

Tragic Overture

26 ^{a 2} **B** *espress.*

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

35 **C** **B**

Fl. *cresc.* *f* ^{a 2} *poco f*
Ob. *cresc.* *f* ^{a 2} *poco f*
Klar. (B) *cresc.* *f* ^{a 2} *poco f*
Fag. *cresc.* *f* ^{a 2} *poco f*
(D)
Hr. *f* ^{1.} *poco f*
(F) *cresc.* *f* ^{a 2} *poco f*
Trpt. (D) *f*
Pk. *f*
1.Viol. *mf cresc.* *f* ³ ⁶ *p*
2.Viol. *mf cresc.* *f* ³ ⁶ *p*
Br. *p cresc.* *mf cresc.* *f* ³ ⁶ *p*
Vcl. *p cresc.* *mf cresc.* *f* ³ ⁶ *p*
K.B. *mf cresc.* *f* ³ ⁶ *p*

C

Tragic Overture

63 *a 2* **D**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D) *1. 2.*

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

73 **D**

Ob.

Fag.

Hr. (D) *1. 2.*

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

sf, *f*, *p*, *dim.*

Detailed description: This is a page of a musical score for a symphony, specifically the 'Tragic Overture'. The page contains two systems of staves. The first system covers measures 63 to 72, and the second system covers measures 73 to 82. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K:B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 63 is marked with a first ending bracket and a '2' above it. A dynamic marking of *sf* (sforzando) is present in measures 63-64. A key signature change to D major is indicated by a 'D' in a box above the staff in measure 64. The score features various dynamics including *f* (forte), *p* (piano), and *dim.* (diminuendo). The first system ends with a double bar line and repeat sign. The second system begins at measure 73, with a first ending bracket and a '1' above it. The *dim.* marking appears in the final measures of both systems.

Tragic Overture

82 *pp sempre* **E**

Fl.
Ob.
Klar. (B)
Fag.
Pos.
3.Pos.
Tuba
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

E *pp sempre*

91

kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Pos.
3.Pos.
Tuba
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Tragic Overture

100

kl.Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

un poco
p
mp
mp espress.
mp espress.
mp
mp
mp

107

Klar. (B)
Fag.
Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

cresc.
mf
dim.
3. 4.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.

Tragic Overture

164

Fl. *a 2*

Ob. *f a 2*

Klar. (B) *f*

Fag. *3*

Hr. (F) *3.4.*

1.Viol. *f pesante*

2.Viol. *f pesante*

Br. *3*

Vcl. *3*

K.-B. *b*

Detailed description: This system of musical notation covers measures 164 to 170. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Violin I (1.Viol.), Violin II (2.Viol.), and Cello/Double Bass (K.-B.). The Flute and Oboe parts are marked with *a 2* and *f*. The Clarinet and Bassoon parts are marked with *f*. The Horn part is marked with *3.4.*. The Violin I and II parts are marked with *f* and *pesante*. The Cello/Double Bass part is marked with *3*. The music is in a minor key and features complex rhythmic patterns and dynamics.

171

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

Hr. (F) *sf*

1.Viol. *sf*

2.Viol. *sf*

Br. *sf*

Vcl. *sf*

K.-B. *sf*

Detailed description: This system of musical notation covers measures 171 to 177. It features the same eight staves as the previous system. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are marked with *sf*. The Violin I and II parts are marked with *sf*. The Cello/Double Bass part is marked with *sf*. The music continues with complex rhythmic patterns and dynamics, including accents and slurs.

Tragic Overture

178 *a 2*

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

185 **I**

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

molto p sempre
p
molto p sempre
molto p sempre
pp
pp
pp
pizz.
arco
p
pizz.
arco
p sotto voce
pizz.
arco
p sotto voce
pizz.
arco
p sotto voce
pizz.
arco
p sotto voce
molto p sempre
molto p sempre
molto p sempre
molto p sempre
molto p sempre
molto p sempre

I

Tragic Overture

195

kl.Fl. *molto p sempre*
Fl. *molto p sempre*
Ob. *molto p sempre*
Klar. (B) *pp*
Fag. *pp*
(D) *pp*
Hr. *pp*
(F) *pp*
Trpt. (D) *pp*
Pos. *pp*
3.Pos. *pp*
Pk. *pp*
1.Viol. *pp*
2.Viol. *pp*
Br. *pp*
Vcl. *pp*
K.-B. *pp*

208

K *Molto più moderato* (♩ = ♩)

Fl. *p dolce*
Ob. *p dolce*
Klar. (B) *p dolce*
Fag. *pp*
(D) *p*
Hr. *pp*
(F) *pp*
1.Viol. *p*
2.Viol. *p*
Br. *p*
Vcl. *pp*
K.-B. *pp*

K *Molto più moderato* (♩ = ♩)

Tragic Overture

218

Fl.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

pizz.

225

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

p

dim.

arco

sempre p e dolce

arco

sempre p e dolce

dim.

dim.

dim.

dim.

