

Concerto for Violin and Cello in A Minor, Op. 102

26

p dolce

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

p dolce

Solo-Viol.

p *p più f*

Solo-Vcl.

36

Solo-Viol.

Solo-Vcl.

poco f *cresc.* *cresc.*

43

Solo-Viol.

Solo-Vcl.

f

48

Solo-Viol.

Solo-Vcl.

f sempre più

52

Solo-Viol.

Solo-Vcl.

ff *ff*

Concerto for Violin and Cello in A Minor, Op. 102

A

57

1.
Jb.
Jar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

A

67

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

This image shows a page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102. The score is divided into two systems, with measures 75-80 in the first system and measures 81-86 in the second system. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is A minor, indicated by two flats (Bb and Eb). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation marks (accents, slurs), and performance instructions. A section marked 'B' begins at measure 75 and continues through measure 86. The first system ends at measure 80, and the second system begins at measure 81. The score is written for a full orchestra and two solo instruments, the violin and cello.

Concerto for Violin and Cello in A Minor, Op. 102

86

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *ben marc.*

Detailed description: This system of the score covers measures 86 through 89. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D, and Trumpets in D. The string section includes Violins I and II, Brass, Violoncello, and Kontrabaß. The woodwinds and strings play sustained chords and textures, while the strings have a more active rhythmic pattern. Dynamic markings include *f* and *ben marc.*

90

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

C

f *ben marc.*

Detailed description: This system covers measures 90 through 93. A rehearsal mark 'C' is placed at the beginning of measure 90. The woodwind and string parts continue with their respective textures. The strings feature a prominent rhythmic pattern of eighth notes. Dynamic markings include *f* and *ben marc.*

Concerto for Violin and Cello in A Minor, Op. 102

This image shows a page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102. The score is divided into two systems, with measures 95-99 in the first system and measures 100-104 in the second system. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vel.), and Kontrabaß (K.-B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions (e.g., *a 2*). The key signature is A minor, and the time signature is 4/4. The first system (measures 95-99) features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and sustained chords in the brass and percussion. The second system (measures 100-104) shows a more rhythmic and chordal texture, with the strings playing a steady eighth-note pattern and the woodwinds and brass providing harmonic support.

Concerto for Violin and Cello in A Minor, Op. 102

106

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

D

112

Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

119

Score for measures 119-122. The score includes parts for Klar. (A), Fag., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature is A minor. The music features a gradual crescendo in the strings and woodwinds, with the Solo-Viol. and Solo-Vcl. playing a rhythmic pattern. The woodwinds play sustained chords. The strings play a rhythmic pattern with pizzicato markings.

Klar. (A) *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol. *p* *cresc. poco a poco*

2.Viol. *p* *cresc.*

Br. *p pizz.* *cresc. poco a poco*

Vcl. *p pizz.* *cresc. poco a poco*

K.-B. *p* *cresc. poco a poco*

123

Score for measures 123-126. The score includes parts for Fl., Klar. (A), Fag., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature is A minor. The music features a dynamic shift from piano to forte. The Solo-Viol. and Solo-Vcl. play a rhythmic pattern. The woodwinds play sustained chords. The strings play a rhythmic pattern with pizzicato markings.

Fl. *p cresc.* *f*

Klar. (A) *f*

Fag. *f*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *f* *pizz.* *mf*

2.Viol. *f* *mf* *pizz.*

Br. *f* *mf* *pizz.*

Vcl. *arco* *p cresc.* *arco* *f* *mf* *pizz.*

K.-B. *p cresc.* *f*

Concerto for Violin and Cello in A Minor, Op. 102

138

Fl. *pp* *dim.*

Ob. *pp* *dim.*

Klar. (A) *pp* *dim.*

Fag. *pp*

Hr. (E)

Hr. (D) *pp* *dim.*

Solo-Viol. *p* *piu p*

Solo-Vcl. *p* *piu p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

E

143

Fl. *p dolce* *G.P.* *dolce*

Ob. *p dolce*

Klar. (A) *p dolce* *dolce*

Fag. *p dolce* *dolce*

Hr. (E)

Hr. (D) *p dolce*

Solo-Viol. *p dolce* *G.P.*

Solo-Vcl. *p dolce* *G.P.*

1.Viol. *G.P.*

2.Viol.

Br.

