

Symphony No. 3 in F Major, Op. 90

Allegro

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte
p e sotto voce

Kontrafagott

4 Hörner
in C 1. 2.
in F 3. 4.

2 Trompeten in F

3 Posaunen
1. 2. 3.

Pauken in F. C

1. Violine
p e sotto voce

2. Violine
p e sotto voce

Bratsche
p e sotto voce

Violoncell
p e sotto voce

Kontrabaß
p e sotto voce

Allegro

Symphony No. 3 in F Major, Op. 90

8

Fl. *p mezza voce*

Ob.

Klar. (B) *p mezza voce*

Fag. *p mezza voce*

1.Viol.

2.Viol.

Br. *legg.*

Vcl. *legg.* *pp* *pizz.*

K.-B. *pp* *pizz.*

12

Fl. *pp*

Ob.

Klar. (B) *pp*

Fag. *pp*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *dim.*

K.-B. *arco* *dim.* *pizz.*

Symphony No. 3 in F Major, Op. 90

18 **A**

Fl. *pp* *a2*

Ob.

Klar. (B) *pp*

Fag. *pp*

K-Fag. *pp*

(C) Hr. *pp*

(F) Hr.

Trpt. (F)

Pos. *pp* *f*

Pk. *f*

1 Viol. *pp* *f*

2 Viol. *pp* *f* *div.*

Br. *pizz.* *arco* *pp* *f*

Vcl. *pizz.* *arco* *pp* *f*

K-B. *pp* *f*

A

Symphony No. 3 in F Major, Op. 90

30 **B**

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Klar. (B) *f* *pp* *f*

Fag. *f* *pp* *f*

K.-Fag. *f* *f*

Hr. (C) *f*

Hr. (F) *f* *pp* *f*

Trpt. (F) *f*

Pos.

Pk. *pp cresc.* *f*

1.Viol. *f* *pp* *f*

2.Viol. *f* *pp* *f*

Br. *f* *pp* *f*

Vcl. *f* *pp* *f*

K.-B. *f* *pp* *f*

B

Symphony No. 3 in F Major, Op. 90

38

Fl. *a2*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K.-Fag. *cresc.*

Hr. (C) *cresc.*

Hr. (F) *a2* *cresc.*

Trpt. (F) *cresc.*

Pos.

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Symphony No. 3 in F Major, Op. 90

46 C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *p* *f*

K-Fag. *ff*

(C) *ff* *f*

Hr. (F)

Trpt. (F) *f*

Pos.

Pk.

1. Viol. *ff* *fp legg.*

2. Viol. *ff*

Br. *ff* *fp legg.*

Vcl. *ff* *f*

K-B. *ff* *pizz.* *mf*

C

Symphony No. 3 in F Major, Op. 90

55

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

p legg.

pizz.

mf

Symphony No. 3 in F Major, Op. 90

62 **D**

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Klar. (B) *p* *f* *p*

Fag. *p* *f* *p*

K.-Fag.

(C)

Hr. (F) *p* *f* *p*

Trpt. (F)

Pos. *p* *f* *p*

Pk.

1.Viol. *p* *f* *p*

2.Viol. *p* *f* *p*

Br. *p* *f* *p*

Vcl. *arco* *p* *f* *p*

K.-B. *p* *f* *p*

D

Symphony No. 3 in F Major, Op. 90

E

69

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

arco

E

Symphony No. 3 in F Major, Op. 90

78

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

ff

Symphony No. 3 in F Major, Op. 90

86

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

F

F

Symphony No. 3 in F Major, Op. 90

93

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.
ben marc. sf sf sf

2.Viol.
ben marc. sf sf sf

Br.
ben marc. sf sf sf

Vcl.
ben marc. sf sf sf

K.-B.
ben marc. sf sf sf

a 2

pesante

pesante

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

div.

sf sf

sf sf

sf sf

pesante

pesante

Symphony No. 3 in F Major, Op. 90

99

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

G

dim.

sf

pizz.

