

# Symphony No. 4 in E Minor, Op. 98

## Allegro giocoso

The musical score is arranged in two systems. The first system includes the woodwind and percussion sections, while the second system includes the string section. The tempo is marked 'Allegro giocoso'.

**Woodwinds and Percussion:**

- Große Flöte
- Kleine Flöte
- 2 Oboen
- 2 Klarinetten in C
- 2 Fagotte
- Kontrafagott
- 4 Hörner (in F<sup>1</sup>, 2, 3, 4)
- 2 Trompeten in C
- Pauken in F G C
- Triangel

**Strings:**

- 1. Violine
- 2. Violine
- Bratsche
- Violoncell
- Kontrabaß

The score features various dynamics such as *ff*, *ffz*, and *sf*. The percussion part includes a triangle and a drum set. The string section includes first and second violins, violas, cellos, and a double bass. The woodwind section includes flutes, oboes, clarinets, bassoons, and horns. The trumpet section includes two trumpets in C.

# Symphony No. 4 in E Minor, Op. 98

11

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
K.-Fag.  
Hr. (F)  
Hr. (C)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 4 in E Minor, Op. 98

19 **A**

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *pizz.* *p* *arco* *p*

**A**

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.-B. *f cresc.*

# Symphony No. 4 in E Minor, Op. 98

35

r. Fl. *ff*

1. Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

3. Fag. *ff*

(F) Hr. *ff*

(C) Hr. *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

**B**

*f* *ff* *f dim.*

46

gr. Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p*

1. Viol. *p* *dim.* *p grazioso*

2. Viol. *p* *dim.* *p*

Br. *p* *dim.* *p*

Vcl. *p* *dim.* *p pizz.*

K.-B. *p* *dim.*

*p legg.* *1. p legg.* *p legg.*

**B**



# Symphony No. 4 in E Minor, Op. 98

80

**D**

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag. *a 2*

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl. *pizz.*

K.B. *arco*

*p cresc.* *ff* *p*

*p cresc.* *ff* *p*

*p cresc.* *ff* *p*

*p cresc.* *ff* *p*

*p* *cresc.* *ff* *ffz* *p*

*p cresc.* *ff* *ffz*

*cresc.* *ff* *ffz*

*p* *cresc.* *ff* *ffz* *p*

*p* *cresc.* *ff* *ffz* *p*

*p cresc.* *ff* *ffz* *p*

*pizz.* *arco* *cresc.* *ff* *ffz*

*p* *cresc.* *ff* *ffz*

*p cresc.* *ff* *ffz*

**D**



Symphony No. 4 in E Minor, Op. 98

114 **E**

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
(F) Hr.  
(C)  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K.-B.

123

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K.-B.



# Symphony No. 4 in E Minor, Op. 98

131

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

139

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 4 in E Minor, Op. 98

151

Musical score for strings (Violins I, Violins II, Brass, Violas, Cellos, and Double Basses) covering measures 151 to 160. The score includes dynamic markings such as *dim.*, *p*, and *pp dim. sempre*.

161

Musical score for strings (Violins I, Violins II, Brass, Violas, Cellos, and Double Basses) covering measures 161 to 167. The score includes dynamic markings such as *ppp* and *pizz.*

168

**F**

Musical score for woodwinds (Flutes I and II, Bassoon, Clarinet in A, Clarinet in C, and Bassoon) and strings (Violins I and II, Brass, Cellos, and Double Basses) covering measures 168 to 177. The woodwind parts include the instruction *pp ma ben marc.* and dynamic markings like *dim.* and *pp*. The string parts include dynamic markings like *mf*. A boxed **F** is present at the bottom left of the page.



