

Piano Concerto No. 1 in D Minor, Op. 15

Brahms
Piano Concerto No. 1
in D Minor
Op. 15

Maestoso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.
4 Hörner

in B basso 3.
4.

2 Trompeten in D

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Maestoso

Piano Concerto No. 1 in D Minor, Op. 15

11

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

21

Fl. a2 tr

Ob. a2 tr

Klar. (B) a2

Fag. a2

(D) a2

Hr. (B) a2

Trpt. (D) f

Pk.

1.Viol. 8

2.Viol. p espr.

Br. p

Vcl. p

K.-B. p

2. espr. pp

pp

pp

pp

p

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in D minor and 3/4 time. Dynamics include *pp*, *dim.*, and *pp dim.*. Performance instructions include *con sord.* and *pp legato*. The score features complex melodic lines with many slurs and ties.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 41-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in D minor and 3/4 time. Dynamics include *pp*, *dim.*, *p*, and *pp*. Performance instructions include *espr.*, *legato*, and *div.*. The score features complex melodic lines with many slurs and ties. A section marked 'A' begins at measure 41. The score includes various rhythmic patterns and articulations.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 41-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3, (B) 4), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex textures with triplets and sixteenth-note patterns in the strings and woodwinds. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 54-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (D), (B)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex textures with triplets and sixteenth-note patterns in the strings and woodwinds. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *p marc.* (piano marcato).

Piano Concerto No. 1 in D Minor, Op. 15

This page of the musical score for Piano Concerto No. 1 in D Minor, Op. 15, contains measures 61 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), and Trumpet in D (Trpt. (D)). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Percussion (Pk.) is also indicated. The score features various dynamic markings such as *ff*, *mf*, *pp*, *f*, and *ff sempre*, as well as performance instructions like *senza sord.* and *tr*. A first ending bracket labeled **A1** spans measures 61-65 and 66-70. The key signature is D minor, and the time signature is 3/4.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 71-81. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *a2* (second attack). The key signature is D minor, and the time signature is 3/4.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 82-91. This section begins at measure 82 and continues to measure 91. The instrumentation remains the same as in the previous section. The music is characterized by sustained notes and a gradual decrease in volume, indicated by the *dim.* (diminuendo) marking. The key signature is D minor, and the time signature is 3/4.

Piano Concerto No. 1 in D Minor, Op. 15

B

Musical score for measures 88-92. The score includes parts for Flute (Fl.), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is D minor. Dynamics include *p*, *pp*, *ppp*, and *pp espr.*. Performance markings include *dim.* and *pizz.*. A boxed letter **B** is positioned above the Flute staff.

B

Musical score for measures 93-97. The score includes parts for Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is D minor. Dynamics include *pp* and *ppp*. Performance markings include *pizz.*. A boxed letter **B** is positioned above the Percussion staff.

Piano Concerto No. 1 in D Minor, Op. 15

1. 2.

Hr. 1 (D) 2. *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav.

1.Viol. arco *pp*

2.Viol. arco *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

Detailed description: This system of the musical score covers measures 95 to 101. It features five staves for woodwinds and brass: Horns 1 & 2 (D), Trumpets (D), and Trombones. The piano part is split into two staves. The strings consist of Violins 1 & 2, Trombones, Violas, and Double Basses. The woodwinds and brass parts are mostly rests, with some notes in the final measures. The piano part is highly active with chords and arpeggios. The strings play sustained notes, with Violins 1 & 2 and Trombones marked *arco* and *pp*.

102

Klav. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *ben marc. cresc.*

K.-B. *ben marc. cresc.*

Detailed description: This system covers measures 102 to 105. The piano part continues with a *cresc.* dynamic. The strings enter with sustained notes, marked *cresc.* for Violins 1 & 2, Trombones, and Violas. The Double Basses are marked *ben marc. cresc.*. The woodwinds and brass parts are mostly rests, with some notes in the final measure.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 85-95. The score includes parts for Klav. (Piano), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The piano part features a complex rhythmic pattern with many sixteenth notes and a *molto cresc.* marking. The strings play sustained chords and rhythmic patterns.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 110-120. The score includes parts for Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet B), Fag. (Bassoon), Hr. 1. (D) 2. (Horn 1. & 2.), Pk. (Trompete), Klav. (Piano), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The woodwinds and strings play sustained chords and rhythmic patterns. The piano part features a complex rhythmic pattern with many sixteenth notes and a *ff* marking. The strings play sustained chords and rhythmic patterns.