Vcl.

K.-B.

E

Concerto for Violin and Cello in A Minor, Op. 102

118

Fl.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.
dim.
dim.
dim.
dim.
p dolce
p dolce
dim.
dim.
dim.
dim.
p
p
p
p

155

Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

espress.
dolce
arco
arco
arco
div.
sf
sf
sf
p dim.
p dim.
p dim.

Concerto for Violin and Cello in A Minor, Op. 102

163

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr.

(D) *p dolce*

Solo-Viol. *p dolce*

Solo-Vcl. *p*

1.Viol. *p pizz.*

2.Viol. *p pizz.*

Br. *p pizz.*

Vcl. *p pizz.*

K.-B. *pp*

170

Fl. *dim.*

Ob. *a 2*

Klar. (A) *dim.*

Fag. *a 2*

(E) Hr.

(D)

Solo-Viol. *dim.*

Solo-Vcl. *dim.* *f marc.*

1.Viol. *dim.* *mf arco*

2.Viol. *dim.* *mf arco*

Br. *dim.* *mf arco*

Vcl. *dim.* *mf arco*

K.-B. *dim.* *mf arco*

F *mf*

Concerto for Violin and Cello in A Minor, Op. 102

175

Fl. *a²* *fp*

Ob. *a²* *p* *dim.* *pp*

Klar. (A) *fp* *dim.* *pp*

Fag. *a²* *fp* *dim.* *pp*

(E) Hr. *p* *dim.* *pp*

(D) *p* *dim.* *pp*

Solo-Viol. *mf* *dim.*

Solo-Vcl. *mf* *dim.*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K.-B. *p* *dim.*

180

Fl. *pp*

Ob. *pp*

Klar. (A) *pp* *pp*

Fag. *pp*

(E) Hr. *pp*

(D) *pp*

Solo-Viol. *p legg.* *piu p*

Solo-Vcl. *p legg.* *piu p*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

Concerto for Violin and Cello in A Minor, Op. 102

185

Fl. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *dim.*

Solo-Vcl. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

189

Fl.

Klar. (A)

Fag.

(E) Hr.

(D) Hr. *a 2 p ma marc.*

Solo-Viol. *f ben marc.*

Solo-Vcl. *f ben marc.*

1.Viol.

2.Viol.

Br. *p*

Vcl. *p*

K-B.

Concerto for Violin and Cello in A Minor, Op. 102

193 **G**

Fl. *a²*

Ob.

Klar. (A)

Fag. *a²*

(E) Hr.

(D) Hr.

Solo-Viol. *f marc.*

Solo-Vcl. *f marc.*

1.Viol. *arco*

2.Viol. *arco*

Br. *arco*

Vcl. *f arco*

K.-B. *f arco*

198 **G**

Fl. *a²*

Ob.

Klar. (A)

Fag. *a²*

(E) Hr.

(D) Hr.

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

203

a²

F1.

Ob.

Klar. (A)

Fag. a²

(E) Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *ben marc.*

208

a²

F1.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf

Concerto for Violin and Cello in A Minor, Op. 102

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

218 **H**

Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

226

Fag.

Hr. (E)

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

fp

p

arco

div. arco

232

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

più p

dim.

Concerto for Violin and Cello in A Minor, Op. 102

284

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf cresc.
ff
cresc.
cresc.
cresc.
cresc.
cresc.

L

290

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

L

Concerto for Violin and Cello in A Minor, Op. 102

300

Solo-Viol. *f espr.*

Solo-Vcl. *f*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

305

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *mf*

2.Viol.

Br.

Vcl. *mf*

K.-B. *p*

Concerto for Violin and Cello in A Minor, Op. 102

309

Fl. *p* *sf* *fp*

Klar. (A) *p* *sf* *fp*

Fag. *p* *sf* *fp*

Solo-Viol. *f* *f* *dim.*

Solo-Vcl. *dim.*

1.Viol. *p* *pizz.* *fp*

2.Viol. *pizz.* *fp*

Br. *p* *fp*

Vcl. *p* *f* *p*

K.B. *p* *f* *p*

313 **M**

Fl. *p dolce* *G. P.* *1.* *p dolce*

Ob. *p dolce*

Klar. (A) *pp*

Fag. *p dolce* *a 2* *pp*

(E) *pp*

Hr. (D) *pp* *pp*

Solo-Viol. *p dolce* *G. P.*

Solo-Vcl. *p dolce* *G. P.*

1.Viol. *G. P.* *p*

2.Viol. *p*

Br. *arco* *p dolce*

Vcl. *p*

K.B. *p*

M

Concerto for Violin and Cello in A Minor, Op. 102

318

Fl.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

323

Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

327

Solo-Viol. *p dolce*

Solo-Vcl.