# Symphony No. 4 in E Minor, Op. 98

Tempo I

The musical score is arranged in two systems. The first system includes woodwinds and percussion:

- gr.Fl. (Great Flute)
- kl.Fl. (Clarinet in F)
- Ob. (Oboe)
- Klar. (C) (Clarinet in C)
- Fag. (Bassoon)
- K-Fag. (Contrabassoon)
- (F) Hr. (French Horn in F)
- (C) Hr. (French Horn in C)
- Trpt. (C) (Trumpet in C)
- Pk. (Percussion)

The second system includes strings:

- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Bassoon)
- Vcl. (Violoncello)
- K.-B. (Kontrabaß)

The score features a variety of musical notations, including triplets, sixteenth-note patterns, and dynamic markings such as *f* (forte) and *tr* (trill). The tempo is marked as **Tempo I** at the beginning and end of the page.

# Symphony No. 4 in E Minor, Op. 98

207

Ob. *p*

Klar. (C) *p p*

Fag. *p*

Hr. (F) *p*

Hr. (C) *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K-B. *pizz.* *f* *p* *arco*

216

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

Hr. (F) *cresc.*

Hr. (C) *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K-B. *f cresc.*

Symphony No. 4 in E Minor, Op. 98

224

gr.Fl. *ff*

kl.Fl. *ff*

Ob. *ff*

Klar. (C) *ff*  
a,2

Fag. *ff*

K7Fag. *ff*

(F) Hr. *ff*

(C) Hr. *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*



Symphony No. 4 in E Minor, Op. 98

247

gr.Fl. *p legg.* *cresc.*

k1.Fl. *p legg.*

Ob. *1.* *legg.* *cresc.*

Klar. (C) *1.* *p legg.* *legg.* *cresc.*

Fag. *1.* *p legg.* *legg.* *cresc.*

K-Fag.

(F) Hr. (C)

Trpt. (C)

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kr.B. *cresc.*







Symphony No. 4 in E Minor, Op. 98

H

279

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
K:Fag.  
(F)  
Hr. (C)  
Trpt. (C)  
Pk.

*pp*

Detailed description: This block contains the musical score for measures 279 through 288 of the woodwind and percussion section. The instruments listed are grand flute (gr. Fl.), piccolo flute (kl. Fl.), oboe (Ob.), clarinet in C (Klar. (C)), bassoon (Fag.), contrabassoon (K:Fag.), horn in F (F), horn in C (Hr. (C)), trumpet in C (Trpt. (C)), and percussion (Pk.). The percussion part features a steady eighth-note pattern starting at measure 279, marked *fp*. The woodwinds have various melodic and harmonic parts, with dynamic markings such as *p* and *pp* appearing throughout. A rehearsal mark 'H' is located at the top of the page.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K:B.

*pp*  
*marc.*  
*p marc.*  
*fp marc.*  
*p marc.*  
*pizz.*  
*fp*

Detailed description: This block contains the musical score for measures 279 through 288 of the string section. The instruments listed are first violin (1.Viol.), second violin (2.Viol.), brass (Br.), viola (Vcl.), and double bass (K:B.). The first violin part begins with a *pp* dynamic and includes a *marc.* (marcato) marking. The second violin part has a *p marc.* marking. The brass part features a *fp marc.* marking. The viola part has a *p marc.* marking. The double bass part includes a *pizz.* (pizzicato) marking and ends with a *fp* dynamic. A rehearsal mark 'H' is located at the bottom of the page.

H



# Symphony No. 4 in E Minor, Op. 98

299

gr.Fl. *cresc.*

kl.Fl. *cresc.*

Ob. *a 2* *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

K:Fag.

(F) *1.* *a 2* *cresc.*

Hr. (C) *3.* *cresc.*

Trpt. (C) *cresc.*

Pk. *cresc.*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *arco*

K.B. *cresc.* *arco*



# Symphony No. 4 in E Minor, Op. 98

**I**

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *ff sempre* a 2

K-Fag. *ff sempre*

(F) Hr. *ff sempre* a 2

(C) Hr. *ff sempre* a 2

Trpt. (C) *ff sempre* a 2

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vel. *ff sempre*

K-B. *ff sempre*

**I**

# Symphony No. 4 in E Minor, Op. 98

330

gr.Fl.  
kl.Fl.  
Ob.  
Klar. (C)  
Fag.  
K-Fag.  
(F) Hr.  
(C) Hr.  
Trpt. (C)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*sf*





