

# Symphony No. 4 in E Minor, Op. 98

## Allegro energico e passionato

2 Flöten *f*

2 Oboen *f*

2 Klarinetten in A *f*

2 Fagotte *f*

Kontrafagott *f*

4 Hörner  
in E 1. 2. *f*  
in C 3. 4. *f*

2 Trompeten in E *f*

3 Posaunen  
1. 2. *f*  
3. *f*

Pauken in G.H.E *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *dim.*

1. Violine *f* *pizz.* *dim.*

2. Violine *f* *pizz.* *dim.*

Bratsche *f* *pizz.* *dim.*

Violoncell *f* *pizz.* *dim.*

Kontrabaß *f* *pizz.* *dim.*

**Allegro energico e passionato**

Symphony No. 4 in E Minor, Op. 98

A

15

Fl.

mp

mp

cresc.

f ben marc.

Ob.

mp

mp

cresc.

f ben marc.

Klar. (A)

mp

cresc.

f ben marc.

Fag.

mp

cresc.

f ben marc.

K-Fag.

f ben marc.

(E)

Hr.

cresc.

f

(C)

$P_{a2}$

p

f

ben marc.

Trpt. (E)

a2

p

f

Pos.

f

Pk.

p

f

1.Viol.

2.Viol.

Br.

mp ma marc.

f

Vel.

div.

arco

mp ma marc.

cresc.

f

K-B.

mp ma marc.

cresc.

arco

f

A

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28

Fl.  
Ob.  
Klar.  
(A)  
Fag.  
K-Fag.  
Hr.  
(E)  
(C)  
Trpt.  
(E)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vel.  
K.B.

*arco*  
*f* *ben marc. largamente*  
*arco*  
*f*  
*arco*  
*f*

# Symphony No. 4 in E Minor, Op. 98

38 **B**

Fl. 1. *poco f* *sim.*

Fl. 2. *poco f* *sim.*

Ob. *poco f* *sim.*

Klar. (A) *poco f* *sim.*

Fag. *poco f* *sim.*

1.Viol. *cresc. sempre piu*

2.Viol. *cresc. sempre piu*

Br. *cresc. sempre piu*

Vcl. *pizz.*

K.B. *pizz.*

**B**

47

Fl. *cresc.*

Ob. *cresc.* *a 2* *cresc.*

Klar. (A) *a 2* *cresc.*

Fag. *f* *cresc.*

(E) *f* *cresc.*

Hr. (C) *f* *cresc.*

1.Viol. *espress. cresc.*

2.Viol. *espress. cresc.*

Br. *espress. cresc.*

Vcl. *cresc.* *arco*

K.B. *cresc.*

# Symphony No. 4 in E Minor, Op. 98

55 **C**

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

Klar. (A) *più f* *cresc.*

Fag. *più f* *cresc.*

K-Fag. *più f* *cresc.*

(E)  
Hr.  
(C)

1.Viol. *f* *f* *più f* *cresc.*

2.Viol. *f* *f* *più f* *cresc.*

Br. *f* *f* *più f* *cresc.*

Vcl. *f* *f* *più f* *cresc.*

K-B. *f* *f* *più f* *cresc.*

**C** *f ben marc.* *cresc.*

62 *a 2*

Fl. *ff* *mf* *sf* *sf*

Ob. *ff* *mf* *sf* *sf*

Klar. (A) *ff* *mf* *sf* *sf*

Fag. *ff* *mf* *sf* *sf*

K-Fag. *ff* *mf* *sf* *sf*

(E)  
Hr.  
(C)

1.Viol. *ff* *f* *sf* *sf*

2.Viol. *ff* *f* *sf* *sf*

Br. *ff* *f* *sf* *sf*

Vcl. *ff* *f* *sf* *sf*

K-B. *ff* *f* *sf* *sf*





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(♩ = ♩)  
*espressivo*

97

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p dolce*

*poco cresc.*

*p dolce*

*poco cresc.*

*p dolce*

*poco cresc.*

*p dolce*

*poco cresc.*

(♩ = ♩)

102

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*dim.*

*dolce*

*espress.*

*espress.*

*dim.*

*dolce*

*dolce*

*dolce*

*dolce*

*arco*

*pp dolce*



# Symphony No. 4 in E Minor, Op. 98

108

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*poco cresc.*  
*dim.*  
*1.*  
*poco cresc.*  
*dim.*  
*a 2.*  
*dim.*  
*a 2.*  
*dim.*  
*poco cresc.*  
*dim.*  
*poco cresc.*  
*dim.*  
*poco cresc.*  
*dim.*

113 **E**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Pos.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*pp* *a 2.*  
*pp*  
*pp*  
*espress.*  
*espress.*  
*ppp*  
*pp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*dolce*  
*div.*  
*dolce*

**E**

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120

Fl.

Ob.

Klar. (A)

Fag.

↳Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*ppp*

*pp*

*p*

1.

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126

rit.

1.

a 2

F1.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*dim.*

*pp*

*f*

*ff*

*rit.*

*arco*

Symphony No. 4 in E Minor, Op. 98

F

Musical score for woodwinds and strings, measures 137-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn (Hr. (E) and (C)), Trumpet (Trpt. (E)), Trombone (Pos.), and Percussion (Pk.). The woodwinds and strings play a melodic line starting at measure 137 with a first ending bracket. Dynamics include *mf*, *cresc.*, and *f*. A first ending bracket is present above the woodwind parts. A boxed 'F' is located above the Flute part at measure 140. The strings play a rhythmic accompaniment with dynamics *p* and *cresc.*.

