

Symphony No. 1 in C Minor, Op. 68

Adagio

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner
1. in C
2. in C
3. in E
4. in E

2 Trompeten in C

3 Posaunen

Pauken in C u. G

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

string. poco

fp

fp

fp

dim.

p

fp

fp

tr

f

p

pp

pizz.

p

dim.

div.

p

pizz.

p

pizz.

p

pizz.

p

Adagio

dim.

string. poco

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a poco

a tempo

string. molto

9

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. 1. (C) 2.

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a poco

cresc.

ff

arco

p

fp

dim.

pizz.

cresc. molto

a tempo

string. molto

19

a tempo

A

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. 1. (C) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a tempo

cresc. poco a poco

ff

arco

p

cresc. poco a poco

A

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23

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Klar. (B) *cresc.* *dim.* *p*

Fag. *mp cresc.* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1 Viol. *f* *dim.*

2 Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

25

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *f* *p*

Trpt. (C) *f* *p*

1 Viol. *p* *dim.* *p*

2 Viol. *p* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

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27 **B** Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B)

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp*

Hr. (C) *p cresc.* *sf sf sf dim.* *f sempre e passionato* *<f>*

Hr. (E)

Trpt. (C)

Pos. *pp*

Pk. *trattenuto* *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

2.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

Br. *p cresc.* *sf sf sf dim.* *div.* *pp* *6 6 12 12*

Vcl. *p cresc.* *sf sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf sf dim.* *pp*

B Più Andante

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41

Fl. *<f>*

Ob.

Klar. (B)

Fag.

K-Fag.

(C) *pp*

Hr. *pp* *dim.* 2.

(E) *pp* *dim.* 3.

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

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47 **C**

Musical score for measures 47-55. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), and Cello/Double Bass (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *p dolce*, *poco f espr.*, *poco f*, *pp*, and *cresc.*. A first ending bracket is shown above the Flute and Clarinet parts. The strings are marked *pizz.* and *arco*.

C

Musical score for measures 56-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), and Cello/Double Bass (Pk.). The woodwinds play a melodic line with dynamics *f*, *mf dim.*, *dim.*, and *p dim.*. The strings play a rhythmic pattern of eighth notes with dynamics *mf*, *dim.*, and *pp*. A first ending bracket is shown above the Flute and Oboe parts. The strings are marked *senza sordini*.

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61 **Allegro non troppo, ma con brio**

Fag. *p* *p* *sf*

Hr. 1. (C) 2. *p* *sf*

1.Viol. *poco f* *sf*

2.Viol. *poco f* *sf*

Br. *poco f* *sf*

Vcl. *mp* *sf*

K.B. *mp* *sf*

Allegro non troppo, ma con brio

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Fag. *p*

Hr. 1. (C) 2. *p*

Pk. *p*

1.Viol. *tr* *pizz.* *p*

2.Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K.B. *p* *p*

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106 **E**

Fl.
Ob.
Klar. (B)
Fag. *a 2*
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.

Detailed description: This system contains the woodwind parts for measures 106 to 110. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts feature a rhythmic pattern of eighth notes with accents. The Bassoon part is marked *a 2*. The Horns (Hr.) and Trumpets (Trpt.) play sustained chords. The Trombones (Pk.) are also playing sustained chords.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system contains the string parts for measures 106 to 110. The Violins (1.Viol. and 2.Viol.) play a rhythmic pattern of eighth notes with accents. The Viola (Vcl.) and Cello (K.-B.) parts play sustained chords. The Bass (K.-B.) part plays a rhythmic pattern of eighth notes with accents.

111 **E**

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.

dim.
p
f dim.
p

Detailed description: This system contains the woodwind parts for measures 111 to 115. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts play sustained chords. The Bassoon part is marked *a 2*. The Horns (Hr.) and Trumpets (Trpt.) play sustained chords. The Trombones (Pk.) are also playing sustained chords. Dynamic markings include *dim.*, *p*, *f dim.*, and *p*.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

fp
fp
pizz.
fp
pizz.
fp

E

Detailed description: This system contains the string parts for measures 111 to 115. The Violins (1.Viol. and 2.Viol.) play a rhythmic pattern of eighth notes with accents. The Viola (Vcl.) and Cello (K.-B.) parts play sustained chords. The Bass (K.-B.) part plays a rhythmic pattern of eighth notes with accents. Dynamic markings include *fp*, *pizz.*, and *fp*. A section marker **E** is located at the bottom left of this system.

