

Symphony No. 2 in D Major, Op. 73

Musical score for measures 14-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D major. The score features various dynamics such as *p dim.*, *p dolce*, and *dim.*. The Flute, Oboe, and Clarinet (A) parts have melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Violin I and II parts have a more rhythmic, arpeggiated texture. The Trombone, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some melodic movement.

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (Pos. u. Btb.), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D major. The score features various dynamics such as *p*, *pp*, and *pizz.*. The Flute, Oboe, and Clarinet (A) parts have melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Horn (D) and Horn (E) parts have sustained notes. The Trumpet (Pos. u. Btb.) part has a melodic line with slurs and accents. The Percussion (Pk.) part has a rhythmic pattern. The Violin I and II parts have a rhythmic, arpeggiated texture. The Trombone, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some melodic movement.

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44 **A**

Fl. *mp*

Ob.

Klar. (A)

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

Pos. u. Btb. *pp*

1Viol. *p dolce*

2Viol. *p*

Br. *p*

Vcl. *p* *div.*

K.-B. *p* *arco*

54 **A**

Fl. *p cresc.*

Ob. *p cresc.* *p cresc.*

Klar. (A)

Fag. *p cresc.* *a 2*

Hr. (D) *p cresc.*

Hr. (E) *p cresc.*

Trpt. (D) *cresc.*

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

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61 **B**

Fl. *sf* *sf* *p*

Ob. *p*

Klar. (A) *sf* *sf* *p*

Fag. *sf* *sf* *p*

(D) *sf* *sf* *p*

Hr. (E) *sf* *sf* *p*

Trpt. (D) *sf* *sf* *p*

1Viol. *sf* *sf* *p*

2Viol. *sf* *sf* *p*

Br. *sf* *sf* *p*

Vcl. *sf* *sf* *p*

K.B. *sf* *sf* *p*

73 **B** **C**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. (E) *p*

1Viol. *dim.* *p* *p sempre dolce*

2Viol. *dim.* *p* *dolce*

Br. *div.* *p* *cantando*

Vcl. *div.* *p* *cantando*

K.B. *p* *pizz.*

C

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104

Fl. 1. *p sempre* *cresc.*

Ob. *p sempre* *cresc.*

Klar. (A) *p sempre* *cresc.*

Fag. *p sempre* *cresc.*

(D) *p sempre* *p cresc.*

Hr. (E) *p sempre* *p cresc.*

Pk. *p sempre* *p cresc.*

1.Viol. *p sempre* *cresc.*

2.Viol. *p sempre* *cresc.*

Br. *pizz.* *arco* *cresc.*

Vcl. *pizz.* *arco* *cresc.*

K.B. *cresc.*

115

E (*quasi ritenente*)

Fl. 1. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(D) *f*

Hr. (E) *f*

Trpt. (D) *f*

Pk. *f*

(*quasi ritenente*)

1.Viol. *sf ben marc.* *sf marc.*

2.Viol. *sf ben marc.* *sf marc.*

Br. *sf ben marc.* *sf marc.*

Vcl. *sf ben marc.* *sf marc.*

K.B. *sf ben marc.* *sf marc.*

E

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137

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1.Viol. *poco f esprss.*
2.Viol. *poco f esprss.*
Br.
Vcl.
K.-B.

Detailed description: This page of the score covers measures 137 to 142. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Double Bass) play a slower, sustained harmonic line. The first and second violins are marked *poco f esprss.* (poco forte, espressivo).

143

Fl. *poco f* *cresc.*
Ob. *poco f* *cresc.*
Klar. (A) *cresc.*
Fag. *cresc.*
(D) *cresc.*
Hr. (E) *cresc.*
1.Viol. *cresc.*
2.Viol. *cresc.*
Br. *cresc.*
Vcl. *cresc.*
K.-B. *cresc.*

Detailed description: This page of the score covers measures 143 to 148. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Double Bass) play a slower, sustained harmonic line. The first and second violins are marked *cresc.* (crescendo). The woodwinds also have *cresc.* markings in measures 145 and 146.

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148

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

(D) Hr. *ff*

(E) Hr. *ff*

Trpt. (D) *mf cresc.* *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.B. *ff*

ff

154

Fl. *p*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *a2* *p*

(D) Hr. *p dolce*

(E) Hr. *p dolce*

Trpt. (D) *p dolce*

1.Viol. *fp*

2.Viol. *fp*

Br. *fp*

Vcl. *pizz.* *p*

K.B. *pizz.* *p*

F

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161

1. *p*

Ob. *p*

Klar. (A)

Fag. *pp*

(D)

Hr. *pp*

(E) *dolce*

1.Viol. *p*

2.Viol. *p dolce*

Br. *dolce*

Vcl. *arco*

K-B.

