

# Symphony No. 3 in F Major, Op. 90

## Poco Allegretto

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
2 Hörner in C  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p*  
*pp leggiero*  
*pp leggiero*  
*mezza voce*  
*espress.*  
*pizz.*  
*p*

Detailed description: This system contains the first five measures of the piece. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play a simple harmonic accompaniment, with the Flute and Bassoon parts starting on a half note G4 and moving to a quarter note G4 in the second measure. The strings play a rhythmic pattern of eighth notes, with the Violins playing a triplet of eighth notes in the first measure. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mezza voce*). Performance instructions include *leggiero* and *pizz.* (pizzicato).

## Poco Allegretto

6  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*mezza voce*  
*espress.*

Detailed description: This system contains measures 6 through 10. The woodwinds continue their accompaniment. The strings play a more complex rhythmic pattern, with the Violins playing eighth notes and the Violas playing a similar pattern. The Cello and Double Bass parts have a more active role, with the Cello playing a triplet of eighth notes in measure 10. Dynamics include *mezza voce* and *espress.* (expressive).

# Symphony No. 3 in F Major, Op. 90

Musical score for measures 1-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is F major (two flats). The music features a prominent woodwind melody in the Clarinet and Bassoon, with a supporting string texture. A dynamic marking of *p* (piano) is present in the Clarinet part at the beginning.

Musical score for measures 21-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is F major (two flats). The music continues with the woodwind melody and string accompaniment. Dynamic markings include *pp* (pianissimo) for the Clarinet and Bassoon, and *dolce* (dolce) for the Violin I and Viola parts. A section marker **A** is placed above measure 21 and below measure 30.

# Symphony No. 3 in F Major, Op. 90

29

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

*dim.* *pp*

*dim.* *pp*

*dim.* *dolce*

*dim.* *dolce*

*dim.*

*dim.*

37

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

*mp espress.*

*p* *mp espress.*

*mp espress.*

*mp espress.*

*dim.* *legg.*

*legg.*

*legg.*

*p legg.*

*p*

**B**

**B**

# Symphony No. 3 in F Major, Op. 90

Musical score for measures 43-49. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (two flats) and the time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. A first ending bracket is present at the beginning of the section. A *pizz.* marking is visible in the Vcl. part at measure 47.

Musical score for measures 50-56. The score continues with the same instrumentation as the previous page. A section marked with a circled 'C' begins at measure 50. The woodwinds (Fl., Ob., Klar. (B), Fag., Hr. (C)) play a melodic line with *p* and *dolce* markings. The strings (Violins, Trumpets, Cellos, Double Basses) play a rhythmic accompaniment with *p* markings. The Vcl. part has an *arco* marking and *p dolce* dynamic. A second circled 'C' is located at the bottom of the page.

# Symphony No. 3 in F Major, Op. 90

58 **D**

Fl. *dolce*

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol. *p dolce*

2.Viol.

Br.

Vcl. *p dolce*

K.-B.

**D**

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol. *pp espress. cresc.*

2.Viol. *pp espress. cresc.*

Br.

Vcl. *pp espress. cresc.*

K.-B. *arco*

# Symphony No. 3 in F Major, Op. 90

77 **E**

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*p dim.*  
*dolce*

86 **E**

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*dim.*  
*pp dim.*  
*lunga*

# Symphony No. 3 in F Major, Op. 90

98 **F**

Fl. *p*

Ob.

Klar. (B)

Fag.

Hr. (C) 1. *p espressivo*

1.Viol. *pp legg.*

2.Viol. *pp legg.*

Br. *p*

Vcl. *pp pizz.*

K.-B. *p*

106 **F**

Fl. 1.

Ob. 1. *p espress.*

Klar. (B) 1. *dolce*

Fag. 1. *p*

Hr. (C) 1. *p*

1.Viol.

2.Viol.

Br. *p*

Vcl. *arco*

K.-B. *p*

# Symphony No. 3 in F Major, Op. 90

114

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pizz.*

*pizz.*

122 **G**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dolce*

*dolce*

*dolce*

*pp*

*arco dolce*

*dolce*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

**G**



# Symphony No. 3 in F Major, Op. 90

130

Musical score for measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one flat). The tempo is marked *pp* (pianissimo). The Flute part is marked *pp*. The Clarinet and Bassoon parts are marked *dolce*. The Horn part is marked *pp dolce*. The Violin I and II parts are marked *più p*. The Trombone, Violoncello, and Double Bass parts are marked *più p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

136

Musical score for measures 136-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one flat). The tempo is marked *p* (piano). The Flute part is marked *p*. The Clarinet and Bassoon parts are marked *dim.* (diminuendo). The Horn part is marked *dim.*. The Violin I and II parts are marked *mp espress.* (mezzo-piano, espressivo). The Trombone, Violoncello, and Double Bass parts are marked *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two boxed 'H' markings, one above the Flute staff and one below the Double Bass staff.

# Symphony No. 3 in F Major, Op. 90

143

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

150

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*dolce*  
*pp*  
*f*  
*p*  
*pizz.*  
*div.*  
*arco*  
*pp*  
*f*  
*p*  
*pizz.*  
*I dolce*