

Symphony No. 3 in F Major, Op. 90

Andante

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in C
3 Posaunen
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p
espress.
p semplice
p
p
div.
div.
p

Andante

Detailed description: This system contains the first eight measures of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Cello, Bass) are active. The Flute part has a *p* dynamic. The Oboe part is marked *espress.*. The Clarinet and Bassoon parts are marked *p semplice*. The Horns and Cello parts are marked *p*. The Viola and Bass parts have *div.* markings. The strings play a rhythmic pattern of eighth notes.

8
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
1
pp
pp
A
A

Detailed description: This system contains measures 9-16. The woodwinds continue their parts. The Flute part has a *p* dynamic and a first ending bracket labeled *1*. The Oboe part has a *pp* dynamic. The Clarinet and Bassoon parts have *pp* dynamics. The Horns and Bass parts have *pp* dynamics. The strings continue their rhythmic pattern. A boxed *A* is placed above the Flute staff at measure 10 and below the Bass staff at measure 16.

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17

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

pizz.

25

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

f

pizz.

arco

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29

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

34

C

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

C dolce

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45

Fl. *dolce* *dim.* *p*

Ob. *1.* *3.* *p espress. dolce* *dim.* *p*

Klar. (B) *1.* *dim.* *p*

Fag. *1.* *2.* *dim.* *p*

Hr. (C) *1.* *3.* *p espress. dolce* *dim.* *a 2.* *p*

Pos.

1.Viol. *dim.* *pp semplice*

2.Viol. *dim.* *pp semplice*

Br. *dim.* *pp semplice*

Vcl. *dim.* *pp*

K.-B. *dim.*

53

Fl. *dim.* *1.* *dolce*

Ob. *1.* *dim.* *dolce*

Klar. (B) *1.* *dim.* *dolce*

Fag. *1.* *3.* *dim.* *dolce*

Hr. (C) *a 2.* *dim.* *1.* *dolce*

Pos.

1.Viol. *p* *dolce*

2.Viol. *p* *dolce*

Br. *p* *dolce*

Vcl. *p* *dolce*

K.-B. *dolce*

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61 D

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *cresc.* *rf*
cresc. *pf*
cresc. *pf*
mf *cresc.* *rf*
mf *cresc.* *poco f*
mf *cresc.*

D

67

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *a 2* *dim.*
dim.
dim.
dim.
dim.
dim.
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

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72

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Klar. (B) *mf cresc.* *f*

Fag. *mf cresc.* *f*

Hr. (C) *mf cresc.* *f*

Pos. *mf cresc.* *f*

1.Viol. *cresc.* *mf cresc.* *f*

2.Viol. *cresc.* *mf cresc.* *f*

Br. *cresc.* *mf cresc.* *f*

Vcl. *cresc.* *mf cresc.* *f*

K.-B. *cresc.* *mf cresc.* *f*

77

Fl. *sf* *f* *sf*

Ob. *sf* *f* *sf*

Klar. (B) *sf* *f* *sf*

Fag. *sf* *f* *sf*

Hr. (C) *sf* *f* *sf*

Pos. *sf* *f* *sf*

1.Viol. *f* *sf* *f* *sf*

2.Viol. *f* *sf* *f* *sf*

Br. *f* *sf* *f* *sf*

Vcl. *f* *sf* *f* *sf*

K.-B. *f* *sf* *f* *sf*

E

E

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81

Fl. *p*

Ob. *espress.*

Klar. (B) *espress.*

Fag. *p dolce* *espress.*

Hr. (C)

Pos.

1.Viol. *p*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

85

Fl. *ma dolce*

Ob. *ma dolce*

Klar. (B) *ma dolce*

Fag. *ma dolce*

Hr. (C) *dolce*

Pos. *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp* *pizz.*

Symphony No. 3 in F Major, Op. 90

89

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

93

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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97

Fl. 1. *pp*

Ob. 1. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. (C) *pp*

Pos. *pp*

1.Viol. *dim.* *pp* 3

2.Viol. *pp* 3

Br. *dim.* *pp* 3

Vcl. *pp* 3

K.-B. *dim.*

101

Fl. *p* *dim.*

Ob. 1. *p* *dim.*

Klar. (B) *p* *dim.*

Fag. *p* *dim.*

Hr. (C) *p* *dim.*

Pos. *pp*

1.Viol. *pp* 3

2.Viol. *pp* 3

Br. *pp* 3

Vcl. *pp* 3 *pizz.* *arco* *pizz.*

K.-B. *pp* 3

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106 **F**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (B) *p cresc. poco a poco*

Fag. *pp* *p cresc. poco a poco*

Hr. (C) *pp* *p cresc.*

Pos.

1.Viol. *p cresc. poco a poco*

2.Viol. *p cresc. poco a poco* *div.*

Br. *p cresc. poco a poco* *arco*

Vcl. *p cresc. poco a poco* *arco*

K.-B. *p cresc. poco a poco* *arco*

F

112 **G**

Fl. *f* *dim.* *p* *dolce*

Ob. *f* *dim.* *p* *dolce*

Klar. (B) *f* *dim.* *p* *dolce*

Fag. *f* *dim.* *p* *dolce*

Hr. (C) *f* *dim.* *p* *dolce*

Pos. *f* *dim.* *p* *dolce*

1.Viol. *f* *dim.* *p* *dolce*

2.Viol. *f* *dim.* *p* *dolce*

Br. *f* *dim.* *p* *dolce*

Vcl. *f* *dim.* *p* *dolce*

K.-B. *f* *dim.* *p* *dolce*

Symphony No. 3 in F Major, Op. 90

119

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p mezza voce
pp
dolce
pizz.
dim.

Detailed description: This system of the score covers measures 119 to 126. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in C, and Trombone) play a melodic line starting in measure 119, marked *p mezza voce* and *dim.* The strings (Violins, Viola, Violoncello, and Kontrabaß) provide harmonic support, with the Violoncello and Kontrabaß marked *pizz.* and *dim.* The woodwinds also have *pp* markings in measures 119 and 120. The strings play a rhythmic pattern of eighth notes. The system ends with a double bar line.

127

poco rit.

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
piu p
arco
p
div.
poco rit.

Detailed description: This system of the score covers measures 127 to 134. The tempo marking *poco rit.* is present at the beginning. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in C, and Trombone) play a melodic line starting in measure 127, marked *p* and *piu p*. The strings (Violins, Viola, Violoncello, and Kontrabaß) play a rhythmic pattern of eighth notes, with the Violoncello and Kontrabaß marked *arco* and *p*. The woodwinds also have *pp* markings in measures 127 and 128. The system ends with a double bar line.