This system covers measures 161 to 168. It features a first flute part with a first ending bracket. The woodwinds include oboe, clarinet in A, bassoon, and horn in D and E. The strings consist of first and second violins, brass, violas, and cellos/contrabass. Dynamics range from *pp* to *p*. Performance instructions include *dolce* and *arco*.

169

dim. *pp*

Ob. *dolce*

Klar. (A) *dim.* *pp*

Fag. *dolce*

(D)

Hr. *dim.* *pp*

(E) *pp*

1.Viol. *dim.* *pp*

2.Viol. *dim.* *pp*

Br. *dim.* *pizz.* *arco*

Vcl. *dim.* *pizz.* *arco*

K-B. *dim.* *arco*

This system covers measures 169 to 176. It continues the orchestral texture with various dynamics and performance techniques. The woodwinds and strings are marked with *dim.* and *pp*. The brass and lower strings are marked with *pizz.* and *arco*. The horn in E part has a triplet marking.

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179

1. 2.

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.
(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p

p sempre

185

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.
(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p

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195

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(D) Hr. *mf cresc.*

(E) Hr.

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

Detailed description: This system of musical notation covers measures 195 to 203. It features staves for Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Violins (1 and 2), Trombone, Violoncello, and Double Bass. The woodwinds and strings are marked with a *cresc.* (crescendo) instruction. The Horns (D and E) are marked with *mf cresc.* (mezzo-forte crescendo). The key signature is D major, and the time signature is 4/4.

204

Fl. *sf*

Ob. *sf*

Klar. (A) *f marc.*

Fag. *sf*

(D) Hr. *sf*

(E) Hr. *sf*

1Viol. *f marc.*

2Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

Detailed description: This system of musical notation covers measures 204 to 212. It features the same instruments as the previous system. The woodwinds and strings are marked with *sf* (sforzando) and *f marc.* (forte marcato) instructions. The key signature is D major, and the time signature is 4/4.

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213

Fl. *marc.*
Ob. *marc.*
Klar. (A) *marc.*
Fag. *pizz.*
Hr. (D) *marc.*
Hr. (E)
Pos. u. Btb.
1.Viol. *pizz.*
2.Viol. *pizz.*
Br. *pizz.*
Vcl. *pizz.*
K.-B. *pizz.*

222

G

Fl. *ff*
Ob. *ff*
Klar. (A) *ff*
Fag. *ff*
Hr. (D) *f*
Hr. (E) *f*
Trpt. (D) *f*
Pos. u. Btb. *f*
1.Viol. *ff*
2.Viol. *ff sempre*
Br. *ff sempre*
Vcl. *ff sempre*
K.-B. *ff sempre*

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233

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

244

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Pos. u. Btb.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

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251

F1. *f* *a2*

Ob. *f* *a2*

Klar. (A) *fp* *a2*

Fag. *fp* *a2*

Hr. (D) *1.2.* *p* *ff*

Trpt. (D) *ff*

Pos. u. Btb. *pp* *ff*

Pk. *p* *ff*

1.Viol. *p* *ff*

2.Viol. *p* *ff*

Br. *p* *ff*

Vcl. *pizz. p* *ff*

K.B. *p* *ff marc. arco* *ff*

264

F1. *mf* **H**

Ob. *mf*

Klar. (A) *p* *1.* *mp*

Fag. *p* *1.* *mp*

Hr. (D) *1.2.* *p*

Pos. u. Btb. *dim.* *p* *pp*

Pk. *pp*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p* *div.* *pp*

Vcl. *dim.* *p* *pizz.* *pp*

K.B. *dim.* *pizz.* *pp* **H**

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274

Fl. *p* *p cresc.* *ff*

Ob. *p* *p cresc.* *ff*

Klar. (A) *p* *p cresc.* *ff*

Fag. *p* *p cresc.* *ff*

(D) Hr. *p* *p cresc.* *ff*

(E) Hr. *p* *p cresc.* *ff*

Trpt. (D) *p* *p cresc.* *ff*

Pos. u. Btb. *p* *p cresc.* *ff*

Pk. *mp* *p cresc.* *ff*

Viol. *p* *p cresc.* *ff*

Viol. *p* *p cresc.* *ff*

Br. *p* *p cresc.* *ff*

Vcl. *arco* *p* *p cresc.* *ff*

K-B. *p* *p cresc.* *ff*

cresc.

