

Symphony No. 1 in C Minor, Op. 68

Brahms
Symphony No. 1
in C Minor
Op. 68

Un poco sostenuto

2 Flöten
f legato

2 Oboen
f legato

2 Klarinetten in B
f legato

2 Fagotte
f legato

Kontrafagott
f

in C 2.
4 Hörner
f

in Es 3.
4.
f

2 Trompeten in C
f

Pauken in C u. G
f

1. Violine
f espr. e legato

2. Violine
f espr. e legato

Bratsche
div.
f espr. e legato

Violoncell
f espr. e legato

Kontrabaß
f pesante

Un poco sostenuto

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Musical score for measures 1-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in C minor, 3/4 time, and features dynamic markings such as *f*, *p*, *pp*, *mf*, *ppp*, *tr.*, *pizz.*, *arco*, *espr.*, and *unis.*.

Musical score for measures 15-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in C minor, 3/4 time, and features dynamic markings such as *mf*, *f*, *dim.*, *pp*, *ppp*, *cresc.*, *arco*, and *ppp*. A section labeled 'A' is indicated by a box above the Flute part in measure 15 and below the Double Bass part in measure 24.

Symphony No. 1 in C Minor, Op. 68

23

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

29

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

Allegro

38

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Allegro

48

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

59

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

K-Fag. *mf*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *f*

1.Viol. *pesante* *mf* *ff*

2.Viol. *pesante* *mf* *ff*

Br. *pesante* *mf* *ff*

Vcl. *mf* *pesante* *ff*

K-B. *ff* *mf* *pesante* *ff*

70 **B**

Fl. *a2* *mf* *f* *a2*

Ob. *a2* *mf* *cresc.* *f* *a2*

Klar. (B) *a2* *mf* *cresc.* *f* *a2*

Fag. *a2* *mf* *cresc.* *f* *a2*

K-Fag. *a2* *mf* *cresc.* *f* *a2*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *p* *mf*

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcl. *p* *cresc.* *f* *f*

K-B. *p* *cresc.* *f* *f*

B

Symphony No. 1 in C Minor, Op. 68

79

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

87

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 1 in C Minor, Op. 68

C

97

Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

C

106

Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(Es)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 1 in C Minor, Op. 68

115

D

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.

(Es)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

p

p esp.

p esp.

p esp.

p Solo

p esp.

arco

p dolce arco

p dolce

p dolce

D

124

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.

(Es)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

p

esp.

p

esp.

p dolce

p dolce

p

esp.

f

p

esp.

f

p

p cresc.

p

p

cresc.

f

p

sempre molto p e dolce

p cresc.

f

p

Symphony No. 1 in C Minor, Op. 68

161 **E**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
1.Viol.
2.Viol.
Br.
Vcl.
K-B. arco

E

170

Fl. a 2
Ob. a 2
Klar. (B) a 2
Fag.
K-Fag.
(C)
Hr. ff marc. a 2
(Es) ff marc.
Trpt. (C)
1.Viol. div. ff agitato
2.Viol. ff agitato
Br. ff agitato
Vcl. ff
K-B. ff

Symphony No. 1 in C Minor, Op. 68

179

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

188

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
K-B.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

12

F

Musical score for measures 191-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (̂-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin (Viol.), Viola (Viola), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor. The score features dynamic markings such as *sf*, *pp*, and *dim.*. A **F** dynamic marking is present at the top. A *Solo* marking is placed above the Bassoon part. The woodwinds and strings play a rhythmic pattern of eighth notes.

F

Musical score for measures 205-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (̂-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin (Viol.), Viola (Viola), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor. The score features dynamic markings such as *pp* and *Solo*. A *Solo* marking is placed above the Flute and Oboe parts. The woodwinds play a melodic line, while the strings continue with their rhythmic accompaniment.

Symphony No. 1 in C Minor, Op. 68

215

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

229

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 1 in C Minor, Op. 68

239

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vel.
K-B.

251

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vel.
K-B.

Symphony No. 1 in C Minor, Op. 68

263 *a 2*

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

Hr. (C) *decrease.*

Hr. (Es) *p*

Trpt. (C) *p*

Pk. *decrease.*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *ff*

K-B. *ff*

p dim.

mf

p

p dim.

mf

p dim.

mf

p dim.

