

Symphony No. 4 in E Minor, Op. 98

Brahms Symphony No. 4 in E Minor

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
in E¹
4 Hörner in C³
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

7
Fl.
Klar. (A)
Fag.
Hr. 3 (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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14

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

21

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

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42 **B**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

49

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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57 **C**

Fl. *f* *a 2*

Ob.

Klar. (A)

Fag. *f* *a 2*

Hr. (E) *f*

Hr. (C)

1.Viol. *pizz.*

2.Viol. *f* *pizz.*

Br. *f*

Vcl. *f*

K.-B.

C

65 **C**

Fl. *f* *a 2*

Ob.

Klar. (A) *a 2*

Fag. *a 2*

Hr. (E) *a 2*

Hr. (C) *f*

1.Viol. *arco*

2.Viol. *f* *arco*

Br.

Vcl.

K.-B.

C

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73

Fl. a2 sf

Ob. f marc. a2 sf

Klar. (A) f marc. a2 sf

Fag. f marc. a2 sf

Hr. (E) a2 sf

Hr. (C) f marc. a2 sf

Trpt. (E) f marc. a2 sf

1.Viol. sf

2.Viol. sf

Br. sf

Vcl. sf

K.-B. sf

pizz. f pizz. f pizz. f pizz. f

81

Fl. a2 sf

Ob. a2 sf

Klar. (A) a2 sf

Fag. a2 sf

Hr. (E) a2 mf cresc. sf

Hr. (C) a2 mf cresc. sf

1.Viol. arco f

2.Viol. arco f

Br. arco f

Vcl. arco f

K.-B. arco f

D

D

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91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

Hr. (E) *f* *dim.* *mf*

Hr. (C) *f* *dim.* *mf*

1.Viol. *f* *arco* *dim.* *p legg.*

2.Viol. *f* *dim.* *p legg.*

Br. *f* *arco* *dim.* *div.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K.-B. *f* *dim.* *p legg.*

98

Fl. *p* *p più dolce*

Ob. *p* *p più dolce*

Klar. (A) *p* *p più dolce*

Fag. *dim.*

Hr. (E) *dolce* *p più dolce*

Hr. (C) *p più dolce*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

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105 **E**

Fl. *pp* *pp ma ben marc.*

Ob. *pp* *pp ma ben marc.*

Klar. (A) *pp* *pp ma ben marc.*

Fag. *pp* *pp ma ben marc.*

Hr. (E) *pp* *pp ma ben marc.*

Hr. (C) *pp* *pp ma ben marc.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *pp ma ben marc.*

Vcl. *pp* *pp ma ben marc.*

K.-B. *pp* *pp ma ben marc.*

112 **E**

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. (E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

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119

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1Viol.
2Viol.
Br.
Vcl.
K.-B.

126

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1Viol.
2Viol.
Br.
Vcl.
K.-B.

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F

132

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.

132 133 134 135 136 137 138 139

p

p

p

p

p

p

p

p

p

1Viol.
2Viol.
Br.
Vcl.
K.-B.

132 133 134 135 136 137 138 139

p dolce

p dolce

p dolce

p dolce

F

140

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Br.
Vcl.
K.-B.

140 141 142 143 144 145 146 147

p dolce

p dolce

p dolce

p

p

p

p

p

p

p

1Viol.
2Viol.
Br.
Vcl.
K.-B.

140 141 142 143 144 145 146 147

p

p

p

p

p

p

p

p

p

p

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148

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
p
dolce
dolce
dolce
dolce
div.
dolce

G

156

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
legg.
legg.
pizz.
p
pizz.
p
pizz.

G

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163

Fl. a2
Ob. a2
Klar. (A)
Fag. a2
(E)
Hr. (C) a2
1.Viol. f marc
2.Viol. div.
Br. arco
Vcl. arco
K.-B. arco

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This system of the musical score covers measures 163 to 170. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.), each playing a melodic line with a *cresc.* (crescendo) marking. The Horns (Hr.) are split into E and C parts, both playing a similar melodic line. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) is playing a rhythmic accompaniment. The Violins 1 and 2 parts include a *div.* (divisi) marking. The Viola, Cello, and Double Bass parts are marked *arco*. The system concludes with a *f marc.* (forte marcato) dynamic marking.

