

Hungarian Dance No. 1, orchestrated by Brahms

Brahms Three Hungarian Dances

No. 1 in G Minor

Allegro molto

Instrumentation:
Kleine Flöte
2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner (2 in C, 2 in Es)
2 Trompeten in D
Pauken in G, D
Triangel
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Tempo: Allegro molto

Key Signature: G Minor (three flats)

Time Signature: 2/4

Performance Instructions:
- Flutes, Oboes, Clarinets, and Bassoon: *f*
- Bassoon: *f espr.*
- Horns: *p*
- Trumpets: *p*
- Percussion: *f* and *p*
- Violins: *f espr. e vibrato*
- Viola: *f espr. e vibrato*
- Cello: *f*
- Double Bass: *f pizz.*

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10

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (Es)
Trpt. (D)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

20

A

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (Es)
Trpt. (D)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p espr.
p espr.
p espr.
p
div.
p marc.
arco
A

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29

Musical score for measures 29-37. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (C), Trpt. (D), Pk., Trgl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics include *f*, *p*, *cresc.*, and *fed animato*.

38

Musical score for measures 38-46. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (C), Trpt. (D), Pk., Trgl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics include *p*, *cresc.*, *arco*, and *fed animato*.

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47 **B**

Kl.Fl.
Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(Es)
Trpt. (D)
Pk.
Trgl.
1.Viol.
2.Viol. pizz. arco
Br.
Vcl.
K.-B.

56 **B** **C**

Kl.Fl.
Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(Es)
Trpt. (D)
Pk.
Trgl.
1.Viol. pizz.
2.Viol. pizz.
Br.
Vcl. arco
K.-B. arco

C

Detailed description: This image shows a page of a musical score for the orchestration of Brahms's Hungarian Dance No. 1. The page is divided into two systems of staves. The first system, starting at measure 47, includes staves for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (C), Hr. (Es), Trpt. (D), Pk., Trgl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. A section marker 'B' is placed above the first measure. The second system, starting at measure 56, includes the same instruments. Section markers 'B' and 'C' are placed above the first and fifth measures of this system, respectively. The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *f*, *legg.*, *pizz.*, and *arco*.

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65

65

Kl. Fl. *p*

Fl. *p*

Ob.

Klar. (B) *p*

Fag.

(C) Hr. (Es)

Trpt. (D) *pp*

Pk. *pp*

Trgl. *p*

1. Viol. *p*

2. Viol. *p*

Br.

Vcl. *p*

K.-B. *p*

arco

arco

arco

arco

73 **D** sostenuto e poco a poco in tempo

73 **D** sostenuto e poco a poco in tempo

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr. (Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl. *pizz.* *arco*

K.-B. *pizz.* *arco*

D sostenuto e poco a poco in tempo

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81 **E** ritard. in tempo

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
(Es)
Trpt. (D)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

91 **E** ritard. in tempo

F

f espr.

f espr.

f espr.

pizz.

F

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102

K1.Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (Ea)
Trpt. (D)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

111

G

K1.Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (Ea)
Trpt. (D)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

p espr.
p espr.
p espr.
p
diviso
DIZZ.
p marc. arco

G^p

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137

H

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (Es)
Trpt. (D)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.B.

f
p
p legg.
arco
pizz.

145

H

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (Es)
Trpt. (D)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.B.

f
p
p legg.
arco
pizz.

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153 **I**

K1. Fl.
Fl.
Ob.
K1. Ar. (B)
Fag.
Hr. (C)
Hr. (Es)
Trpt. (D)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

161 **K**

K1. Fl.
Fl.
Ob.
K1. Ar. (B)
Fag.
Hr. (C)
Hr. (Es)
Trpt. (D)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.