Piano Concerto No. 1 in D Minor, Op. 15

C

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
a2
ff
mutano in F
espr.
pizz.
p
pizz.
p
pizz.
p
pizz.
p

C

124

Hr. 1
(D) 2.
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

1.2.
pp
pp
pp

Piano Concerto No. 1 in D Minor, Op. 15

This page of the musical score for Piano Concerto No. 1 in D Minor, Op. 15, contains measures 128 through 141. The score is arranged in two systems. The first system includes parts for Clarinet (B), Horns 1 and 2 (D), Trumpet (D), Percussion, and Piano. The piano part features a complex texture with multiple voices. The second system includes parts for Flute, Clarinet (B), Horn 1 (D), Piano, Violins 1 and 2, Trombone, Viola, and Cello/Double Bass. The piano part continues with intricate passages, including a section marked 'arco' and 'pp'.

System 1 (Measures 128-133):

- Klar. (B):** Measures 128-133. Dynamics: *pp* (128-130), *pp* (131-133).
- Hr. 1. (D) 2.:** Measures 128-133. Dynamics: *pp* (128-133).
- Trpt. (D):** Measures 128-133.
- Pk.:** Measures 128-133.
- Klav.:** Measures 128-133. Dynamics: *piu p* (131-133).
- 1.Viol.:** Measures 128-133. Dynamics: *piu p* (131-133).
- 2.Viol.:** Measures 128-133. Dynamics: *piu p* (131-133).
- Br.:** Measures 128-133. Dynamics: *piu p* (131-133).
- Vcl.:** Measures 128-133. Dynamics: *piu p* (131-133).
- K.-B.:** Measures 128-133. Dynamics: *piu p* (131-133).

System 2 (Measures 134-141):

- Fl.:** Measures 134-141. Dynamics: *pp* (134-135), *dim.* (136-141).
- Klar. (B):** Measures 134-141. Dynamics: *dim.* (134-141).
- Hr. 1. (D):** Measures 134-141. Dynamics: *dim.* (134-141).
- Klav.:** Measures 134-141. Dynamics: *dim.* (134-141).
- 1.Viol.:** Measures 134-141. Dynamics: *dim.* (134-141).
- 2.Viol.:** Measures 134-141. Dynamics: *dim.* (134-141).
- Br.:** Measures 134-141. Dynamics: *dim.* (134-141).
- Vcl.:** Measures 134-141. Dynamics: *dim.* (134-141). Includes *arco* marking at measure 141.
- K.-B.:** Measures 134-141. Dynamics: *dim.* (134-141). Includes *pp* marking at measure 141.

Piano Concerto No. 1 in D Minor, Op. 15

C1

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Hr. 3. (F) 4. *pp* 3. 4. in F

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This system covers measures 145 and 146. The Flute part has a first ending bracketed with a '1.' and a dynamic of *pp*. The Oboe and Clarinet (B) parts also have a first ending bracketed with a '1.' and a dynamic of *pp*. The Horns (3rd and 4th) play a sustained chord in F major, marked *pp*. The Piano part features a rhythmic accompaniment of eighth notes in both hands, starting with a dynamic of *p*. The strings (Violins, Violas, Cellos, and Double Basses) play a sustained chord in F major.

