* *più f*

2.Viol. *p dolce e semplice* *più f*

Br. *p dolce e semplice* *più f*

Vcl. *pizz.* *arco* *p* *più f*

K.-B. *pizz.* *arco* *p* *più f*

E 166

Fl. *p* *più f*

Ob. *p* *più f*

Klar. (B) *p* *più f*

Fag. *p* *più f*

Hr. (B) *p* *più f*

1.Viol. *p* *più f*

2.Viol. *p* *più f*

Br. *p* *più f*

Vcl. *p* *più f*

K.-B. *p* *più f*

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176

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

p *sf* *p* *sf* *p semplice*

186

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

F *p* *sf* *piu f*

F *p* *piu f* *piu f* *piu f* *piu f* *piu f* *pizz.* *piu f*

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214 **G**

Musical score for measures 214-221, marked with **G**. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics range from *sfp* to *f*. The woodwinds and strings play a rhythmic pattern, while the flutes and clarinet have melodic lines. The horn part includes a first ending marked "1.2."

222 **H**

Musical score for measures 222-229, marked with **H**. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics range from *pp* to *f*. The woodwinds and strings play a rhythmic pattern, while the flutes and clarinet have melodic lines. The horn part includes a first ending marked "1." and a second ending marked "3."

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230

230-237

Kl. Fl. *pp* *legg.* *p sempre*

Fl. *pp* *legg.* *p sempre*

Ob. *p*

Klar. (B) *pp* *legg.* *p sempre*

Fag. *p* *pp* *legg.* *p sempre*

Hr. (B) *1. 2.* *pp* *pp* *legg.* *p sempre*

1.Viol. *pp* *sempre*

2.Viol. *pp* *sempre*

Br. *p* *pp* *sempre*

Vcl. *p* *pp* *sempre*

K.-B. *pizz.* *p* *pp* *sempre*

238

238-245

Kl. Fl. *pp* **I**

Fl. *pp*

Ob.

Klar. (B) *pp*

Fag. *pp*

Hr. (B) *2.* *pp* *f*

Hr. (F) *3.* *f*

1.Viol. *pp* *pizz.* *f* *arco* *f* *p*

2.Viol. *f* *arco* *f* *p*

Br. *pp* *f* *arco* *f*

Vcl. *pizz.* *f* *arco* *f*

K.-B. *f* *arco* *f* **I**

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247

Musical score for measures 247-254. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (F), 1. Viol., 2. Viol., Br., Vcl., and K.-B. Dynamics range from *p* to *pp*. Performance instructions include *pp legg.* and *pizz.*

255

Musical score for measures 255-262. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (F), 1. Viol., 2. Viol., Br., Vcl., and K.-B. Dynamics range from *p* to *pp*. Performance instructions include *pizz.*

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Var. VI
Vivace

264

Musical score for woodwinds and strings (top section). The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., K Fag., (B), Hr. (F), (Es), Trpt (B), and Pk. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivace'. The score features dynamic markings such as *p* (piano), *f* (forte), and *p sempre* (piano throughout). There are also markings for *a 2* (second ending) and first endings (1., 1. 2., 3., 4.).

Musical score for strings (bottom section). The score includes parts for 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivace'. The score features dynamic markings such as *p* (piano), *f* (forte), and *p sempre* (piano throughout). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The section concludes with the tempo marking 'Vivace'.

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272

1. 2.

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(B)

Hr. F)

(Es)

Trpt. (B)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f *sf* *a 2* *p* *arco*

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278

278

Kl.Fl. *f* *ff*

Fl. *a 2 sf sf sf ff*

Ob. *a 2 sf sf sf ff*

Klar. (B) *a 2 sf sf sf ff*

Fag. *sf sf marc. marc. f ff*

K. Fag. *sf sf marc. marc. f ff*

(B) *a 2 sf sf*

Hr./F. *f*

Es. *sf sf sf*

Trpt. (B) *sf sf sf*

Pk.