281

Fl. *pp* *f*

Ob. *pp* *f*

Klar. (A) *pp* *f*

Fag. *pp* *f*

Hr. (D) *p* *cresc.* *f*

Trpt. (D) *p* *cresc.* *f*

Pos. u. Btb. *pp* *f*

Pk. *pp* *f*

Viol. *pp* *cresc.* *f*

Viol. *pp* *cresc.* *f*

Br. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

K-B. *p* *cresc.* *f*

3. *p cresc.* *f*

a 2

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296

Fl. *f dim.* **I**

Ob. *f dim.* *p*

Klar. (A) *f dim.* *p*

Fag. *f dim.* *p dolce*

(D) Hr. *f dim.* *p dolce*

(E) Hr. *f dim.* *p dolce*

Trpt. (D) *f dim.* *p dolce*

Pos. *f dim.* *p*

Pk. *f dim.* *p*

1.Viol. *f dim.* *p dolce* *dolce*

2.Viol. *f dim.* *p dolce*

Br. *f dim.* *p dolce* *espress.*

Vel. *f dim.* *p* *espress.*

K.B. *f dim.* *p*

f p dim. **I**

307

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p dolce*

(E) Hr. *p dolce*

1.Viol. *p*

2.Viol. *p*

Br. *mp*

Vel. *mp*

K.B. *mp*

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317

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) *pp*

Hr. (E) *p sempre*

1.Viol. *p e dolce sempre*

2.Viol. *p e dolce sempre*

Br. *p e dolce sempre*

Vcl. *p sempre*

K.-B. *p sempre*

327

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Hr. (D) *1.2.*

1.Viol. *dim.* *pp dim.*

2.Viol. *dim.* *pp dim.*

Br. *dim.* *pp dim.*

Vcl. *dim.* *pp dim.*

K.-B. *dim.* *pp dim.*

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337 1.

Fl.

Ob.

Klar. (A)

Fag.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp perdendosi

dim.

trum

pp

346

Fl.

Klar. (A)

Hr. (D)

Pos. u. Bbb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dolce

p dolce

p

trum

p

p dolce

p dolce

cantando

cantando

pizz.

p

K

K

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375

Fl. *p sempre* *cresc.*

Ob. *p sempre* *cresc.*

Klar. (A) *cresc.*

Fag. *p sempre* *cresc.*

(D) Hr. *p cresc.*

(E) Hr.

Pk. *p cresc.*

1.Viol. *p sempre* *cresc.*

2.Viol. *p sempre* *cresc.*

Br. *div. b.* *cresc.*

Vcl. *arco* *cresc.*

K.-B. *arco* *cresc.*

384

quasi ritenente

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Trpt. (D) *p cresc.*

Pk.

quasi ritenente

1.Viol. *ben marc.*

2.Viol. *ben marc.*

Br. *ben marc.*

Vcl. *ben marc.*

K.-B. *ben marc.*

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406

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

412

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco f *cresc.* *f cresc.*
poco f *cresc.* *f cresc.*
cresc.
cresc.
cresc.
mf *mf cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.

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434

Musical score for measures 434-442. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D major. The score features various dynamics such as *dim.*, *p*, and *pp*, and includes performance instructions like *arco* and *pizz.*. A first ending bracket is present at the end of the section.

443

Musical score for measures 443-451. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. (D)), Trombone (Pos. u. Btb.), and Double Bass (Pk.). The key signature is D major. The score features various dynamics such as *p*, *cresc. molto*, *dim.*, and *pp*, and includes performance instructions like *arco* and *dolce*. A **M** (Molto) marking is present at the beginning of the section.

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456 *un poco stringendo*

Hr. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.

465 *ritard.*

Hr. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f dim. pp

f p dim. molto pp

f p dim. molto pp

f p dim. molto pp

f p dim. molto pp

ritard.

477 *in tempo, ma più tranquillo*

Hr. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mp espress. cresc.

mp cresc.

mp cresc.

mp espress. cresc.

mp espress. cresc.

in tempo, ma più tranquillo

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488

poco rit.

Fl. *mf* *f dim.* *p*

Ob. *mf* *f dim.* *p*

Klar. (A) *mf* *f dim.* *p*

Fag. *mf* *f dim.* *p*

(D) *f dim.* *p*

Hr. (E) *f dim.* *p*

1.Viol. *f dim.*

2.Viol. *f dim.*

Br. *f dim.*

Vel. *f dim.*

K.-B. *f dim.* *poco rit.*

497 *in tempo, sempre tranquillo*

Fl. *p dolce* *dolce*

Ob. *p dolce* *dolce*

Klar. (A) *p dolce*

Fag. *p*

(D) *p*

Hr. (E) *p*

Trpt. (D)

1.Viol. *p pizz.*

2.Viol. *p pizz.*

Br. *p pizz.*

Vel. *p pizz.*

K.-B. *p pizz.*

in tempo, sempre tranquillo