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117 ^{1.} _{1.} _{1.}

Fl. *f*

Ob. *f*

Fag. *p* *p cresc.* *f*

(C) *f*

Hr. (E) *f*

1.Viol. *animato* *p dolce* *cresc.* *p*

2.Viol. *p* *cresc.* *p*

Br. *p* *arco* *cresc.* *p*

Vcl. *p* *arco* *cresc.* *p*

K.-B. *p* *animato* *cresc.* *p*

127 **F** ^{1.} _{1.} _{1.}

Fl. *p cresc.* *f* *p dolce*

Ob. *cresc.* *f* *p dolce*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

1.Viol. *p cresc.* *f* *p dolce*

2.Viol. *cresc.* *f* *p dolce*

Br. *cresc.* *f* *fp dolce*

Vcl. *cresc.* *f* *p dolce*

K.-B. *cresc.* *f* *p dolce*

F

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134

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3. (E) 4. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *p marc.*

K.-B. *p* *dim.* *p marc.*

Detailed description: This system of the score covers measures 134 to 142. It features woodwinds (Oboe, Clarinet in B, Bassoon, Horns 3 & 4), strings (Violins 1 & 2, Trumpets, Trombones, and Double Basses), and a Bassoon part. The woodwinds and strings play a melodic line with a triplet of eighth notes in the first measure. Dynamics range from *pp* to *p*, with a *dim.* marking and a *marcato* section starting at measure 141.

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

Hr. (C) *sf*

Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

Detailed description: This system covers measures 143 to 151. It includes parts for Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Horns in C and E, Trumpets in C, and Percussion. The woodwinds and strings play a melodic line with a triplet of eighth notes. Dynamics are marked *sf* (sforzando) and *cresc.* (crescendo).

1.Viol. *cresc.* *ff* *sf*

2.Viol. *p marc. cresc.* *f* *ff* *sf*

Br. *cresc.* *f* *ff* *sf*

Vcl. *cresc.* *f* *ff* *sf*

K.-B. *cresc.* *f* *ff* *sf*

Detailed description: This system covers measures 152 to 160. It features Violins 1 & 2, Trumpets, Trombones, and Double Basses. The woodwinds and strings play a melodic line with a triplet of eighth notes. Dynamics range from *cresc.* to *ff* (fortissimo) and *sf* (sforzando).

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164

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. 1 (C) 2

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p cresc.

cresc.

f

169

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

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174

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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I

201

Fl. *mf* *p*

Ob.

Klar. (B) *p*

Fag. *p* *cresc.*

Hr. 1 (C) 2 *p* *cresc.*

Trpt. (C) *p*

1.Viol. *p* *pizz.* *cresc.*

2.Viol. *p* *pizz.* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

I

210

Fl. *p*

Ob. *p*

Klar. (B) *f* *cresc.*

Fag. *p* *cresc.*

(C) *f*

Hr. (E) *p*

Trpt. (C) *pf*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

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K

218

Fl.
Ob.
Klar. (B)
Fag.
K.Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *animato* *arco*

K

226

Fl.
Ob.
Klar. (B)
Fag.
K.Fag.
(C)
Hr.
(E)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

a 2 *mutano in Es*

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234

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

238

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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242 *a 2*

L

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *pizz. p*

246

L

Fl. *mf*

Ob. *dim.*

Klar. (B) *p*

Fag. *dim.*

Hr. 1. (C) 2. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pizz. poco cresc.

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250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1.Viol.

2.Viol.

Br.

Vcl. (pizz.)

K.-B. (pizz.)

mf

dolce

poco cresc.

Detailed description: This system of the score covers measures 250 to 253. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horns) play sustained notes with various dynamics like *mf* and *dolce*. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, with the Cello and Double Bass parts marked *(pizz.)* and *poco cresc.*. The overall texture is dense and moving.

254

Fl.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1.Viol.

2.Viol.

Br.