107

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(F) Hr.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

G

p

mf

arco

Symphony No. 3 in F Major, Op. 90

116

Fl. *p*

Ob. *p* *1.* *dim.*

Klar. (B) *p*

Fag. *p* *1.* *dim.*

(C)

Hr. (F)

1. Viol. *dim.* *pp*

2. Viol. *dim.* *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp*

125

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

1. Viol. *dolce*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp* *dim.* *pp*

Symphony No. 3 in F Major, Op. 90

134 **H**

Fl. *dim.* *f*

Ob. *dim.* *f*

Klar. (B) *pp* *f*

Fag. *pp* *f*

(C) Hr. *pp*

Trpt. (F) *f*

1.Viol. *pp marc.* *f*

2.Viol. *f*

Br. *f*

Vcl. *pp marc.*

K.-B. *pp marc.*

Detailed description: This system of musical notation covers measures 134 to 142. It features ten staves for various instruments: Flute, Oboe, Clarinet (B), Bassoon, Horns (C and F), Trumpet (F), Violins (1 and 2), Trombones, and Cello/Double Bass. The key signature is F major (one flat). The music includes dynamic markings such as *dim.*, *pp*, and *f*. A first ending bracket labeled '1.' is present in the Clarinet (B) part. The section concludes with a repeat sign and a rehearsal mark 'H' at measure 143.

143 **H**

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

(C) Hr. *f*

Trpt. (F) *f*

1.Viol. *più f sempre*

2.Viol. *più f sempre*

Br. *più f sempre* *sf*

Vcl. *più f sempre*

K.-B. *più f sempre*

Detailed description: This system of musical notation covers measures 143 to 151. It features the same ten staves as the previous system. The key signature remains F major. The music is characterized by a consistent dynamic of *più f sempre* (more forte, always) across most parts. The Trombone and Cello/Double Bass parts include accents (*sf*) in the later measures. The section concludes with a repeat sign.

Symphony No. 3 in F Major, Op. 90

149 **I**

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K-Fag. *f ben marc.*

(C) *f ben marc.*

Hr. (F) *f ben marc.*

Trpt. (F) *f ben marc.*

Pos. *f ben marc.*

Pk. *f ben marc.*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K-B. *f ben marc.*

I

Symphony No. 3 in F Major, Op. 90

154

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

più f sempre

più f sempre

più f sempre

Symphony No. 3 in F Major, Op. 90

159

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

K.Fag. *più f sempre*

(C) Hr. *più f sempre*

(F) Hr. *più f sempre*

Trpt. (F) *più f sempre*

Pos. *più f sempre*

Pk.

1.Viol. *più f sempre*

2.Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K.-B. *più f sempre*

Symphony No. 3 in F Major, Op. 90

163

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

più f sempre

più f sempre

più f sempre

più f sempre

più f sempre

Symphony No. 3 in F Major, Op. 90

167

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ff

Symphony No. 3 in F Major, Op. 90

K

172

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), and Trombone (Pos.). The score is in F major and 3/4 time. The woodwinds and brass instruments are playing a rhythmic pattern of eighth notes, with some instruments having accents. The dynamic marking is *ff* (fortissimo).

Musical score for string instruments. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K-B.). The Violin 1 part has a *div.* (divisi) marking. The strings are playing a rhythmic pattern of eighth notes, with some instruments having accents. The dynamic marking is *ff* (fortissimo).

K

Symphony No. 3 in F Major, Op. 90

178

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf sf piu f

sf sf piu f

sf sf piu f

sf sf piu f

sf sf piu f

sf sf piu f

div.

