

Symphony No. 2 in D Major, Op. 73

Allegro con spirito

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

in D ¹/₂

4 Hörner in E ³/₄

2 Trompeten in D

3 Posaunen u. Baßtuba

Pauken in D u. A

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro con spirito

10

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Symphony No. 2 in D Major, Op. 73

This image shows a page of a musical score for Symphony No. 2 in D Major, Op. 73, covering measures 20 to 29. The score is arranged in two systems. The first system (measures 20-28) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), and Percussion (Pk.). The second system (measures 29-35) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), Percussion (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features various musical notations, including dynamics such as *sf* (sforzando) and *dim.* (diminuendo), and articulation marks like *a2*. A section marked with a box containing the letter 'A' begins at measure 20 and ends at measure 28. The key signature is D major, and the time signature is 4/4. The page number '2' is centered at the bottom.

Symphony No. 2 in D Major, Op. 73

37

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

45

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1rpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

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53

B

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

62

B

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Symphony No. 2 in D Major, Op. 73

71

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

p

p

p

p

pizz.

mp

largamente arco

mp

arco

mp

largamente arco

mp

arco

mp

mp

C

C

80

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

Symphony No. 2 in D Major, Op. 73

89

Fl. *cresc.*

Ob. *p cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

Hr. (D) *p cresc.*

Hr. (E)

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

97

Fl. *f sf*

Ob. *f sf*

Klar. (A) *f sf*

Fag. *f sf*

Hr. (D) *f sf*

Hr. (E) *f sf*

1.Viol. *f sf*

2.Viol. *f sf*

Br. *f sf*

Vcl. *f sf*

K.-B. *f sf*

D

Symphony No. 2 in D Major, Op. 73

105

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

div.

f

p

Detailed description: This system of the score covers measures 105 through 111. It features woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E), strings (Violins I and II, Trumpet, Trombone, and Bassoon), and a double bass. The woodwinds play a rhythmic pattern of eighth notes. The strings provide harmonic support with various textures, including a 'div.' (divisi) instruction for the brass. Dynamics range from forte (f) to piano (p).

112

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

a 2

f

Detailed description: This system covers measures 112 through 118. It includes the same woodwind and brass instruments as the previous system, plus the Trombone and Percussion. The woodwinds continue with their rhythmic patterns, with some 'a 2' (second ending) markings. The brass instruments play sustained chords. Dynamics include forte (f).

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ben marc.

Detailed description: This system covers measures 119 through 125. It features the string section (Violins I and II, Trumpet, Trombone, and Bassoon). The strings play a melodic line with a 'ben marc.' (ben marcato) instruction, indicating a more pronounced, accented attack. Dynamics include forte (f).

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119 E

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

126 E

Fl.
Ob.
Klar. (A)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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133

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.
a 2
arco
p cresc.
arco
p cresc.
arco
unis.
p cresc.
p cresc.
F

141

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a 2
a 2
a 2
a 2
F
p
p
p
p

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149

Fl. *p*

Ob. *p dolce*

Klar. (A) *p*

Fag. *p*

(D) Hr. *pp*

(E) Hr. *pp*

Pk. *pp*

1. Viol. *p sotto voce*

2. Viol. *p sotto voce*

Br. *p sotto voce* *div.*

Vcl. *p sotto voce*

K.-B. *p sotto voce*

G *p sotto voce*

158

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) Hr. *pp*

(E) Hr. *pp*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

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168 **H**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

175 **H**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)

1. Viol.
2. Viol.
Br.
Vcl.
K. B.

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182

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(E)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

f marc.

arco

f marc.

f marc.

f marc.

f marc.

189

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Symphony No. 2 in D Major, Op. 73

196

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

cresc.
cresc.
cresc.
marc.
cresc.
marc.
cresc.
marc.
cresc.
marc.
cresc.
ff

204

I **Tranquillo**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p dolce
p dolce
p dolce
p dolce

I **Tranquillo**

Symphony No. 2 in D Major, Op. 73

212

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p dolce
dolce legg.
dolce legg.
dolce legg.
dolce legg.

219

K Sempre più tranquillo

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p dolce
p
p
p
p
dolce

K Sempre più tranquillo

Symphony No. 2 in D Major, Op. 73

228

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p, *pp*, *pp sempre più*, *div.*

238

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.

pp, *in tempo*

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp, *pp sempre*, *div.*, *in tempo*

Symphony No. 2 in D Major, Op. 73

250 **L**

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) Hr. *pp*

(E) Hr. *pp*

Trpt. (D) *pp*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

258 **L**

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

(D) Hr. *f sempre più*

(E) Hr. *f sempre più*

Trpt. (D) *f sempre più*

Pk. *f sempre più*

1. Viol. *f sempre più*

2. Viol. *f sempre più*

Br. *f sempre più*

Vcl. *f sempre più*

K.-B. *f sempre più*

Symphony No. 2 in D Major, Op. 73

267

Fl. a2

Ob. a2

Klar. (A) a2

Fag. a2

(D)

Hr. (E)

Trpt. (D) *f sempre più*

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

274

Fl.

Ob.

