

# Symphony No. 2 in D Major, Op. 73

## Allegretto grazioso (Quasi Andantino)

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
1. Horn in G  
3. u. 4. Horn in C  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p*

*pizz.*  
*p*

Allegretto grazioso (Quasi Andantino)

Detailed description: This system contains the first ten measures of the piece. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) are active. The woodwinds play melodic lines with various ornaments and dynamics. The strings provide a rhythmic accompaniment, with the cello and bass playing a pizzicato line. The horns are mostly silent in this section.

10  
Fl.  
Ob.  
Klar. (A)  
Fag.  
(G)  
Hr. (C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*dolce*  
*dolce*  
*dolce*  
*p*  
*p*

Detailed description: This system continues the piece from measure 10 to 19. The woodwinds take the lead with melodic passages marked *dolce*. The strings continue their accompaniment, with the cello and bass playing a pizzicato line. The horns (G and C) play a melodic line marked *p*. The violins and viola are mostly silent in this section.

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20

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (G)  
Hr. (C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p dolce*  
*p*  
*p*  
*p*  
*pp*

30

**Presto ma non assai** (♩ = ♩)

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (G)  
Hr. (C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p leggiero*  
*p leggiero*  
*p leggiero*  
*p leggiero*  
*p leggiero*  
*arco*  
*p leggiero*

**Presto ma non assai** (♩ = ♩)

Symphony No. 2 in D Major, Op. 73

42

F1. *cresc. molto* *f cresc.* *f*

Ob. *f cresc.* *f*

Klar. (A) *cresc. molto* *f cresc.* *f*

Fag. *cresc. molto* *f cresc.* *f*

(G)  
Hr. (C)

1. Viol. *cresc. molto* *f ben marc.*

2. Viol. *cresc. molto* *f ben marc.*

Br. *cresc. molto* *f ben marc.*

Vcl. *cresc. molto* *f ben marc.*

K-B. *cresc. molto* *f ben marc.*

A

55

F1.

Ob.

Klar. (A)

Fag. *a 2*

(G)  
Hr. (C)

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

A

# Symphony No. 2 in D Major, Op. 73

68 B

Fl.   
Ob.   
Klar. (A)   
Fag.   
(G)   
Hr.   
(C)   
1.Viol.   
2.Viol.   
Br.   
Vcl.   
K.-B.

*pp* *dim.* *dim.* *p* *pizz.* *dim.* *p* *dim.* *p*

81 B

Fl.   
Ob.   
Klar. (A)   
Fag.   
(G)   
Hr.   
(C)   
1.Viol.   
2.Viol.   
Br.   
Vcl.   
K.-B.

*p sempre* *p* *p sempre* *p* *p sempre* *p* *1.* *p* *sempre p* *sempre p* *sempre p* *sempre p*

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94

Fl. *sempre p*

Ob. *p*

Klar. (A) *sempre p*

Fag. *sempre p*

Hr. (G) *p*

Hr. (C) *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pizz.*

K.-B.

**C**

107 **Tempo primo.**

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

Hr. (G) *dolce*

Hr. (C) *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p* *arco*

K.-B. *mp*

**C**

**Tempo primo.**

# Symphony No. 2 in D Major, Op. 73

117

Fl. *rit.*

Ob. *a 2* *p* *pp*

Klar. (A) *a 2* *f* *p* *pp*

Fag. *a 2* *f* *dim.* *p* *pp*

(G) Hr. *f* *dim.* *p* *pp*

(C) Hr. *f* *dim.* *p* *pp*

1.Viol. *f* *dim.* *p* *pp*

2.Viol. *f* *dim.* *p* *pp*

Br. *f* *dim.* *p* *pp*

Vcl. *f* *dim.* *p* *pp*

K.-B. *f* *dim.* *p* *pp*

*rit.* *p* *pp*

126 **Presto ma non assai**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(G) Hr.

(C) Hr.

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

**Presto ma non assai**

# Symphony No. 2 in D Major, Op. 73

142

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*a<sup>2</sup>*

*f*

*fp*

**D**

157

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*dim.*

*pizz.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

**D**

# Symphony No. 2 in D Major, Op. 73

172

Fl.

Ob.

Klar. (A)

Fag.

Hr. (G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

188

Poco - a - poco - **E** Tempo primo

Fl.

Ob.

Klar. (A)

Fag.

Hr. (G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*dim.*

*pp*

*p dolce*

*pp*

*p dolce*

*pp*

*arco*

*p dolce*

*pizz.*

*p*

Dopo - a - poco - **E** Tempo primo





# Symphony No. 2 in D Major, Op. 73

217 **F**

Fl. *p dolce* *pp*

Ob. *dolce* *p* *pp*

Klar. (A) *p* *dolce* *pp*

Fag. *p* *pp*

Hr. (G) *pp* *pp*

Hr. (C) *pp*

1.Viol. *dolce* *molto dolce*

2.Viol. *molto dolce*

Br. *molto dolce*

Vcl. *p* *piu p* *pp*

K.-B. *pp*

228 **F**

Fl. *espress* *p dim.* *p* *poco sost.*

Ob. *1. espress.* *dim.* *p*

Klar. (A) *espress.* *dolce* *dim.* *p*

Fag. *espress.* *p* *dim.* *p*

Hr. (G) *p dim.* *p*

Hr. (C) *p dim.* *p*

1.Viol. *pp* *p* *pizz.*

2.Viol. *pp* *p* *pizz.*

Br. *pp* *p* *pizz.*

Vcl. *arco* *p* *dolce* *pp* *p* *pizz.*

K.-B. *p* *dim.* *pp* *p* *arco* *pizz.*