

Piano Concerto No. 1 in D Minor, Op. 15

Londo
Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner
 1. in D
 2. in B
 3. in B basso
 4.
2 Trompeten in D
Pauken in D, A

Klavier

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

8

Fl.
Ob.
Fag.
Hr. 1.
(D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Allegro non troppo

Piano Concerto No. 1 in D Minor, Op. 15

15

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. Solo

p

tr

f

piu dolce

22

Fag.

Klav.

1.

cresc.

29

Hr. 1.
(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. 2.

pp

f

pizz.

f

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35 **A**

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

42 **A**

Ob.
Klar. (B)
Hr. 3 (B) 4.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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50

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

58

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *legato, dim. e dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

Piano Concerto No. 1 in D Minor, Op. 15

66 **A¹**
3. 4.
Hr. 3
(B) 4
Klav. *espress.*
mf sempre cresc. *cresc.*
Br. *pizz.*
Vcl. *p*

72
Klav. *mf*
Vcl. *arco*

79
Klav. *pizz.*
Vcl.

86
Fag. *p cresc. molto*
Hr. 3
(B) 4 *3. 4.* *p cresc.*
Klav. *poco f* *f cresc.*
1. Viol. *p cresc.*
2. Viol. *p cresc.*
Br. *p cresc.*
Vcl. *arco* *mf*
K.-B. *p cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

93 **B**

Klar. (B)

Fag.

(D)
Hr.
(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

102 **B**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3
(B) 4

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

114

Hr. 1 (D) 2

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

124

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

128

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. 2. (D) *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *fp*

1.Viol.

2.Viol.

Br. *div.*

Vcl.

K.-B.

133

Klav.

138

Klav. *molto cresc.*

143

Hr. 1. 2. (D) *pp*

Klav. *f*

Br. *pizz.*

Vcl. *pizz.*

Detailed description: This page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15, covers measures 128 to 143. The score is arranged in a standard orchestral format with multiple staves. Measures 128-132 show a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in D, Trumpets in D, and Trombones) playing a sustained chord with a *pp* dynamic. The Piano part features a complex rhythmic pattern of sixteenth notes in both hands, starting with a *fp* dynamic. The Violins and Violas play a simple accompaniment. The Brass section (Brass and Cellos/Double Basses) also plays a simple accompaniment. At measure 133, the Piano part continues with a similar rhythmic pattern, marked with an *8* and a dotted line. At measure 138, the Piano part begins a *molto cresc.* section. At measure 143, the Horns in D play a melodic line with a *pp* dynamic, while the Piano part continues with a *f* dynamic. The Brass and Cello/Double Bass parts also play a melodic line with a *pizz.* (pizzicato) dynamic.

Piano Concerto No. 1 in D Minor, Op. 15

149

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

155

Fl.

Fag.

Hr. 1. (D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Piano Concerto No. 1 in D Minor, Op. 15

174

Fl. *a 2 tr.* *ff*

Ob. *a 2 tr.* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) *ff*

Hr. (B) *fp* *pp*

Trpt. (D) *mf* *mf* *ff*

Pk. *mf* *mf* *ff*

Klav.

1.Viol. *tr.* *ff* *espress.* *p*

2.Viol. *ff* *espress.* *p*

Br. *ff* *espress.* *p*

Vcl. *ff* *fp* *espress.* *p*

K.-B. *ff* *fp* *p*

Piano Concerto No. 1 in D Minor, Op. 15

184

Klar. (B)

Fag.

(D)

Hr.

(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

espress.

pp

legato

pizz.

p

pizz.

p

197

Fl.

Klar. (B)

Fag.

Klar.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

espress.

p dolce

pizz.

p

pizz.

Solo

arco

Solo

arco

p

pizz.

p

D

D

Piano Concerto No. 1 in D Minor, Op. 15

208

Fl. *pp*

Ob. 1. Solo *pp*

Klar. (B) 1. Solo *pp*

Fag. *pp*

Hr. 1. *pp*
(D) 2.