Musical score for strings, measures 137-142. The score includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K-B.). The strings play a rhythmic accompaniment with dynamics *p* and *cresc.*. A boxed 'F' is located below the Double Bass part at measure 140.

# Symphony No. 4 in E Minor, Op. 98

149 a2

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (E) *cresc.*

Hr. (C) *cresc.*

Trpt. (E)

Pos. *p*

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.B. *cresc.*

*f*

# Symphony No. 4 in E Minor, Op. 98

157

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*sf*

*f marc.*

*a 2*

*f marc.*

*f marc.*

Symphony No. 4 in E Minor, Op. 98

163

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

# Symphony No. 4 in E Minor, Op. 98

169 **G**  
a 2

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt (E)

Pos. *sf*

Pk. *p* *f* *p* *f*

1.Viol. *ff*

Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

**G**



# Symphony No. 4 in E Minor, Op. 98

175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) *pp* *fp*

Fag. *pp* *fp*

K.-Fag. *pp* *p*

Hr. (E) *pp* *p*

Hr. (C) *sfpp* *p*

Trpt. (E) *pp* *p*

Pos. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *pp* *3* *3* *3*

Br. *pp* *pp* *3* *3* *3*

Vcl. *pp* *pp* *3* *3* *3*

K.-B. *pp* *p*

# Symphony No. 4 in E Minor, Op. 98

180

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(E) *pp*

Hr. (C) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*dim.*

*f*

**H**

187

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

*div.*

**H**

# Symphony No. 4 in E Minor, Op. 98

193

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt. (E) *ff*

Pos. *f*

Pk. *trm ff*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *div. ff marc.*

K-B. *ff marc.*

a 2

# Symphony No. 4 in E Minor, Op. 98

201

Fl. *sf sempre*

Ob. *a2*

Klar. (A) *sf sempre*

Fag.

K-Fag. *sf sempre*

(E) *sf sempre*

Hr. (C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

1.Viol.

2.Viol. *div.*

Br. *6. 6.*

Vcl. *sf sempre*

K-B. *sf sempre*

# Symphony No. 4 in E Minor, Op. 98

209 **I**

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

**I**

# Symphony No. 4 in E Minor, Op. 98

215

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr. *p*

(C) *p*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dolce*

Vcl. div. *p dolce pizz.*

K.-B. *p pizz.*

**K**

223

Fl. *poco f*

Ob. *poco f*

Klar. (A) *poco f*

Fag. *poco f*

(E) Hr. *p legg.*

(C) *p legg.*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *legg. pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

**K**

# Symphony No. 4 in E Minor, Op. 98

230

Fl. *dim.* *p*

Ob.

Klar. (A) *dim.* *p dolce*

Fag. *dim.* *p dolce*

(E) Hr. *p*

(C)

1.Viol. *dim.* *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *dim.* *pizz.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

237

Fl. *f* **L**

Ob. *f*

Klar. (A) *f*

Fag. *f*

K.-Fag. *f*

(E) Hr. *f* *marc.*

(C)

Trpt. (E) *f*

1.Viol. *arco* *p* *arco* *f marc.*

2.Viol. *p* *arco* *div.* *f marc.*

Br. *arco* *p* *arco* *div.* *f marc.*

Vcl. *arco* *f* *arco* *f marc.*

K.-B. *f* *arco* *f* *arco* *f marc.*

**L** *marc.*

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245 *poco ritard.*

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)  
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f cresc.*

*mf*

*cresc.*

*3 3 3*

*tr.*

*sempre più f*

*sempre più f*

*cresc.*

*sempre più f*

*sempre più f*

*poco ritard.*



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Più Allegro

253

Fl.  
Ob.  
Klar. (A)  
Fag.  
K-Fag.  
(E)  
Hr.  
(C)  
Trpt (E)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

Più Allegro

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261 *a 2*

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

K.-Fag. *marc.*

Hr. (E) *marc.*

Hr. (C) *marc.*

Trpt. (E)

Pos.

Pk.

1.Viol. *pizz.* *arco*

2.Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco* *marc.*

K.-B. *pizz.* *arco* *marc.*

Symphony No. 4 in E Minor, Op. 98

M

269 *a 2*

Fl.  
Ob.  
Klar. (A)  
Fag.  
K-Fag.  
(E)  
Hr.  
(C)  
Trpt. (E)  
Pos.  
Perc.  
*cresc.*  
*cresc.*  
*marc.*  
*marc.*  
*trm*

1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

M

# Symphony No. 4 in E Minor, Op. 98

277

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

K-Fag.

(E) Hr. *p cresc.*

(C) Hr.

Trpt. (E) *p cresc.*

Pos. *b<sub>5</sub>.* *b<sub>2</sub>.* *b<sub>1</sub>.*

Pk. *trm* *p cresc.*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *div. 2* *p cresc.*

Vcl. *p cresc.*

K-B. *p cresc.*

# Symphony No. 4 in E Minor, Op. 98

285

Fl.  
Ob.  
Klar. (A)  
Fag.  
K:Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
Pos.  
Pk.  
1Viol. (div.)  
2Viol. (div.)  
Br.  
Vcl.  
K:B.

*f* *sf* *ff* *f* *sf* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

# Symphony No. 4 in E Minor, Op. 98

292

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

*sf*

*ff*

*brum*

# Symphony No. 4 in E Minor, Op. 98

302

Fl.  
Ob.  
Klar. (A)  
Fag.  
K-Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

a<sup>2</sup>

trm