

Violin Concerto in D Major, Op. 77

Allegro giocoso, ma non troppo vivace

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in D 1. 2.
in E 3. 4.
2 Trompeten in D
Pauken in D, A
Solo-Violine
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro giocoso, ma non troppo vivace

6
Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

Violin Concerto in D Major, Op. 77

12

Fl.

Ob.

Klar. (A)

Fag.

D. Hr. (E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

1.

p

pizz.

18

Fl.

Ob.

Klar. (A)

Fag.

D. Hr. (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

1.

p

tr

2.

0

Detailed description: This image shows a page of a musical score for the Violin Concerto in D Major, Op. 77. The score is arranged in a standard orchestral format with multiple staves. The top section covers measures 12 to 17, and the bottom section covers measures 18 to 23. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Double Horns in E (D. Hr. (E)), Percussion (Pk.), Solo Violin (Solo), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D major (two sharps) and the time signature is 4/4. The score features complex woodwind and string textures. In measure 12, the woodwinds play chords with grace notes. The Solo Violin part begins in measure 18 with a series of sixteenth-note patterns. Dynamic markings such as *p* (piano) and *pizz.* (pizzicato) are present. Performance instructions like *tr* (trill) and first/second endings are also included. A section marker 'A' is placed in a box above the Solo Violin staff at measure 17 and below it at measure 23.

Violin Concerto in D Major, Op. 77

40

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

legg.

legg.

legg.

pizz.

45

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

50

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

pizz.

f

cresc.

cresc.

cresc.

cresc.

Violin Concerto in D Major, Op. 77

71 **C**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

79 **C**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

90

Fl.
Ob.
Klar. (A)
Fag. *a2*
(D)
Hr. (E)
Trpt. (D)
Pk. *tr*
Solo *f*
1.Viol. *mf*
2.Viol. *mf*
Br. *mf*
Vcl. *mf*
K.-B. *mf*

Detailed description: This system of the score covers measures 90 to 97. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon (marked *a2*), Horn in D, Horn in E, Trumpet in D, and Trombone. A Solo part is also present. The strings include Violin I, Violin II, Clarinet, Violoncello, and Kontrabaß. The woodwinds and strings play rhythmic patterns, while the Solo part has a melodic line with dynamic markings *f* and *sf*. The Trombone part has a trill-like texture.

98

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Pk.
Solo
1.Viol. *f*
2.Viol. *f*
Br. *f*
Vcl. *f*
K.-B. *f*

Detailed description: This system covers measures 98 to 105. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and Horns (D and E) play chords with dynamic markings *f* and *sf*. The Trombone and Solo parts also play chords. The strings (Violin I, Violin II, Clarinet, Violoncello, Kontrabaß) play a rhythmic accompaniment with dynamic markings *f*. The Violin I and II parts have sixteenth-note passages with accents.

Violin Concerto in D Major, Op. 77

105 **D**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

112 **D**

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

118

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

124

Fl. *pp*

Ob. *p dolce* *ppiu p*

Klar. (A) *pp*

Fag. *pp*

(D) Hr.

(E) Hr. *pp dolce*

Solo *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp arco* *pizz.*

K.-B. *pp arco* *pizz.*

130

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(D) Hr. *pp*

(E) Hr. *pp*

Solo

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp arco*

K.-B. *pp*

Violin Concerto in D Major, Op. 77

134 **E**

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

(D) Hr.

(E) Hr.

Solo *cresc.* *espr.*

Viol. *p*

Viol. *p*

Br. *p*

Vel. *arco* *più p*

Cl.-B. *p* *più p*

E

Detailed description: This page of the score covers measures 134 to 138. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, and Horns in D and E. The Solo Violin part is highly active with a *cresc.* and *espr.* marking. The string section includes Violins, Viola, Cello, and Double Bass, with the latter marked *arco*. Dynamics range from *p* to *più p*. A rehearsal mark **E** is placed above measure 134 and below measure 138.

139

Fl. *a2* *f*

Ob. *f*

Klar. (A) *f*

Fag. *a2* *f*

(D) Hr. *f*

(E) Hr. *f*

Solo *f*

Viol. *f* *pizz.* *mf*

Viol. *f* *pizz.* *mf*

Br. *f* *pizz.* *mf*

Cl. *f* *pizz.* *mf*

B. *cresc.* *f* *mf*

Detailed description: This page of the score covers measures 139 to 143. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns) plays a rhythmic pattern of eighth notes, marked *a2* and *f*. The Solo Violin part continues with a *f* dynamic and includes *pizz.* (pizzicato) markings. The string section also plays eighth notes, with dynamics ranging from *f* to *mf*. A double bar line is present at the end of measure 143.

Violin Concerto in D Major, Op. 77

145

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
mf
cresc.
mf cresc.
f

150 **F**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
F
ff
arco
fp
arco 6
ff marc.
arco
mf pizz.
f
mf

Violin Concerto in D Major, Op. 77

158

Fag. *ff* a2

(D)
Hr. *f*

(E) *f*

Solo *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f* arco

K.-B. *f*

166 **G**

Fl. *ff*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D)
Hr. *f*

(E)

Pk. *ff*

Solo

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *f*

K.-B. *f*

G *ff* *p*

Violin Concerto in D Major, Op. 77

175

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

181

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pizz. p

Violin Concerto in D Major, Op. 77

191

Fl.

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

199

H

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

H

Violin Concerto in D Major, Op. 77

206

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

219

F1.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Trpt. (D)
Pk.

Solo

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

8

mp *cresc.*

229

I

F1.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)

Solo

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *fp* *legg.* *p* *sf* *ppp* *p* *pizz.* *p*

I

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 77, covers measures 219 to 229. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute 1, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Trumpet in D, and Trombone. The string section includes Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 219 with a complex woodwind and string texture. A solo violin part enters at measure 219 with a melodic line marked *mp* and *cresc.*. The woodwinds and strings provide harmonic support. At measure 229, there is a section marked with a Roman numeral 'I'. This section features a prominent solo violin line starting with a forte (*f*) dynamic, followed by a fortissimo (*fp*) and *legg.* (leggiero) section. The woodwinds and strings also have specific dynamics and articulations, including *p*, *sf*, *ppp*, and *pizz.* (pizzicato). The score concludes at measure 229 with a final chord and a Roman numeral 'I' at the bottom.

Violin Concerto in D Major, Op. 77

250

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

255

Hr. 1.
(D) 2.

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. 2.

p marc.

f

cresc.

cresc.

cresc.

cresc.

energicamente

sf

p

263

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

p

p

Violin Concerto in D Major, Op. 77

267 **Poco più presto**

Fl. *p* *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

Pk. *pp* *cresc.*

Solo *p ma ben marc.* *cresc.*

1.Viol. *p* *cresc.* *cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p pizz.* *leggiero* *cresc.*

K.-B. *cresc.*

Poco più presto

275

Fl. *f* *pp*

Ob. *f* *pp*

Klar. (A) *f*

Fag. *f*

(D) *mf* *pp*

(E)

Trpt. (D) *pp*

Pk. *pp*

Solo *f* *p*

1.Viol. *f* *pp legg.*

2.Viol. *f* *pp legg.*

Br. *f* *pp legg.*

Vcl. *f arco* *pp legg. pizz.*

K.-B. *f* *pp*