233

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

arco

sempre p e dolce

stacc. ma dolce

arco

sempre p e dolce

arco

sempre p e dolce

L

L

Tragic Overture

240

Fl. *p dolce*

Ob. *p*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (D) *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

245

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

1.Viol. *pizz.* *cresc.* *arco*

2.Viol. *pizz.* *cresc.* *arco*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Tragic Overture

250 *a 2* M

Fl.
Ob.
Klar. (B)
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K. B.

f
f
f
f
f
f
fp
pizz.
pizz.

M

255

Fl.
Ob.
Klar. (B)
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K. B.

p dolce
p dolce
dolce
dolce
dim.
dim.
dim.
dim.
dim.
dim.
con sord.
con sord.
arco
arco
dim.
dim.

Tragic Overture

264 **N** Tempo primo (♩ = ♩)
(*ma tranquillo*)

Kl.Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Pos.
3. Pos. Tuba
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

278 **N** Tempo primo (♩ = ♩)
(*ma tranquillo*)

Fl.
Ob.
Fag.
(D)
Hr. (F)
Pos.
3. Pos. Tuba
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Tragic Overture

311

Fl. 1. *f* *cresc.*

Ob. 1. *f* *cresc.*

Klar. (B) *cresc.* *cresc.*

Fag. *cresc.* *cresc.*

Hr. (D) 1.2. *cresc. poco* *cresc.*

1.Viol. *p cresc. poco a poco*

2.Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco*

Vcl. *p cresc. poco a poco*

K.B. *p cresc. poco a poco*

Detailed description: This system of musical notation covers measures 311 through 317. It features seven staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horn in D) play melodic lines with dynamic markings of *f* and *cresc.*. The strings (Violins 1 & 2, Trombones, Violoncello, and Kontrabaß) play a rhythmic accompaniment with a *p* dynamic and a *cresc. poco a poco* instruction. The key signature is two sharps (D major), and the time signature is 3/4.

318

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. (D) 1. *f*

Hr. (F) *ben marc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.B. *f*

f marc.

Detailed description: This system of musical notation covers measures 318 through 324. The woodwinds and strings continue their parts with a dynamic of *f*. The Horn in F part is marked *ben marc.* (ben marcato). The overall texture is more dense and dramatic. The key signature changes to one sharp (D minor) at measure 318. The time signature remains 3/4.

Tragic Overture

341

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (F)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

349

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (F)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Tragic Overture

371

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (F)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

379

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (F)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Tragic Overture

386 **S**

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
marc.
marc.

Detailed description: This section of the score covers measures 386 to 410. It begins with a section marked 'S' (Sforzando) at measure 386. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments, including trumpets and trombones, enter with a more complex rhythmic figure. The strings are marked with *ff* (fortissimo). The woodwinds have a *marc.* (marcato) marking. The section ends at measure 410 with a double bar line.

391 **S**

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)
Trpt. (D)
Pos.
3. Pos. Tuba
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
tr
sf
ff

Detailed description: This section of the score covers measures 391 to 410. It begins with a section marked 'S' (Sforzando) at measure 391. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments, including trumpets and trombones, enter with a more complex rhythmic figure. The strings are marked with *ff* (fortissimo). The woodwinds have a *tr* (trill) marking. The section ends at measure 410 with a double bar line.

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398

Musical score for measures 398-406. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), Trombone (Pos.), 3rd Trombone/Tuba (3.Pos. Tuba), and Percussion (Pk.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The strings are marked *ff marc.* and *sff*. The woodwinds have dynamic markings of *sf* and *dim.*. The strings have a *f dim.* marking.

Musical score for measures 407-415. The score includes parts for Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), 1st Violin (1.Viol.), 2nd Violin (2.Viol.), Trombone (Br.), Viola (Vcl.), and 3rd Trombone/Tuba (K.B.). A **T** (Tutti) marking is present at the beginning of measure 407. The woodwinds play a melodic line starting with a *p* dynamic, marked *espress.* and *un poco sosten.*. The strings play a rhythmic accompaniment of eighth notes, marked *p*. The Viola and 3rd Trombone/Tuba parts have a *p* dynamic and a **T** marking. The Viola and 3rd Trombone/Tuba parts are marked *un poco sosten.*

Tragic Overture

415 *in tempo*

Fl. *f dim.* *p* *f cresc.*

Ob. *f dim.* *p* *f cresc.*

Klar. (B) *f dim.* *p* *f cresc.*

Fag. *p* *f cresc.*

Hr. (D) *pp* *f cresc.*

Hr. (F) *f dim.* *p* *f cresc.*

Trpt. (D) *pp* *dolce* *f cresc.*

Pk. *pp* *f cresc.*

1. Viol. *mf dim.* *p* *pizz.*

2. Viol. *mf dim.* *p* *pizz.*

Br. *mf dim.* *p* *pizz.* *arco* *f cresc.*

Vcl. *mf dim.* *p* *pizz.* *f cresc.* *arco*

K.-B. *mf dim.* *p* *pizz.* *f cresc.* *arco*

in tempo *f cresc.*

424

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pk. *ff*

1. Viol. *arco* *3* *f cresc.* *ff*

2. Viol. *arco* *2* *f cresc.* *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

ff