C1

147

Fl. *p* a 2. Solo 1. *p*

Ob. *p*

Klar. (B) *p* 1. *pp*

Fag. *pp*

Hr. 3. (F) 4. 3. 4. *p*

Klav. *p*

1.Viol. *p* arco *p* *cresc.*

2.Viol. *p* arco *pp* *cresc.*

Br. *pp* arco *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

Detailed description: This system covers measures 147, 148, 149, and 150. The Flute part has a first ending bracketed with a '1.' and a dynamic of *p*, followed by a 'Solo' section. The Oboe part has a dynamic of *p*. The Clarinet (B) part has a first ending bracketed with a '1.' and a dynamic of *p*, followed by a dynamic of *pp*. The Bassoon part has a dynamic of *pp*. The Horns (3rd and 4th) play a sustained chord in F major, marked *p*. The Piano part features a rhythmic accompaniment of eighth notes in both hands, starting with a dynamic of *p*. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes, starting with a dynamic of *p* and marked *arco*. The Violins and Violas have a dynamic of *p* and a *cresc.* marking. The Cellos and Double Basses have a dynamic of *pp* and a *cresc.* marking.

Piano Concerto No. 1 in D Minor, Op. 15

Ob.
Fag.
Hr. 3.
(F) 4.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

157 Poco più moderato
espr.
Klav.
p legato

164
Klav.
p dolce

168
Klav.
cresc.

171
Klav.
dim.

Piano Concerto No. 1 in D Minor, Op. 15

Fl. 1. Solo *p*

Ob. 1. Solo *p*

Klar. (B) Solo *p*

Fag. a 2 *pp*

Klav. *pp*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl. 1. *p*

Ob. 1. *p*

Klar. (B) Solo *p*

Fag. Solo *p*

Hr. 3 (F) 4 3.4. *pp*

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p espr.*

K.-B. *p espr.*

Piano Concerto No. 1 in D Minor, Op. 15

Klav. *p legato* *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

189

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1 (D) 2 *f marc.*

Klav. *f* *cresc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f* *mf*

Piano Concerto No. 1 in D Minor, Op. 15

193

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D) (F)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

mf marc.

mf

196

Klar. (B)

Fag.

Hr. 3 (F) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

pp marc. ma dolce

pp

pp

pp

pp

pp

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-100. The score includes parts for Klarinetten (Klar. (B) and Fag.), Hornen (Hr. 3 (F) and 4), Klavier (Klav.), Violinen (1. Viol. and 2. Viol.), Blechbläsern (Br.), Violen (Vcl.), and Kontrabaß (K.-B.). The key signature is D minor (two flats). The score features various dynamics such as *p*, *piuf*, and *pp*. The woodwinds and strings play rhythmic patterns, while the piano has a complex melodic and harmonic line. The strings are marked *pizz.* (pizzicato) and later *pp* (pianissimo) *arco* (arco).

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 204-210. The score includes parts for Hornen (Hr. 3 (F) and 4), Klavier (Klav.), Violinen (1. Viol. and 2. Viol.), Blechbläsern (Br.), Violen (Vcl.), and Kontrabaß (K.-B.). The key signature is D minor (two flats). The score features various dynamics such as *cresc.*, *f*, *dim.*, and *legato*. The piano part is highly technical, featuring triplets and slurs. The strings are marked *dim.* (diminuendo).

Piano Concerto No. 1 in D Minor, Op. 15

Hr. 3.
(F) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Solo
marc. ma dolce
p.

pp
dim.
dolce
p.

(ein Pult) 1

2

0 4 2

Hr. 3.
(F) 4.

Klav.

211

3.

a 2

216

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3.
(F) 4.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

pp

pp

arco

pp

mutano in B basso

Tutti

Piano Concerto No. 1 in D Minor, Op. 15

C3 Tempo I

Musical score for measures 1-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trumpet in D (Trpt. (D)), and Piano (Pk.). The piano part (Klav.) is written in a grand staff with a forte (ff) dynamic. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) are also present. Dynamics include *p*, *p cresc.*, and *ff*. A first ending bracket is shown above the piano part.

C3 Tempo I

Musical score for measures 231-240. The score includes parts for Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (B)), Trumpet in D (Trpt. (D)), and Piano (Pk.). The piano part (Klav.) is written in a grand staff with dynamics *mf* and *molto cresc.*. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) are also present. Dynamics include *ff*, *p*, *f*, and *cresc.*. A first ending bracket is shown above the piano part.