Klar. (A)

Fag. a2

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Symphony No. 2 in D Major, Op. 73

281 **M**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. *poco f* *cresc.*

(E)

1. Viol. *largamente* *poco f* *cresc.*

2. Viol. *poco f* *cresc.*

Br. *poco f* *cresc.*

Vcl. *mf* *cresc.*

K. B. *poco f* *cresc.*

M

289

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Klar. (A)

Fag. *p* *cresc.*

(D) *p* *cresc.*

Hr. *p* *cresc.*

(E)

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K. B. *p* *cresc.*

Symphony No. 2 in D Major, Op. 73

297

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

306

Fl. *a2*

Ob. *a2*

Klar. (A)

Fag. *a2*

(D)

Hr. (E)

Trpt. (D)

1. Viol.

2. Viol.

Br. *div.*

Vcl.

K.-B.

The image displays a page of a musical score for Symphony No. 2 in D Major, Op. 73. The score is divided into two systems, each containing staves for various instruments. The first system starts at measure 297 and the second system starts at measure 306. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. (D)), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *p*), and articulation marks. The key signature is D major, and the time signature is 4/4. The page number 19 is centered at the bottom.

Symphony No. 2 in D Major, Op. 73

314 *a2*

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D)
Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ben marc.

321 *a2* **N**

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D)
Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br. *div.*

Vcl.

K.-B.

pizz.

p

pizz.

p

N

Detailed description: This page of a musical score for Symphony No. 2 in D Major, Op. 73, contains measures 314 through 321. The score is arranged in three systems. The first system (measures 314-320) features woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpet in D, and Trombone) and strings (Violins I and II, Brass, Violoncello, and Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and lower strings provide harmonic support. The second system (measures 321-321) shows a change in dynamics to *p* (piano) and the introduction of *pizz.* (pizzicato) for the strings. A rehearsal mark **N** is placed above measure 321. The score is written in D major and 4/4 time.

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328

Fl.
Ob.
Klar. (A)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

335

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Symphony No. 2 in D Major, Op. 73

343

Fl. *piu f*

Ob. *piu f*

Klar. (A) *piu f*

Fag. *piu f*

Hr. (D) *piu f*

Trpt. (D)

Pk.

1.Viol. *piu f*

2.Viol. *piu f*

Br. *piu f*

Vcl. *piu f*

K.-B. *piu f*

Detailed description: This system of musical notation covers measures 343 to 349. It includes staves for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Trumpet (D), Percussion, Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The music features a complex texture with many notes and rests. Dynamic markings include *piu f* (pizzicato forte) for several instruments. There are also some *a2* markings above notes in the woodwind parts.

350

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

Hr. (D) *1.2.*

Pos. u. Btb. *fp*

1.Viol. *fp*

2.Viol. *fp*

Br. *fp*

Vcl. *fp*

K.-B. *fp*

0

pp

molto pp e legg.

Detailed description: This system covers measures 350 to 356. It includes staves for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Percussion, Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. A large circled '0' is placed above the woodwind staves. The music is characterized by a shift to a softer dynamic, with *pp* (pianissimo) and *molto pp e legg.* (very piano and light) markings. There are also *fp* (fortissimo piano) markings. The woodwinds have *a2* markings, and the strings have *1.2.* markings. The percussion part is marked *fp*. The overall texture is more delicate than in the previous system.

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358

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Pos. u. Btb.
1. Viol.
2. Viol. *pp sempre*
Br.
Vcl.
K.-B.

367

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
u. K.-B. unis.

Symphony No. 2 in D Major, Op. 73

377

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *a2*

Hr. (D) *cresc.*

Hr. (E) *cresc.*

Trpt. (D) *p cresc.*

Pk. *p cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. u.K.-B. *cresc.*

P

Detailed description: This system of musical notation covers measures 377 to 386. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpet in D, and Trombone) and strings (Violins 1 and 2, Brass, and Violoncello/Double Bass) are all marked with a *cresc.* (crescendo) dynamic. The Flute, Oboe, and Clarinet in A parts are specifically marked with *p cresc.* (piano crescendo). The Bassoon part includes a *a2* marking. The Trombone part is marked with *p cresc.*. The strings are marked with *cresc.*. A large **P** (Piano) dynamic marking is placed at the beginning of measure 387, which is the start of the next system.

387

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *a2* *cresc.*

Hr. (D) *cresc.*

Hr. (E) *cresc.*

Trpt. (D) *cresc.*

Pos. u. Btb. *cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. u.K.-B. *cresc.*

P

Detailed description: This system of musical notation covers measures 387 to 396. It continues the orchestral ensemble from the previous system. All instruments are marked with a *cresc.* (crescendo) dynamic. The Bassoon part includes a *a2* marking. A large **P** (Piano) dynamic marking is placed at the beginning of measure 397, which is the start of the next system.

Symphony No. 2 in D Major, Op. 73

395

Fl.
Ob.
Klar. (A)
Fag. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

403

a2

Detailed description: This system of the musical score covers measures 395 to 403. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, Horns in E, Trumpets in D, and a pair of Trombones. The strings include Violins I and II, Brass, and Violoncello/Double Bass. The woodwinds and strings play sustained notes with various articulations, while the brass and strings provide harmonic support. A dynamic marking of *ff* is present.

404

Fl.
Ob.
Klar. (A)
Fag. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

412

a2

Detailed description: This system of the musical score covers measures 404 to 412. The instrumentation remains the same as in the previous system. The woodwinds and strings continue with their parts, showing more rhythmic activity. The brass section has a more active role. A dynamic marking of *ff* is present. A rehearsal mark 'a2' is indicated at the beginning of the system.

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411

a²

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.

419

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.