Vcl. (arco)

K.-B. (arco)

p

dim.

pp

f marc.

f

Detailed description: This system covers measures 254 to 257. The woodwinds play sustained notes, with dynamics ranging from *p* to *dim.*. The strings continue their rhythmic pattern, with the Cello and Double Bass parts marked *(arco)* and *f*. The overall texture is dense and moving.

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259

Fl. *f marc.* a 2

Ob. *f marc.*

Klar. (B) *f marc.* a 2

Fag. *sf*

Hr. 1 (C) 2 *f marc.*

1.Viol.

2.Viol.

Br. *f*

Vcl. *sf*

K.-B. *f*

263

Fl. *f* a 2

Ob. *f*

Klar. (B) *f* a 2

Fag. *f*

K.Fag. *f*

Hr. 1 (C) 2 *f*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

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268 **M**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

273 **M**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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279 ^{a 2}

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K:Fag. *ff marc.*

(C) Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.-B. *ff marc.*

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290

Fl. *f* *dim.*

Ob. *pf cresc.*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

K-Fag. *f* *dim.*

Hr. 1. (C) 2. *f* *dim.* *p*

Pk. *f*

1.Viol. *mf* *f*

2.Viol. *div.* *mf cresc.* *f*

Br. *f*

Vcl. *div.* *f*

K.-B. *f*

297 **calando** **animato**

Fl. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

K-Fag. *p*

Pk. *dim.*

1.Viol. *dim.* *dim.* *p* *dolce*

2.Viol. *dim.* *dim.* *p* *dolce*

Br. *dim.* *dim.* *p* *dolce* *unis.*

Vcl. *dim.* *dim.* *p* *dolce* *pizz.* *arco* *pizz.*

K.-B. *dim.* *dim.* *p* *dolce* *animato*

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306

Fl. 1
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

f
p cresc.
f
mf
cresc.
f
p
cresc.
cresc.
f
p
cresc.
arco *pizz.* *arco* *pizz.* *p arco*
cresc.
f
p
cresc.
cresc.

314

Fl. 1
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

f
mf
mf
p
f
poco f espr.
poco f espr.
fp
mf
mf
legato
legato

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P

338

Fl. *sf* *mf* *f* *sf*

Ob. *mf* *f* *sf*

Klar. (B) *sf* *f* *sf* *mf*

Fag. *sf* *f* *sf* *p*

K-Fag. *sf* *f* *sf*

(C) *f* *sf* *mf*

Hr. (Es) *f* *sf*

Trpt. (C) *f* *sf*

Pk. *sf* *f* *sf*

1.Viol. *sf* *f* *sf* *p*

2.Viol. *sf* *p* *sf* *p*

Br. *sf* *f* *sf* *p*

Vcl. *sf* *f* *sf* *p*

K.-B. *sf* *f* *sf* *p*

P

345

Ob. *mf* *p*

Klar. (B) *mf* *p*

Fag. *p*

Hr. 1 (C) *mf*

Hr. 2 (C) *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

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351

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

356

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

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361

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

fp

p

f

p

fp

pizz.

p marc.

pizz.

p marc.

Q

Q

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377

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K.-Fag. *cresc.*

Hr. (C) *cresc.*

Hr. (F)

Trpt. (C) *cresc.*

Pos. *cresc.*

Pk. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

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string.

383

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. (C)

Hr. (F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

string.

p cresc.

f

f

a²

b

a²

a²

a²

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Più Allegro

391

Fl. *ff* *marc.*

Ob. *ff* *marc.*

Klar. (B) *ff* *marc.*

Fag. *ff* *marc.*

K.-Fag. *ff*

(C) *f* *marc.* a 2

(F) *f* *marc.* a 2

Trpt. (C) *f*

Pos. *f*

Pk. *f* *mf*

1.Viol. *ff* *ben marc.*

2.Viol. *ff* *ben marc.*

Br. *ff* *ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro

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399

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

ff
ff
ff
f
p
p
f

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419

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr.

(F)

Trpt. (C)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

ff

a 2

s

Symphony No. 1 in C Minor, Op. 68

434

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

a 2

Symphony No. 1 in C Minor, Op. 68

446

Fl.
Ob.
Klar. (B)
Fag.
K:Fag.
Hr. (C)
Hr. (F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vel.
K.-B.

sf

a 2

a 2

41