Piano Concerto No. 1 in D Minor, Op. 15

This musical score page contains two systems of staves for various instruments. The first system includes:

- Ob. (Oboe)
- Klar. (B) (Clarinet in B)
- Fag. (Bassoon)
- Klav. (Piano)
- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Trumpet)
- Vcl. (Violoncello)
- K.-B. (Kontrabaß)

The second system includes:

- F1. (Flute 1)
- Ob. (Oboe)
- Klar. (B) (Clarinet in B)
- Fag. (Bassoon)
- Hr. 1. (D) 2. (Horn 1 in D)
- Klav. (Piano)
- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Trumpet)
- Vcl. (Violoncello)
- K.-B. (Kontrabaß)

Key performance markings include *pp*, *f*, *cresc.*, *cresc. molto*, and *mf*. The score is written in D minor and features complex rhythmic patterns and dynamic contrasts.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2.), Trumpet in D (Trpt. (D)), Piano (Pk.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The score features various dynamics such as *f*, *pp*, and *ppp*, and includes performance markings like *1. 2.* and *8.....*.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 252-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The score features various dynamics such as *fp dim.*, *pp*, and *pespr.*, and includes performance markings like *1. 2.* and *8.....*. A circled 'C4' marking is present above measure 252 and below measure 300.

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *p espr.*

1. Viol. *pp*

2. Viol.

Br. *pp*

Vcl. *pp*

K.-B. *pp*

270

Ob. *pp*

Fag. *pp*

Klav.

1. Viol. *dim.* *pp*

2. Viol.

Br. *dim.* *pp*

Vcl. *dim.*

K.-B. *dim.*

Piano Concerto No. 1 in D Minor, Op. 15

D

Ob.
Fag.
Hr. 1.
(D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

D

283

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1.
(D) 2.
Trpt. (D)
Pk.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for measures 1-188 of Piano Concerto No. 1 in D Minor, Op. 15. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violins 1 and 2 (1. Viol., 2. Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (K.-B.). The key signature is D minor (two sharps: F# and C#). The score features a complex piano accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings play sustained chords and rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *1. 2.* (first and second endings).

Musical score for measures 189-312 of Piano Concerto No. 1 in D Minor, Op. 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violins 1 and 2 (1. Viol., 2. Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (K.-B.). The key signature is D minor. The score continues with the piano accompaniment and orchestral parts. Dynamic markings include *pp* (pianissimo) and *1. 2.* (first and second endings).

Piano Concerto No. 1 in D Minor, Op. 15

294

Fl.
Ob.
Klar. B.
Fag.
Hr. 1.
D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

297

Fl.
Ob.
Klar. B.
Fag.
Hr. 1.
D) 2.
Trpt. D)
Pk.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

302

Fl. *(pp)*

Ob. *(p)* a 2

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* 8.....

1.Viol. *(pp)* *pp* *cresc.*

2.Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (B)

Trpt. (D) *f*

Pk. *ff*

Klav. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

E

f *mf*

mf *p*

ff *mf*

ff *mf*

f *mf*

E

f *mf*

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for measures 281-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (K.-B.). The piano part features a complex rhythmic pattern with trills and slurs. The strings play a sustained harmonic accompaniment with dynamic markings of *f* and *mf*.

Musical score for measures 321-360. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (K.-B.). The piano part continues with intricate textures, including a section marked *pp cresc.* for the oboe. The strings maintain their accompaniment with dynamic markings of *f* and *mf*.

Piano Concerto No. 1 in D Minor, Op. 15

This page of the musical score for Piano Concerto No. 1 in D Minor, Op. 15, features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Klar. (B)** (Clarinet in B)
- Fag.** (Bassoon)
- Hr. 1 (D) 2.** (Horn 1 and 2 in D)
- Trpt. (D)** (Trumpet in D)
- Pk.** (Percussion)
- Klav.** (Piano)
- 1. Viol.** (Violin I)
- 2. Viol.** (Violin II)
- Br.** (Bassoon)
- Vcl.** (Violoncello)
- K.-B.** (Kontrabaß)

The score includes dynamic markings such as *f*, *ff*, *con forza*, and *mf*. A double bar line with a repeat sign is present at measure 336. The piano part features complex textures with rapid sixteenth-note passages and dense chordal structures.

