

Symphony No. 4 in E Minor, Op. 98

14 **A**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

19

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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24

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *espr.*, *cresc.*, *f*, *dim.*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes.



30

B

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *p*, *cresc.*, and *arco*. The woodwinds and strings play a rhythmic pattern of eighth notes.

B

Symphony No. 4 in E Minor, Op. 98

34

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

37

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

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41 **C**

Fag. *p*

1.Viol. *p dolce sempre*

2.Viol. *div.*

Br. *p dolce*

Vcl. *p*

K.-B. *p espr.*

46 **C**

Klar. (A) *f*

Fag. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

51

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *pp*

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56

Fl. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f* *pp*

(E) *pp*

Hr. (C)

1.Viol. *f* *p* *dim.*

2.Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

61

Fl. *dolce*

Ob. *pp*

Klar. (A) *pp* *p dolce*

Fag. *pp*

(E)

Hr. (C)

1.Viol. *dolce* *pizz.* *p*

2.Viol. *p dolce* *pizz.* *p*

Br. *p dolce* *div.* *p dolce* *pizz.*

Vcl. *pizz.* *p*

K-B. *pizz.* *p*

D

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75

a 2

F1.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

78

E

F1.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

E

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81

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

84

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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87

Fl.
Ob.
Klar.
)
Fag.
(E)
Hr.
(C)
Trpt.
(E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr.
poco f espr. legato

94

Fl.
Ob.
Klar.
(A)
Fag.
(E)
Hr.
(C)
Pk.

mf cresc.
mf cresc.
mf cresc.
mf cresc.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f espr.
f espr.
f espr.

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109

rit. - - - a tempo

poco rit. - -

Musical score for measures 109-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Percussion (Pk.), Violin (1.Viol.), Viola (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. The key signature is E minor. The score features various dynamics such as *smorz.*, *p*, *f*, *f sempre*, *dim.*, *pizz.*, and *arco*. The percussion part includes a drum roll. The strings play a rhythmic pattern with *dim.* and *pizz.* markings.

114

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Trumpet (Trpt. E), Percussion (Pk.), Violin (1.Viol.), Viola (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. The key signature is E minor. The score features various dynamics such as *f*, *dim.*, *p*, *pp*, *mp*, *pizz.*, and *arco*. The percussion part includes a drum roll. The strings play a rhythmic pattern with *dim.* and *pizz.* markings.