

Hungarian Dance No. 3, orchestrated by Brahms

No. 3 in F Major

Allegretto

Kleine Flöte
2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner
in D¹/₂
in F³/₄
2 Trompeten in D
Pauken in D, A
Triangel
Große Trommel
und Becken
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p
grazioso
p
pizz.
pizz.
pizz.
pizz.

Allegretto

9

Ob.
Klar.
(B)
Fag.
(D)
Hr.
(F)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

sotto voce
p
pp
sotto voce
p
sotto voce
arco
sotto voce
p

1.
2.

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17

Ob.

Klar. (B)

Fag.

(D)
Hr.

(F)
Hr.

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

p

pp

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

25

Fl.

Ob.

Fag.

(D)
Hr.

(F)
Hr.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

grazioso

p

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33 **B**

Fl.
Ob.
Klar. (B)
Fag. *sotto voce*
Hr. (D)
Hr. (F)
Gr.Tr. *pp*
1.Viol. *pp*
2.Viol. *pp*
Br. *arco*
Vcl. *pp*
K.-B. *pp*

B
40 *poco string.*

Kl. F.
Fl.
Ob. *mf*
Klar. (B) *p*
Fag. *cresc.*
Hr. (D) *p*
Hr. (F) *cresc.*
Trpt. (D) *p*
Pk. *cresc.*
Gr.Tr. *cresc.*
1.Viol. *cresc.*
2.Viol. *cresc.*
Br. *mf*
Vcl. *cresc.*
K.-B. *cresc.*
poco string.

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C Poco più animato

47

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (F)
Trpt. (D)
Pk.
Gr. Tr.
Beck.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

C Poco più animato

D

59

rit. poco a poco

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (F)
Trpt. (D)
Pk.
Gr. Tr.
Beck.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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66

E Tempo I
grazioso

KL.Fl.
Fl.
Ob.
Klar. (B)
Fag.
(D) Hr.
(F) Hr.
Trpt. (D)
Pk.
Trgl.
Gr.Tr.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.
dim.
dim.
p dolce
p dolce
pizz. p
pizz.

Trgl.
p
p
pizz.

This section of the score covers measures 66 to 73. It features a variety of woodwinds including Clarinet in F, Bassoon, and Clarinet in B-flat, along with Horns in D and F, Trumpets in D, and Percussion. The strings consist of Violins 1 and 2, Trombones, Violoncello, and Double Bass. The music is marked with a first ending bracket and includes dynamic markings such as *dim.*, *p*, *p dolce*, and *pizz.* The tempo is marked **E** Tempo I and the mood is *grazioso*.

74

E Tempo I

KL.Fl.
Fl.
Ob.
Fag.
(D) Hr.
(F) Hr.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
dolce

Trgl.
dolce

This section of the score covers measures 74 to 81. It continues with the same instrumentation as the previous section. The music is marked with a first ending bracket and includes dynamic markings such as *dolce*. The tempo remains **E** Tempo I.