Piano Concerto No. 1 in D Minor, Op. 15

339

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p cresc.

ff

mf

fz

pizz.

E1

E1

Piano Concerto No. 1 in D Minor, Op. 15

343

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

Hr. (D) *p marc.*

Hr. (B)

Trpt. (D) *p*

Pk. *p* *pp* *tr*

Klav. *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vel. *dim.* *p*

K.-B. *dim.* *p*

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *a 2*
pp *espr.*

Ob. *p* *espr.*

Fag. *p* *espr.*

Hr. 1. (D) 2. *1. 2.* *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.*

K.-B. *pizz.*

351

Ob. *1.*

Klar. (B) *1.*

Fag. *1.*

Hr. 1. (D) 2. *1. 2.*

Klav. *p*

1.Viol. *p*

2.Viol. *p marc.*

Br. *arco* *p*

Vcl. *p marc.*

K.-B. *p*

Piano Concerto No. 1 in D Minor, Op. 15

The image displays a page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horns (Hr. 1 (D) 2). The string section includes Violins (1.Viol., 2.Viol.), Viola (Vcl.), Cello (K.-B.), and Double Bass (K.-B.). The piano part (Klav.) is shown in grand staff notation. The score is divided into two systems. The first system begins with a dynamic marking of *pp* and features a first ending bracket labeled '1.' leading to a fortissimo (**F**) section. The piano part in this system consists of dense chordal textures. The second system starts at measure 358 and includes dynamic markings such as *pp*, *pp sempre*, *pizz.*, and *poco f*. The woodwinds and strings play sustained notes, while the piano part continues with complex rhythmic patterns. The page number '33' is centered at the bottom.

Piano Concerto No. 1 in D Minor, Op. 15

Klav. *dim.* *p dolce* *p*

Vcl. *pp*

K.-B. *pp*

367

Klav.

Vcl.

K.-B.

Fl. *a 2* *p*

Ob. *Solo 1* *p poco cresc.*

Klar. (B) *Solo 1* *p* *poco cresc.*

Fag. *p* *poco cresc.*

Hr. 1. (D) 2. *Solo 1* *p poco cresc.*

Klav. *cresc.*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Ob.
Fag.
Hr. 1
(D) 2
Klav.
1.Viol.
2.Viol.
Br.
Vel.
K. B.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315

381 Poco più moderato

Klav.

pespr.
cresc.

381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400

Klav.

p dolce
6

401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420

Klav.

cresc.
f
ped.

421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440

Klav.

dim.
dim.

441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460

Piano Concerto No. 1 in D Minor, Op. 15

G *a 2*

Fl. *pp*

Ob. *pp*

Klar. (B) *Solo p*

Fag. *Solo p*

Hr. (D) *pp*

Hr. (B) *pp*

Klav. *p*

G

407

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *p*

Hr. 1 (D) 2 *p*

Klav. *p legato*

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K.-B. *p*

Piano Concerto No. 1 in D Minor, Op. 15

412

Musical score for measures 412-415. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a complex rhythmic pattern with a *cresc.* marking. The strings play a sustained accompaniment with a *cresc.* marking. The woodwinds have rests in measures 412-414 and enter in measure 415 with a *f* dynamic.

416

Musical score for measures 416-419. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1 (D) 2), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Horn 1 part has a first ending (1.2.) and a second ending (2.) with a *f* dynamic. The piano part continues with its rhythmic pattern. The strings play a sustained accompaniment with a *mf marc.* marking. The woodwinds have rests in measures 416-418 and enter in measure 419 with a *f* dynamic.

Piano Concerto No. 1 in D Minor, Op. 15

419

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (D) 2.