273 **H**

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

K-Fag. *p dolce*

Hr. (C) *pp*

Hr. (Es) *pp*

Pk. *pp*

1.Viol. *p dolce sempre*

2.Viol. *p dolce sempre*

Br. *div.*

Vcl. *pp*

K-B. *pp*

dim.

dim.

p più p

unis.

p più p

H

Symphony No. 1 in C Minor, Op. 68

324

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

330

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

336

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

ff *a2*

Detailed description: This system of the score covers measures 336 to 342. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon, and a brass section with Horns in C and E-flat, Trumpets in C, and Trombones. The strings include Violins I and II, Brass, Violoncello, and Kontrabaß. The music is in C minor and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a steady accompaniment. Dynamic markings include *ff* and *a2* (second attack).

343

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f *cresc.* *ff* *piu f* *ff*

Detailed description: This system covers measures 343 to 349. It features the same woodwind and brass sections as the previous system, plus the string section. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a steady accompaniment. Dynamic markings include *f*, *cresc.*, *ff*, and *piu f*. A large 'L' in a box is placed above measure 343 and below measure 349, indicating a rehearsal mark.

Symphony No. 1 in C Minor, Op. 68

351

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

a₂
ff
f
pesante
pesante
ff
f

362

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

piu f
piu f
piu f
piu f
piu f
pesante
sf
sf
sf
piu f
pesante
piu f
pesante

Symphony No. 1 in C Minor, Op. 68

389 N

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (Es)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p espr.
espr.
p espr.
arco
arco
p
dolce

N

398

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (Es)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

cresc.
f
a 2
p
p espr.
p
cresc.
f
p
p legato
cresc.
dim.
p
1.
espr.
poco f
p
espr.
poco f
p
p
arco
p
p

2

Symphony No. 1 in C Minor, Op. 68

409

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (Es)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.
espr.
p
dim.
dim.
p dim.
sempre p
dim.
pp
dim.
pp
dim.
pp

421

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (Es)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp cresc.
1. Solo
p
pp cresc.
1. Solo
p
pp cresc. a 2
pp cresc.
dim.
pizz.
arco
p pizz.
molto cresc. arco
dim.
p
molto cresc.
perdentosi
p marc. pizz.
molto cresc. arco
perdentosi
p pizz.
molto cresc.
pp perdentosi
p
molto cresc.

Symphony No. 1 in C Minor, Op. 68

472

Fl. *p* poco a poco cresc.

Ob. *p* poco a poco cresc.

Klar. (B) *p* poco a poco cresc.

Fag. *p* poco a poco cresc.

K-Fag. *p* poco a poco cresc.

Hr. (C) *p* poco a poco cresc.

Hr. (Es) *p* poco a poco cresc.

Trpt. (C) *p* poco a poco cresc.

Pk. *p* poco a poco cresc.

1.Viol. *cresc.* pizz. *dim.* arco *p* *poco a poco cresc.*

2.Viol. *cresc.* pizz. *dim.* arco *p* *poco a poco cresc.*

Br. *cresc.* pizz. *dim.* arco *p* *poco a poco cresc.*

Vcl. *cresc.* pizz. *dim.* *p* *poco a poco cresc.*

K-B. *cresc.* *ff* *dim.* *p* *poco a poco cresc.*

482

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *f* *dim.*

Fag. *f* *dim.*

K-Fag. *f* *dim.*

Hr. (C) *poco f* *dim.* *p* *dim.*

Hr. (Es) *poco f* *dim.* *p* *dim.*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K-B. *f* *dim.* *p*

Symphony No. 1 in C Minor, Op. 68

492 *Meno Allegro*

Fl. *pp* *a2* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Klar. (B) *pp* *a2* *p* *f* *p*

Fag. *p* *f* *p* *f* *p*

K-Fag. *p* *f* *p* *f* *p*

(C) *pp* *p* *f* *p*

Hr. (Es) *pp* *p* *f* *p*

Pk. *p* *p* *f* *p*

1.Viol. *dim.* *p* *p* *f* *p*

2.Viol. *dim.* *p* *p* *f* *p*

Br. *dim.* *p* *p* *f* *p*

Vcl. *dim.* *p* *p* *f* *p*

K.B. *dim.* *p* *p* *f* *p*

Meno Allegro

501

Fl. *a2* *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Klar. (B) *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

K-Fag. *f* *p* *f* *p*

(C) *p cresc. molto* *f* *p*

Hr. (Es) *p cresc. molto* *f* *p*

Pk. *p cresc. molto* *f* *p*

1.Viol. *p cresc. molto* *f* *p* *pizz.*

2.Viol. *p cresc. molto* *f* *p* *pizz.*

Br. *p cresc. molto* *f* *p* *pizz.*

Vcl. *p cresc. molto* *f* *p* *pizz.*

K.B. *p cresc. molto* *f* *p* *pizz.*