Klav. *dolce*

1. Viol. *arco pp*

2. Viol. *arco pp*

Br. *pp*

Vcl. *pizz. p*

K.-B. *pp*

216

Fl. Solo *pp*

Ob. 1. Solo *pp* *dim.*

Klar. (B) 1. Solo *pp* *dim.*

Hr. 1. *pp*
(D) 2. *2pp* *dim.*

Klav. *dim.* *pp* *dim.*

1. Viol. *pp* *dim.*

2. Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *pp*

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224

Hr. 3 (B) 4

Solo 3.4. *p*

Klav. *pp* *p dolce*

1.Viol.

2.Viol.

Br.

Vcl. arco *p* arco *pp*

K.-B. *pp*

div. *pp*

231

Hr. 3 (B) 4 *pp*

Klav. *pp* *perdendosi*

1.Viol.

2.Viol.

Br.

Vcl. div.

K.-B.

238

1.Viol. **E**

2.Viol. *p sempre*

Br.

Vcl. *p sempre*

K.-B. *p sempre*

E

Piano Concerto No. 1 in D Minor, Op. 15

247

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p sempre

p sempre

mare.

255

Hr. 3.
(B) 4.

3. 4.

pp

cresc.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

262

1. Solo

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
(B)

pp

pp

pp

pp

pp

pp

a 2

pp

perdendosi

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp sempre

pp sempre

pp sempre

pp

dim.

dim.

Piano Concerto No. 1 in D Minor, Op. 15

269

Fl. 1. Solo *pp*

Ob. 1. Solo *pp*

Klar. (B) 1. Solo *pp*

Fag. 1. Solo *pp*

Hr. 1. (D) 2. 1. 2. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco* *pp*

Vcl. *pizz.* *arco* *pp*

K.-B. *pizz.* *arco* *pp*

275

Klav. *p*

Vcl. *pp*

K.-B. *pp*

283

Fl. 1. Solo *p*

Ob. 1. Solo *p*

Klar. (B) 1. Solo *p*

Fag. 1. Solo *p*

Klav. *cresc.*

1.Viol. *f*

2.Viol. *f*

Br. *p* *f*

Vcl. *p* *f*

K.-B. *p* *f*

Piano Concerto No. 1 in D Minor, Op. 15

288 Klav.

292 Klav.

297 **E1**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

E1

Piano Concerto No. 1 in D Minor, Op. 15

302

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (D) 2.
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
p
f
pp
arco
p

Detailed description: This system of musical notation covers measures 302 to 306. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in D (1 and 2), Trumpet in D, Percussion, Piano, Violins I and II, Trombone, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics range from *pp* to *f*. The woodwinds and strings play sustained chords and moving lines. A double bar line is present at the end of measure 306.

307

Fl.
Klar. (B)
Fag.
Hr. 1. (D) 2.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
poco sostenuto
a tempo
pizz.
p
poco sostenuto
a tempo

Detailed description: This system covers measures 307 to 311. The tempo markings *poco sostenuto* and *a tempo* are placed above the Flute and below the Double Bass staves. The piano part continues with its rhythmic accompaniment. The strings play pizzicato in measures 308 and 309. Dynamics include *pp* and *p*. A double bar line is present at the end of measure 311.

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312

Hr. 1.
(D) 2.

Klav.

316 *cresc.*

Hr. 1.
(D) 2.

Klav.

p

8

ff

320 **F**

Fl.

Ob.

Fag.

Hr. 1.
(D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

F

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328

Fl. *ff* a.2

Ob. *ff*

Klar. (B) *ff* a.2

Fag. *ff*

Hr. (D) *mf* *ff* a.2

Hr. (B) *ff* a.2

Trpt. (D) *f* a.2

Pk.

