

Symphony No. 2 in D Major, Op. 73

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Adagio non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in H
2 Trompeten in H
3 Posaunen u. Baßtuba
Pauken in H u. G
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

a2
p
pp
poco f
pp
poco f
pp
pp
p
poco f
div.
poco f
poco f espressivo
div.
poco f

7
a2
Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

mf
mf
mf
mf
p
p
p
p
poco f
poco f
div.
poco f
un.
poco f
mf
p
poco f
dim.
dim.

Symphony No. 2 in D Major, Op. 73

The image displays a page of a musical score for Symphony No. 2 in D Major, Op. 73, covering measures 15 to 24. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is D major, and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 15, marked with a boxed 'A'. The second system starts at measure 24, also marked with a boxed 'A'. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (H)), Trumpet in D (Trpt. (H)), Percussion (Pos. u. Btb.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), Double Bass (K.-B.), and Piano (Pk.). The score includes various dynamics such as *p* (piano), *dim.* (diminuendo), *p cresc.* (piano crescendo), *p dolce*, and *pp* (pianissimo). There are also performance markings like *unis.* (unison) and *tr.* (trill) for the piano. The notation includes notes, rests, and slurs across all staves.

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B *Listesso tempo, ma grazioso*

Fl. *dim.* *p* *p dolce*

Ob. *dim.* *p* *p dolce*

Klar. (A) *dim.* *p* *dim.* *pp* *p dolce*

Fag. *dim.* *p* *pp* *pp*

Hr. (H) *dim.* *p* *pp*

Trpt. (H)

1.Viol. *dim.* *p* *dim.*

2.Viol. *dim.*

Br. *dim.*

Vel. *dim.* *p* *pizz.* *p*

K-B. *dim.* *p*

B *Listesso tempo, ma grazioso*

Fl. *pp* *1* *dolce* *p cresc.*

Ob. *pp* *1* *p dolce* *dim.* *p cresc.*

Klar. (A) *pp* *dim.* *dolce*

Fag. *pp dim.* *dolce*

Hr. (H) *dolce*

Trpt. (H)

1.Viol. *p dolce* *p* *pp*

2.Viol. *pp* *pp* *dim.* *pp*

Br. *pp* *pp* *dim.*

Vel. *pp* *arco* *pp* *dim.* *pp* *cresc.* *pizz.*

K-B. *cresc.*

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41

Fl. *dim.* *p* *pp*

Ob. *dim.* *p* *pp*

Klar. (A) *p cresc.* *dim.* *p* *pp*

Fag. *p cresc.* *dim.* *p* *pp*

Hr. (H) *dim.* *p* *pp*

Trpt. (H) *dim.* *p* *pp*

1.Viol. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

2.Viol. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

Br. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

Vcl. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

K.-B. *dim.* *p* *pp*

47

Fl. *p cresc.* *poco f*

Ob. *poco f*

Klar. (A) *p cresc.* *poco f*

Fag. *p cresc.* *poco f*

Hr. (H) *p cresc.* *p* *poco f*

Trpt. (H) *p* *poco f*

Pos. u. Btb. *f*

Pk. *f*

1.Viol. *cresc.* *f* *poco f*

2.Viol. *cresc.* *f* *poco f*

Br. *cresc.* *f* *poco f*

Vcl. *p cresc.* *f* *poco f*

K.-B. *p cresc.* *f* *poco f*

C

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50

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk. muta G in Fis

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

53

Fl.
Ob.
Klar. (A)
Fag. a2
Hr. (H)
Trpt. (H)
Pos. u. Btb.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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57 **D**

Fl. *dolce* *cresc.* *p*

Ob. *dolce* *cresc.* *f* *p*

Klar. (A) *cresc.* *f* *p*

Fag. *p* *cresc.* *f* *p*

Hr. (H)

Trpt. (H)

Pos. u. Btb. *p*

1.Viol. *p* *cresc.* *f* *fp*

2.Viol. *p* *cresc.* *f* *fp*

Br. *p* *cresc.* *f* *fp*

Vcl. *p* *cresc.* *f* *p*

K.-B. *p* *cresc.* *f* *p*

61 **D**

Fl. *dim.* *p espress.* *dim.*

Ob. *dim.* *p* *dim.* *dolce*

Klar. (A) *dim.* *p* *dim.* *dolce*

Fag. *dim.* *p* *dim.* *dolce*

Hr. (H) *dim.* *p* *dim.* *dolce*

Trpt. (H)

Pos. u. Btb. *dim.* *p* *dim.* *pp*

1.Viol. *dim.* *p* *dim.* *dolce*

2.Viol. *dim.* *p* *dim.* *dolce*

Br. *dim.* *p* *dim.* *dolce*

Vcl. *dim.* *p* *dim.* *dolce*

K.-B. *dim.* *p* *dim.* *dolce*

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65

Fl. *p espress.* *cresc.*

Ob. *p espress.* *cresc.*

Klar. (A)

Fag. *p espress.* *cresc.* a 2 *p*

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk. *p*

1.Viol. *p dolce* *cresc.* *p dolce pizz.*

2.Viol. *p* *cresc.* *pizz.* *p*

Br. *p* *cresc.* *pizz.* *p*

Vcl. *p* *cresc.* *pizz.* *p*

K.-B. *p* *cresc.* *div.* *p*

69

Fl.

Ob.

Klar. (A)

Fag. a 2 *p dolce* *p*

Hr. (H) *p*

Trpt. (H) *pp* *pp*

Pos. u. Btb. *p dolce* *p dolce*

1.Viol. *p*

2.Viol. *p* *arco*

Br. *p* *arco*

Vcl. *p* *arco*

K.-B. *unis.* *p*

E

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74

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

79

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Detailed description: This page of a musical score for Symphony No. 2 in D Major, Op. 73, covers measures 74 through 80. The score is arranged in three systems. The first system (measures 74-78) features woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet) and strings (Violins, Viola, Cello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *mf*. The second system (measures 79-80) shows a more complex texture with dynamic markings such as *f dim.*, *p*, *dim.*, *dolce*, and *p cresc.*. The woodwinds and strings continue their rhythmic patterns, with some instruments playing *dolce* passages. The overall mood is dynamic and expressive.

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87

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Btb.
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

90

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

F

F

The image shows a page of a musical score for Symphony No. 2 in D Major, Op. 73. The score is divided into two systems, measures 87-90. The first system (measures 87-89) includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (H), Trumpet (H), Poson, Bass Trombone, and Percussion. The second system (measures 90-92) includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (H), Trumpet (H), Poson, Percussion, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. A forte (F) dynamic marking is present in the second system. The page number 9 is centered at the bottom.

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94

Fl.
Ob.
Klar. (A)
Fag. *a²*
Hr. (H)
Trpt. (H)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Measures 94-98: Woodwinds and strings play rhythmic patterns. Flute and Oboe have first endings. Clarinet (A) and Bassoon play in the second octave. Horns play a triplet. Trumpets are silent. Violins and Violas play a melodic line with accents. Brass play a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

99

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Measures 99-103: Flute and Oboe play a melodic line. Clarinet (A) and Bassoon play a rhythmic accompaniment. Horns play a triplet. Trumpets are silent. Percussion plays a rhythmic accompaniment. Violins and Violas play a melodic line with accents. Brass play a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.