

# Symphony No. 1 in C Minor, Op. 68

## Un poco Allegretto e grazioso

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
in Es<sup>1</sup>  
4 Hörner<sup>2</sup>  
in H basso<sup>3</sup>  
2 Trompeten in H<sup>4</sup>  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*p dolce*  
*p dolce*  
*p dolce*  
*pizz.*  
*p*

## Un poco Allegretto e grazioso

11  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (Es)  
Trpt. (H)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*pp sempre*  
*pp sempre*  
*pp sempre arco*  
*pp sempre pizz.*  
*pp sempre*

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**A**

19

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*mp dolce*

*mp dolce*

*mp pizz.*

*p*

*p*

*p*

*div.*

**A**

31

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p dolce*

*dim.*

*p dolce*

*dim.*

*p dolce*

*dim.*

*pp sempre*

*pp sempre*

*pp sempre*

*arco*

*pp sempre pizz.*

*p*

*pp*

*pp*

# Symphony No. 1 in C Minor, Op. 68

39 **B**

This musical score covers measures 39 to 46. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. 1. (Es.) 2.), Violins (1.Viol., 2.Viol.), Cellos and Double Basses (Vcl., K.-B.). The key signature is three flats (C minor). Measure 39 starts with a first ending bracket and a box labeled 'B'. Dynamics include *pp* for woodwinds, *ppp* for strings, and *p dolce* for the strings in measure 46. The woodwinds play melodic lines with some slurs and breath marks.

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. (Es.) 2. *ppp*

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp*

Vcl. *ppp*

K.-B. *ppp*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

**B**

47

This musical score covers measures 47 to 54. It features the same eight staves as the previous section. Measure 47 starts with a first ending bracket and a box labeled 'B'. Dynamics include *mf cresc.* for woodwinds, *f* for brass and strings, and *poco f* for the flute in measure 54. The woodwinds and strings play rhythmic patterns, with the strings showing *cresc.* markings in measures 47-52.

Fl. *mf cresc.*

Ob. *mf cresc.*

Klar. (B) *mf cresc.*

Fag. *f*

Hr. 1. (Es.) 2. *f*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*poco f*

*p*

*p*

*p*

*mf*

*mf*

*mf*

# Symphony No. 1 in C Minor, Op. 68

55 C

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1  
Es. 2

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*cresc.*

*mf*

*f*

*dim.*

*p*

*p legg.*

*pizz.*

*p*

*p*

C

63

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1  
Es. 2

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*dim.*

*dim.*

*dim.*

*pp*

*dim.*

*p dim.*

*dim.*

*pizz.*

*p*

*dim.*

*dim.*

# Symphony No. 1 in C Minor, Op. 68

**D**

71

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

Hr. 1 (Es) 2 *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p* arco

K.-B. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**D**

79

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *mf*

(Es) Hr. *mf*

(H) Hr. *mf*

Trpt. (H) *mf*

1.Viol. *mp* *mf* *f*

2.Viol. *mp* *mf* *f*

Br. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

K.-B. *mp* *mf* *f*

# Symphony No. 1 in C Minor, Op. 68

Musical score for measures 81-95. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats) and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando), with a *cresc. sempre* (crescendo sempre) marking. There are two *a2* markings above the Flute and Oboe staves. The score shows a gradual increase in volume and intensity across the measures.

Musical score for measures 96-110. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats) and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *ff sempre* (fortissimo sempre) marking. There are two *a2* markings above the Flute and Oboe staves. The score shows a continuation of the intense, fortissimo texture from the previous section.

# Symphony No. 1 in C Minor, Op. 68

105

Fl.  
Ob.  
Klar. (B)  
Fag.  
(Es)  
Hr. (H)  
Trpt. (H)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*a2*  
*sf*  
*dim.*  
*pizz.*  
*f*  
*dim.*  
*p*

115

Fl.  
Ob.  
Klar. (B)  
Fag.  
(Es)  
Hr. (H)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*arco*  
*molto dolce*  
*dolce*  
*E*

# Symphony No. 1 in C Minor, Op. 68

Musical score for measures 125-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measures 125-132 are marked with *p dolce* and *cresc.*. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon and horns have *pp* markings. The double bass is marked *pizz. pp*. The strings are marked *arco* in measure 132.

Musical score for measures 133-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measure 133 is marked with *f*. Measures 134-140 show a dynamic shift to *dim.* and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon and horns have *pp* markings. The double bass is marked *pizz. pp*. The strings are marked *arco* in measure 140.



# Symphony No. 1 in C Minor, Op. 68

143 *poco a poco più tranquillo*

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

(Es.) *p*

Hr. (H) *p*

1.Viol. *arco p espr. fp p dim dolce div. 3*

2.Viol. *p espr. arco p dim dolce 3*

Br. *p espr. p dim. dolce 3*

Vcl. *arco p espr. arco fp p dim. dolce 3*

K:B. *p espr. fp p dim. dolce 3*

*poco a poco più tranquillo*

155

Fl. *p dolce*

Ob. *dolce*

Klar. (B) *p dolce*

Fag. *p dolce 3*

(Es.) *dolce*

Hr. (H) *dolce*

Trpt. (H) *dolce*

1.Viol. *3 p pizz. p*

2.Viol. *3 p pizz. p*

Br. *3 p pizz. arco 3 p*

Vcl. *3 p 3 p 3 p*

K:B. *3 p 3 p 3 p*