Klav.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Dynamic markings: *p*, *pp*, *dim.*

This section of the score covers measures 419 to 422. It features a piano introduction with various instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns) play sustained notes or rests. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The piano part is highly active, featuring dense textures of sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo).

423

Klar. (B)
Fag.
Hr. 1. (D) 2.

Klav.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Dynamic markings: *pp*, *p*, *espr.*, *cresc.*, *piu f*, *pizz.*

Tempo marking: *1. 2. Solo pp marc. ma dolce*

This section covers measures 423 to 426. The woodwinds and strings play sustained notes or rests. The piano part is highly active, featuring dense textures of sixteenth and thirty-second notes. The horn part has a solo section marked *1. 2. Solo pp marc. ma dolce*. Dynamic markings include *pp* (pianissimo), *p* (piano), *espr.* (espressivo), *cresc.* (crescendo), *piu f* (pianissimo forte), and *pizz.* (pizzicato).

Piano Concerto No. 1 in D Minor, Op. 15

427

Hr. 1.
(D) 2.

pp

Klav.

cresc.

1.Viol.

pp

2.Viol.

Br.

pp arco

Vcl.

pp

K.-B.

pp

430

Klav.

legato dim.

dolce

18

18

(ein Pult)

1.Viol.

pp

dim.

2.Viol.

Br.

Vcl.

K.-B.

434

Hr. 1.
(D) 2.

1. Solo

p marc. ma dolce

p >

Klav.

p

dim.

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

438

Hr. 1 (D) 2. 1.2.

Pk. *p marc.* *dim.*

Klav. *pp dim.* *dim.*

Vcl. *arco* *pp*

K-B. *pp*

444 **Tempo I poco più animato**

Klav. *p* *più agitato* *più f* *cresc.*

449

Fl. *f* *ff*

Ob. *f cresc.* *ff*

Klar. (B) *ff*

Fag. *mf cresc.* *ff*

Hr. 1 (D) 2. 1.2. *p cresc.* *ff*

Trpt. (D) *f* *ff*

Pk. *f* *ff*

Klav. *f* *ff*

1.Viol. *pizz.* *arco* *ff*

2.Viol. *f* *ff*

Br. *ff*

Vcl. *pizz.* *f* *arco* *ff*

K-B. *f* *ff*

(Alle)

Piano Concerto No. 1 in D Minor, Op. 15

453

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Klav.
1. Viol.
2. Viol.
Br.
Vcl. K-B.

459

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1. Viol.
2. Viol.
Br.
Vcl. K-B.

Piano Concerto No. 1 in D Minor, Op. 15

464

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff

f p f p f p f p

This system contains measures 464 through 468. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in D, and Horn in B-flat. The strings include Violins I and II, Trombones, Violas, and Double Basses. The piano part is marked *ff*. Dynamic markings *f* and *p* are used throughout the strings and woodwinds.

469

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a2

8

f p f p f p f p

This system contains measures 469 through 473. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in D, and Horn in B-flat. The strings include Violins I and II, Trombones, Violas, and Double Basses. The piano part continues with complex textures. Dynamic markings *f* and *p* are used. A first ending bracket labeled 'a2' is present in the Bassoon part, and a second ending bracket labeled '8' is present in the Piano part.

Piano Concerto No. 1 in D Minor, Op. 15

473 a 2

Fag. *f* 1. 2.

Hr. 1 (D) 2. *f* *mf* *p*

Trpt. (D) *mf* *p*

Pk. *mf* *p*

Klav. *ff* *pizz.*

1.Viol. *f* *mf*

2.Viol. *f* *mf pizz.*

Br. *f* *f pizz.*

Vcl. *f* *f pizz.*

K.-B. *f* *f*

476 1. 2.

Hr. 1 (D) 2. *cresc.*

Trpt. (D) *p* *cresc.*

Pk. *p* *cresc.*

Klav. *cresc.*

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K.-B. *mf cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

479

Fl.
Ob.
Klar.
(B)
Fag.
(D)
Hr.
(B)
Trpt.
(D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *f* *ff*
8

f *ff*
arco
arco