Klav. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Piano Concerto No. 1 in D Minor, Op. 15

335

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

fp

fp

fp

fp

fp

f

f

ff

sf

sf

div.

div.

unis.

f

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340

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. 2. (D) *fp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

345

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2. (D)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

G

con passione

crisc.

pizz.

mf

G

Piano Concerto No. 1 in D Minor, Op. 15

372

Fl. *ff* *a 2*

Ob. *ff*

Klar. (B) *f* *ff* *muta in A*

Fag. *a 2* *ff*

(D) Hr. *f* *ff*

(B) Hr. *f*

Trpt. (D) *mf* *f*

Pk. *ff*

ff

Cadenza quasi Fantasia

Klav. *f*

1.Viol. *ff* *12 2.*

2.Viol. *ff* *12*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*

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392 rit. -

Klav.

f *p legato* *cresc.*

401

Klav.

f *dim.* 3

410 **H** a tempo

Fl. *a 2 espr.* *p cresc.* *p cresc.* *pp*

Ob. *pp*

Klar. (A) *in A a 2 espr.* *p cresc.* *cresc.* *pp*

Fag. *espr p* *p cresc.* *pp*

Hr. 1. *Solo espr.* *p* *cresc.* *pp*

Hr. 2. *pp* *cresc.* *pp*

Pk. *pp* *cresc.* *pp*

Klav. *p* *cresc.* *pp*

Vcl. *p* *cresc.* *trem.* *pp*

K.-B. *cresc.* *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *p* *cresc.* *trem.* *pp*

K.-B. *cresc.* *pp*

H *p* a tempo

Piano Concerto No. 1 in D Minor, Op. 15

420

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

a 2

pp

pp

pp

p dolce

trem.

pp

Ped.

Piano Concerto No. 1 in D Minor, Op. 15

425

Fl. *a 2* *Solo p cresc. p cresc. pp*

Ob. *Solo p cresc. p cresc. pp*

Klar. (A) *Solo p cresc. p cresc. pp*

Fag. *a 2 Solo p cresc. pp*

Hr. (D) *Solo p cresc. pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp cresc. pp*

Klav. *p*

1.Viol. *pizz. p pp*

2.Viol. *pizz. p pp*

Br. *pp cresc. poco a poco p pizz. p*

Vcl. *pp cresc. poco a poco pp*

K.-B. *pp cresc. poco a poco pp*

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Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *pp* *p dolce*

(D) Hr. *pp*

(B) Hr.

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *pp*

Ob.

Fag. *p*

Hr. 1. 2. *molto dolce pp*

Pk.

Klav. *p dolce p*

1.Viol.

2.Viol.

Br. *pp*

Vcl.

K.-B.

Measures 411-452. The score features a complex texture with woodwinds and strings. The Flute and Clarinet play melodic lines, while the Bassoon and Horns provide harmonic support. The Piano and Keyboard play intricate patterns, and the strings provide a steady accompaniment. Dynamics range from *pp* to *p*. A trill is marked in the Flute part.

453

Fag. *dim. pp*

Hr. 1. 2. *pp*

Klav. *dim. cresc.*

1.Viol.

2.Viol.

Br.

Vcl. *dim. pp*

K.-B.

Measures 453-492. This section begins with a double bar line and a repeat sign. The Bassoon and Horns play sustained notes with a *dim.* dynamic. The Piano and Keyboard play a complex, rhythmic pattern with trills and triplets. The strings play a simple accompaniment. Dynamics include *dim.*, *pp*, and *cresc.*. Trills are marked in the Piano and Keyboard parts.

Piano Concerto No. 1 in D Minor, Op. 15

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1. (D) 2. *cresc.*

Klav. *f*

8

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2. 1. 2.

Klav. *f* *cresc.*

1.Viol. *arco* *f* *cresc.*

2.Viol. *arco* *f* *cresc.*

Br.

Vcl. *pizz.*

K.-B.

Più animato

Piano Concerto No. 1 in D Minor, Op. 15

Ob. *mf*

Fag. *mf*

Klav. *ff con forza*

1.Viol. *f*

2.Viol. *f*

Br.

Vcl.

K.-B.

Detailed description: This system of the score covers measures 41 to 46. The woodwinds (Ob. and Fag.) play sustained chords with a mezzo-forte (*mf*) dynamic. The piano (Klav.) features a powerful, rhythmic accompaniment with a fortissimo (*ff con forza*) dynamic. The violins (1.Viol. and 2.Viol.) play a melodic line with a forte (*f*) dynamic. The brass (Br.), violas (Vcl.), and double basses (K.-B.) provide harmonic support with various rhythmic patterns.