169

Fl. a2
Ob. a2
Klar. (A)
Fag. a2
(E)
Hr. (C) a2
1.Viol. div. marc.
2.Viol. marc.
Br. marc.
Vcl. marc.
K.-B. marc.

f
f
f
f
sempre
sempre
sempre
sempre
sempre
sempre

Detailed description: This system of the musical score covers measures 169 to 176. The woodwind section (Fl., Ob., Klar. (A), Fag.) continues with their melodic lines, marked with a *f* (forte) dynamic. The Horns (Hr.) are also playing their part, marked *sempre* (sempre). The string section (Violins 1 and 2, Viola, Cello, and Double Bass) is playing a rhythmic accompaniment, marked *sempre* and *marc.* (marcato). The Violins 1 and 2 parts include a *div.* (divisi) marking. The system concludes with a *f marc.* (forte marcato) dynamic marking.

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176 *a2*

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

184 **H**

Fl. *p* *sotto voce*

Ob. *p* *sotto voce*

Klar. (A) *p* *sotto voce*

Fag. *p* *sotto voce*

Hr. (E) *fpp*

Hr. (C) *fpp*

Trpt. (E) *fpp*

Pk. *fpp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *fpp*

H *fpp*

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192

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

200

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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207

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Viol.
Viol.
Br.
Vcl.
K.-B.

f molto marc.

a2 3

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p dolce

a2 3

div. pizz. p

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220

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
dolce

K
227

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
p dolce
p dolce
p dolce
arco
arco p dolce
arco p dolce
arco p dolce
p dolce
arco
arco p dolce
arco
arco p dolce
arco
div.
div.

K

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235

Fl. *1. dim.* *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (E) *pp*

Hr. (C) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

243

L

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *pp*

Hr. (C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp*

Vcl. *ppp* *pizz.* *pp* *arco*

K.-B. *ppp* *pizz.* *pp*

L

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255

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p
ff
div.
p
parco

263

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p
ff
p
ff
p
ff

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271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) Hr. *f* *p*

(C) Hr. *f* *p*

1.Viol. *f* *p* *cresc.*

2.Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K.-B. *f* *p*

278

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

(E) Hr. *cresc.* *f*

(C) Hr. *cresc.* *f* *a.2*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

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286

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *a 2* *div.*

294

M

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *a 2* *pizz.* **M**

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338

Fl. *p*

Ob. *espr.*

Klar. (A) *p*

Fag. *dolce*

Hr. (E) *espr.*

Hr. (C)

1. Viol. *p legg.*

2. Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *p legg.*

Detailed description: This system contains measures 338 to 345. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns) play melodic lines with various articulations like accents and slurs. The strings play a rhythmic accompaniment with triplets and a *p legg.* (piano, leggiero) dynamic. The key signature is E minor and the time signature is 3/4.

346

Fl. *p* *p* *pp*

Ob. *dolce*

Klar. (A) *p* *pp*

Fag. *p* *pp*

Hr. (E) *a 2* *pp*

Hr. (C) *pp*

Pk. *pp*

1. Viol. *dim.* *pp*

2. Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp*

Detailed description: This system contains measures 346 to 353. The woodwinds continue their melodic lines, with the Flute and Clarinet in A reaching a *pp* (pianissimo) dynamic. The strings play a rhythmic accompaniment with a *dim.* (diminuendo) dynamic. The key signature is E minor and the time signature is 3/4.

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354 **0**

Fl. *pp ma marc.* *pp* *cresc.*

Ob. *pp ma marc.* *pp* *p cresc.*

Klar. (A) *pp* *pp* *cresc.*

Fag. *pp* *pp* *cresc.*

Hr. (E) *pp ma marc.* *pp* *cresc.*

Hr. (C) *pp* *pp* *p cresc.*

Trpt. (E) *pp* *pp* *cresc.*

Pk. *pp* *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp ma marc.* *pp* *cresc.*

Vcl. *pp ma marc.* *pp* *cresc.*

K.-B. *pp ma marc.* *pp* *cresc.*

361 **0**

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f* *div.* *sf*

Vcl. *f* *sf*

K.-B. *f* *sf*

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379

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f sempre più
f sempre più
f sempre più
f sempre più

più f

385

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)

Trpt. (E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
ff
ff
ff

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392

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Q

Q

400

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sempre più f

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408

R

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

f

piu f

div. 1

415

R

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

sf

div.

piu f

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423

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

430

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.