1. Viol. *sf sf marc. marc. f ff*

2. Viol. *sf sf marc. marc. f ff*

Br. *sf sf marc. marc. f ff*

Vcl. *sf sf marc. marc. f ff*

K. B. *sf sf marc. marc. f ff*

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286

This musical score page, numbered 286, details the orchestration for a section of 'Variations on a Theme by Haydn'. The score is arranged in two systems of staves. The first system includes: Kl.Fl. (Klarnette in F), Fl. (Flöte), Ob. (Oboe), Klar. (B) (Klarinette in B), Fag. (Fagott), K-Fag. (Korffagott), (B) (Bassklarinete), Hr. (F) (Horn in F), (Es) (Esslöhner), Trpt. (B) (Trompete in B), and Pk. (Percussion). The second system includes: 1.Viol. (1. Violine), 2.Viol. (2. Violine), Br. (Bratsche), Vcl. (Violoncello), and K-B. (Kontrabaß). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score features dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation markings like *a 2* (accents). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Variations on a Theme by Haydn

Var. VII
Grazioso

293

Fl. *p* *dolce*

Ob. *dolce*

Klar. (B) *p dolce*

Fag. *p dolce* Solo *p dolce*

Hr. (B)

1.Viol. *p dolce* *p espress.*

2.Viol. *p dolce*

Br. *p espress.* *p dolce*

Vcl. *p dolce*

K.-B. *p dolce*

Grazioso *p dolce*

300

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p* *a 2*

(B) *p*

Hr. (F)

(Es)

1.Viol. *p* *legato*

2.Viol. *p* *legato*

Br. *p*

Vcl. *p*

K.-B. *p*

Variations on a Theme by Haydn

307 1.

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p dolce*

(B) *p*

Hr. (F) *p*

(Es) *p*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *p espress.*

Vcl. *p*

K-B. *p*

espress.

315 1.

Fl. *cresc.* *p dim.* *pp*

Ob. *cresc.* *p dim.* *pp*

Klar. (B) *cresc.* *p dim.* *pp*

Fag. *cresc.* *p dim.* *pp*

(B) *cresc.* *p dim.* *pp*

Hr. (F) *cresc.* *p dim.* *pp*

(Es) *cresc.* *p dim.* *pp*

1.Viol. *cresc.* *p dim.* *pp*

2.Viol. *cresc.* *p dim.* *pp*

Br. *cresc.* *p dim.* *pp*

Vcl. *cresc.* *p dim.* *pp*

K-B. *cresc.* *p dim.* *pp*

pp

Variations on a Theme by Haydn

Var. VIII

322 Presto non troppo

Musical score for measures 322-330 of Variation VIII. The score is for a full orchestra and includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., 1. Viol., 2. Viol., Br., and Vcl. The tempo is marked "Presto non troppo". The key signature has three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score features a prominent woodwind and string texture. Dynamics include *pp sempre* and *con sord.* (with mutes). A double bar line is present at the end of measure 330.

Presto non troppo

Musical score for measures 330-338 of Variation VIII. The score continues from the previous page and includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., K. Fag., Hr. (B), Pk., 1. Viol., 2. Viol., Br., and Vcl. The tempo remains "Presto non troppo". The key signature and time signature are consistent. Dynamics include *pp*, *p*, and *tr* (trills). A boxed letter "K" is placed above the Flute part in measure 330 and below the Violin parts in measure 338. A double bar line is present at the end of measure 338.

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339

Score for measures 339-346. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (Es), Pk., 1.Viol., 2.Viol., Br., Vcl., and K-B. The key signature is three flats (B-flat major or D-flat minor). Measure 339 features a trill in the Flute and Clarinet (B). Measure 340 has a first ending bracket. Measure 341 includes a trill in the Flute and Clarinet (B) and a *pp* dynamic marking. Measure 342 has a *pp* dynamic marking and a trill in the Bassoon. Measure 343 has a *pp* dynamic marking. Measure 344 has a *pp* dynamic marking. Measure 345 has a *pp* dynamic marking. Measure 346 has a first ending bracket and a *pp* dynamic marking. The strings play a rhythmic pattern of eighth notes.

347

Score for measures 347-354. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (Es), 1.Viol., 2.Viol., Br., Vcl., and Vci. The key signature is three flats. Measure 347 has a *pp* dynamic marking. Measure 348 has a first ending bracket and a *pp* dynamic marking. Measure 349 has a first ending bracket and a *pp* dynamic marking. Measure 350 has a first ending bracket and a *pp* dynamic marking. Measure 351 has a first ending bracket and a *pp* dynamic marking. Measure 352 has a first ending bracket and a *pp* dynamic marking. Measure 353 has a first ending bracket and a *pp* dynamic marking. Measure 354 has a first ending bracket and a *pp* dynamic marking. The strings play a rhythmic pattern of eighth notes.