476

Ob.

Fag. *p cresc. poco a poco*

Klav. *sempre più f*

1.Viol. *f cresc.*

2.Viol. *cresc.*

Br.

Vcl. *pizz.*

K.-B. *p cresc.*

Detailed description: This system covers measures 47 to 52. The woodwinds (Ob. and Fag.) play a melodic line with a dynamic of *p cresc. poco a poco*. The piano (Klav.) continues with a powerful accompaniment, marked *sempre più f*. The violins (1.Viol. and 2.Viol.) play a melodic line with a dynamic of *f cresc.*. The brass (Br.), violas (Vcl.), and double basses (K.-B.) provide harmonic support with various rhythmic patterns, including a pizzicato (*pizz.*) marking in the double bass.

Piano Concerto No. 1 in D Minor, Op. 15

This page of the musical score covers measures 482 through 487. The instruments and their parts are as follows:

- Fl.**: Flute, starting measure 482 with a rest, then playing a melodic line from measure 483. Dynamics include *p cresc.* and *ff*.
- Ob.**: Oboe, starting measure 482 with a rest, then playing a melodic line from measure 483. Dynamics include *p cresc.* and *ff*.
- Klar. (A)**: Clarinet in A, playing a melodic line from measure 482. Dynamics include *p*, *cresc.*, and *ff*.
- Fag.**: Bassoon, playing a melodic line from measure 482. Dynamics include *ff*.
- Hr. (D)**: Horn in D, playing a melodic line from measure 482. Dynamics include *ff*.
- Hr. (B)**: Horn in B-flat, playing a melodic line from measure 482. Dynamics include *ff*.
- Trpt (D)**: Trumpet in D, playing a melodic line from measure 482. Dynamics include *ff*.
- Pk.**: Percussion, playing a melodic line from measure 482. Dynamics include *ff*.
- Klav.**: Piano, playing a complex rhythmic accompaniment from measure 482. Dynamics include *cresc.* and *ff*.
- 1.Viol.**: First Violin, playing a melodic line from measure 482. Dynamics include *f* and *ff*.
- 2.Viol.**: Second Violin, playing a melodic line from measure 482. Dynamics include *f* and *ff*.
- Br.**: Trombone, playing a melodic line from measure 482. Dynamics include *f* and *ff*.
- Vcl.**: Violoncello, playing a melodic line from measure 482. Dynamics include *cresc.*, *f*, and *ff*. Includes the instruction *arco*.
- K.-B.**: Kontrabaß, playing a melodic line from measure 482. Dynamics include *f* and *ff*. Includes the instruction *arco*.

Piano Concerto No. 1 in D Minor, Op. 15

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

f

ff

f

f

f

Piano Concerto No. 1 in D Minor, Op. 15

495

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Cadenza ad lib.
accel.

502

Klav.

510 *molto accel.*

Klav.

Detailed description: This page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15, covers measures 495 to 510. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Trombone (Pk.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K.B.). The Piano (Klav.) part is shown in grand staff notation. Measure 495 features a complex texture with many instruments playing. A dynamic marking of *f* (forte) is present. A double bar line with repeat dots appears at the end of measure 495. Measure 502 begins with a *Cadenza ad lib.* (ad libitum) section for the piano, marked *accel.* (accelerando). Measure 510 is marked *molto accel.* (molto accelerando) and features a *ff* (fortissimo) dynamic marking. The key signature is D minor (two sharps: F# and C#).

Piano Concerto No. 1 in D Minor, Op. 15

Tempo I

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Tempo I

mf

f

mf cresc.

p cresc.

p

p cresc. cresc.

a 2

Solo

p

cresc.

a 2

p

p cresc.

f

p

p cresc.

f

p

cresc.

ff

pizz.

arco

p

cresc.

f

Piano Concerto No. 1 in D Minor, Op. 15

529

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Klar. A *f* *ff*

Fag. *f* *ff* *a2*

(D) *f* *ff*

Hr. (B) *f* *a2*

Trpt. (D) *ff*

Pk. *ff*

Klav.

1 Viol. *f* *ff*

2 Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *f* *ff*