Symphony No. 3 in F Major, Op. 90

186

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

mf legg.

pizz.

p

L

L

Symphony No. 3 in F Major, Op. 90

195

This page of the musical score covers measures 195 through 200. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent in this section.
- Ob.**: Oboe, playing a melodic line with triplets and accents starting in measure 196.
- Klar. (B)**: Clarinet in B-flat, mostly silent.
- Fag.**: Bassoon, playing a melodic line with triplets and accents starting in measure 196.
- K.-Fag.**: Contrabassoon, mostly silent.
- (C)**: Cor Anglais, playing a melodic line with triplets and accents starting in measure 196.
- Hr. (F)**: Horn in F, playing a melodic line with triplets and accents starting in measure 196.
- Trpt. (F)**: Trumpet in F, mostly silent.
- Pos.**: Trombones (three parts), mostly silent.
- Pk.**: Percussion, mostly silent.
- 1. Viol.**: First Violin, playing a rhythmic accompaniment of eighth notes, with triplets and accents starting in measure 196.
- 2. Viol.**: Second Violin, playing a melodic line with triplets and accents starting in measure 196. Dynamic marking: *mf legg.*
- Br.**: Brass (three parts), playing a rhythmic accompaniment of eighth notes.
- Vcl.**: Violoncello, playing a melodic line with triplets and accents starting in measure 196. Dynamic marking: *pizz.*
- K.-B.**: Double Bass, playing a rhythmic accompaniment of eighth notes.

Symphony No. 3 in F Major, Op. 90

202

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

Symphony No. 3 in F Major, Op. 90

M

209

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.

Dynamic markings: *f*, *ff*

Tempo marking: *M*

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Dynamic markings: *f*, *ff*

Tempo marking: *M*

Performance markings: *arco*, *div.*

M

Symphony No. 3 in F Major, Op. 90

218

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff

Symphony No. 3 in F Major, Op. 90

226

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Symphony No. 3 in F Major, Op. 90

233

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

Symphony No. 3 in F Major, Op. 90

239

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ben marc.

ben marc.

Symphony No. 3 in F Major, Op. 90

244 N

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

N

Symphony No. 3 in F Major, Op. 90

240

0

Musical score for measures 240-264. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), and Percussion (Pk.). The woodwinds and strings play sustained chords and textures. The strings are marked *arco*. The dynamic marking *pp* is present in the woodwind parts.

0

Musical score for measures 265-299. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The tempo marking *Un poco sostenuto* is present at the beginning of the section. The woodwinds and strings play sustained chords and textures. The dynamic markings *espress.*, *p*, and *cresc.* are present in the woodwind parts. The strings are marked *pizz.*

Un poco sostenuto

Symphony No. 3 in F Major, Op. 90

269

Fl. *f* *f* *p* *p*

Ob. *f* *f* *p* *p*

Klar. (B) *p* *p*

Fag. *p* *p*

(C) *mf* *dim.* *p*

Hr. (F) *mf* *dim.* *pp*

Trpt. (F) *pp*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *dim.* *p* *arco* *p espress.*

K.-B. *f* *dim.* *p* *arco* *p espress.*

275

Fl. *p* *p*

Ob. *p* *p*

Klar. (B) *p* *p*

Fag. *p* *p*

(C) *p* *pp* *dim.*

Hr. (F) *pp* *dim.*

Trpt. (F) *pp* *dim.*

Pos. *pp* *dim.*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

Symphony No. 3 in F Major, Op. 90

280 **P**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dolce

dolce

dolce

dolce

p dolce

p dolce

p dolce

pp

pp

pp

p

p

p

dolce

dolce

dolce

dolce

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

P

Symphony No. 3 in F Major, Op. 90

286

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

p

pp

cresc.

Symphony No. 3 in F Major, Op. 90

292

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

dim.

p

Symphony No. 3 in F Major, Op. 90

297

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

K.-Fag.

(C) *p*

Hr. (F) *p*

Trpt. (F) *p*

Pos. *p*

Pk.

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

Symphony No. 3 in F Major, Op. 90

302

Fl.

Ob.

Klar. (B)

Fag.

K:Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

ppizz.