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354

The score is for measures 354-358. It features the following parts:

- Kl. Fl.** (Piccolo Flute): *pp*, playing a rapid sixteenth-note pattern.
- Fl.** (Flute): *pp*, playing a similar rapid sixteenth-note pattern.
- Ob.** (Oboe): *pp*, playing a melodic line with a first ending bracket.
- Klar. (B)** (Bassoon): *pp*, playing a melodic line.
- Fag.** (Bassoon): *pp*, playing a melodic line.
- K. Fag.** (Contrabassoon): *pp*, playing a melodic line.
- Hr. (B)** (Bass Horn): *pp*, playing a melodic line.
- (Es)** (E-flat Trumpet): *pp*, playing a melodic line with a third ending bracket.
- Trpt. (B)** (Bass Trumpet): *pp*, playing a melodic line.
- Pk.** (Percussion): *pp*, playing a rhythmic pattern of eighth notes.
- 1. Viol.** (Violin I): *pp*, playing a melodic line.
- 2. Viol.** (Violin II): *pp*, playing a melodic line.
- Br.** (Brass): *pp*, playing a melodic line.
- Vcl.** (Viola): *pp*, playing a melodic line.
- K. B.** (Cello): *pp*, playing a melodic line with *arco* and *pizz.* markings.

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Finale

361 Andante

Musical score for measures 361-371, marked Andante. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in B-flat (Hr. (B)), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Contrabass (K.-B.). The music features a melodic line in the woodwinds and strings, with dynamic markings such as *p leg.* and *leg.*. Performance instructions include *senza sord.* and *div.*. A first ending bracket is present at the end of the section.

372 Andante

Musical score for measures 372-400, marked Andante. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in B-flat (Hr. (B)), Percussion (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Contrabass (K.-B.). The music features a melodic line in the woodwinds and strings, with dynamic markings such as *p* and *cresc.*. Performance instructions include *div.* and *unis*. A first ending bracket is present at the end of the section.

L

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381

Fl. *ten.* *f*

Ob. *ten.* *f*

Klar. (B) *ten.* *f*

Fag. *ten.* *f*

K.-Fag. *f*

(B) *ten.* *f*

Hr. (Es) *ten.* *f*

Trpt. (B) *ten.* *f*

Pk. *f*

1.Viol. *ten.* *f*

2.Viol. *ten.* *f*

Br. *f*

Vcl. K.-B. *f*

390 **M**

Fl. *ff* *a2* *f cresc.*

Ob. *ff* *f cresc.*

Klar. (B) *ff* *f cresc.*

Fag. *ff* *f cresc.*

K.-Fag. *ff* *f cresc.*

(B) *piu f* *f cresc.*

Hr. (Es) *piu f* *f*

Trpt. (B) *f* *f cresc.*

Pk. *f* *f*

1.Viol. *piu f* *f cresc.*

2.Viol. *piu f* *f cresc.*

Br. *piu f* *f cresc.*

Vcl. K.-B. *piu f* *f cresc.*

M *piu f* *f cresc.*

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398

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(B)

Hr. (Es)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

104

Fl. **N** *p dolce*

Ob. *p dolce*

Klar. (B)

Hr. (B) 1. 2. *p*

1.Viol. *pp legg.*

2.Viol. *pp legg.*

Br. *pp arco*

Vcl. *pp arco*

K-B. *p*

N

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409

Fl. *molto dolce*

Ob.

Klar. (B) *molto dolce*

Fag. *molto dolce*

Hr. (B) 1. 2. *molto dolce*

1.Viol. *pp*

2.Viol. *pizz.*

Br. *p*

Vcl. *pizz.*

K.-B.

414

Fl. Solo *dolce*

Ob.

Klar. (B)

Fag. *p semplice*

Hr. (B) 1.

1.Viol. 1.

2.Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

K.-B.

Variations on a Theme by Haydn

419

Fl. *dolce*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (B) 1.

1.Viol. *pizz.*

2.Viol. *pizz.*

Br.

Vcl.

K.-B.

424

Fl. *cresc.*

Ob. *a 2* *p ma marc.*

Klar. (B) *cresc.*

Fag. *a 2* *cresc.* *p*

Hr. (B) 1. 2. *p*

Trpt. (B) *p*

1.Viol. *arco* *p*

2.Viol. *arco* *p*

Br. *arco* *p*

Vcl. *arco* *p*

K.-B. *p*

0

0

Variations on a Theme by Haydn

431

Woodwind and string section score for measures 431-435. The instruments are Kl. Fl., Fl., Ob., Klar. (B), Fag., K-Fag., Hr. (B), Hr. (Es), Trpt. (B), and Pk. The score includes dynamic markings such as *p marc.*, *cresc.*, *f marc.*, *poco cresc.*, and *poco f*. The Flute part has a first ending bracket labeled 'a 2'.

String section score for measures 431-435. The instruments are 1. Viol., 2. Viol., Br., Vcl., and K-B. The score includes dynamic markings such as *poco cresc.*, *cresc.*, *poco più f cresc.*, and *poco f cresc.*. The Violin and Viola parts feature a *div.* (divisi) marking in the final measure.

Variations on a Theme by Haydn

437

437

Kl. Fl. *p ben marc.* *cresc.*

Fl. *a 2* *p ben marc.* *cresc.*

Ob. *p ben marc.* *cresc.*

Klar. (B) *p ben marc.* *cresc.*

Fag. *p* *cresc.*

K.-Fag. *p*

(B) *pp* *cresc.*

Hr. (Es) *pp* *cresc.*

Trpt. (B) *mf* *pp*

Pk.

Trg. *pp* *cresc.*

1. Viol. *pp* *cresc.*

2. Viol. *pp* *cresc.*

Br. *p* *pp* *cresc.*

Vcl. *p* *p marc.* *cresc.*

K.-B. *p*

div.

Variations on a Theme by Haydn

444 **P**

Woodwinds:
Kl. Fl. *f*
Fl. *f*
Ob. *f*
Klar. (B) *f*
Fag. *f*
K.-Fag. *f marc.*
Hr. *f*
(Es) *f*
Trpt. (B) *f*
Pk. *f*
Trg. *ff*

Strings:
1. Viol. *ff ben marc.*
2. Viol. *ff ben marc.*
Br. *ff ben marc.*
Vel. *ff marc.*
K.-B. *ff marc.*

Other:
P

Variations on a Theme by Haydn

450

K1. Fl.

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. (B)

Hr. (Es)

Trpt. (B)

Pk.

Trg.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

Variations on a Theme by Haydn

455

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B), Fag. (Bassoon), K.-Fag. (Contrabassoon), Hr. (B) (Horn in B), Hr. (Es) (Horn in E-flat), Trpt. (B) (Trumpet in B), Pk. (Percussion), and Trg. (Timpani). The second system includes: 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), and K.-B. (Kontrabaß). The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *sf* (sforzando). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The percussion part includes a snare drum and cymbals.

Variations on a Theme by Haydn

460 rit.

Woodwinds:
Kl. Fl. (Flute): *a. 2.*
Fl. (Flute): *dim.*, *p dim.*
Ob. (Oboe): *dim.*
Klar. (B) (Clarinet): *dim.*, *p dim.*
Fag. (Bassoon): *dim.*, *p dim.*
K.-Fag. (Bassoon): *dim.*, *p dim.*
(B) Hr. (Horn): *dim.*, *p dim.*
(Es) Hr. (Horn): *dim.*
Trpt. (B) (Trumpet): *dim.*, *pp dim.*

Strings:
1. Viol. (Violin): *dim.*
2. Viol. (Violin): *dim.*
Br. (Viola): *dim.*
Vcl. (Cello): *dim.*
K.-B. (Double Bass): *dim.*

Percussion:
Pk. (Piano): *p*
Trg. (Triangle): *p*

Tempo: *rit.* (ritardando) at the end of the section.

Variations on a Theme by Haydn

465 **molto rit.** **in tempo**

Instrumentation: Kl. Fl., Fl., Ob., Klar. (B), Fag., K.-Fag., Hr. (B), Hr. (Es), Trpt. (B), Pk., Trg., 1. Viol., 2. Viol., Br., Vcl., K.-B.

Tempo: *molto rit.* (measures 465-468), *in tempo* (measures 469-472)

Dynamics: *pp*, *ff*, *f*, *dim.*

Measure Numbers: 465, 466, 467, 468, 469, 470, 471, 472