1.Viol. *f* *pp*

2.Viol. *f* *pp*

Br. *f* *pp*

Vcl. *f* *pp*

334

Hr. 3 (D) 4

Solo-Viol. *dim.* *p dolce* *legg.* *dolce*

Solo-Vcl. *dolce*

1.Viol. *dim.* *pizz.* *p* *arco* *pizz.*

2.Viol. *dim.* *pizz.* *p* *arco* *pizz.*

Br. *dim.* *pizz.* *p* *arco* *pizz.*

Vcl. *dim.* *pizz.* *p*

340

Fl. *N* *a 2* *f*

Ob. *a 2* *f*

Fag. *a 2* *f*

Hr. 3 (D) 4

Solo-Viol. *dim.* *pp* *f*

Solo-Vcl. *pp* *f*

1.Viol. *arco* *pp* *mf*

2.Viol. *arco* *pp* *mf*

Br. *arco* *pp* *mf*

Vcl. *pp* *mf* *arco*

K-B. *mf*

Concerto for Violin and Cello in A Minor, Op. 102

345

Fl. *fp*

Ob. *a2* *p*

Klar. (A) *fp*

Fag. *a2* *fp*

(E) Hr. *p*

(D) Hr. *pp*

Solo-Viol. *mf*

Solo-Vcl. *mf*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K.-B. *p* *dim.*

349

Ob. *dim.* *pp*

Klar. (A) *pp*

(E) Hr. *dim.*

(D) Hr.

Solo-Viol. *dim.* *p legg.*

Solo-Vcl. *dim.* *p legg.*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

Concerto for Violin and Cello in A Minor, Op. 102

353

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

(E)
Hr. (D)

Solo-Viol. *più p*

Solo-Vcl. *più p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

357

Fl. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *dim.* *f* *ben marc.*

Solo-Vcl. *dim.* *f* *ben marc.*

1.Viol. *p marc.*

2.Viol. *p marc.*

Br. *p marc.*

Vcl. *p marc.*

K.-B. *p marc.*

Concerto for Violin and Cello in A Minor, Op. 102

361

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f marc.

366

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

arco

f

0

0

Concerto for Violin and Cello in A Minor, Op. 102

371

Fl.
Ob.
Klar. (A)
Fag. *a 2*
(E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system of the score covers measures 371 to 374. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon (marked *a 2*), Horn in E, Horn in D, and Trumpet in D. The string section includes Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The woodwinds play block chords, while the strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *sf* and *f*.

375

Fl.
Ob.
Klar. (A)
Fag. *a 2*
(E)
Hr. (D)
Trpt. (D)
Pk. *f*
1.Viol. *f ben marc.*
2.Viol. *f ben marc.*
Br. *f*
Vcl. *f*
K.-B. *f*

Detailed description: This system covers measures 375 to 378. The woodwind parts continue with block chords. The Bassoon part has a *a 2* marking. The Percussion part (Pk.) has a *f* marking and a *trummum* marking. The Violin I and II parts have a *f ben marc.* marking. The Trombone part has a *f* marking. The Violoncello and Kontrabaß parts have a *f* marking. The strings play a rhythmic accompaniment of eighth notes.

Concerto for Violin and Cello in A Minor, Op. 102

This image displays a page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102, covering measures 379 to 408. The score is arranged in two systems. The first system (measures 379-408) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E and D (Hr. (E) and (D)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The second system (measures 409-438) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E and D (Hr. (E) and (D)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.B.). The score features various musical notations, including dynamics such as *sf* (sforzando), articulation like accents and slurs, and performance instructions such as *a2* (second octave). The key signature is A minor, and the time signature is 4/4.

Concerto for Violin and Cello in A Minor, Op. 102

387

P *ff* *a2* *tr* *a2* *tr* *a2* *tr* *f* *a2*

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

P *ff* *a2* *tr* *a2* *tr* *a2* *tr* *f* *a2*

sempre f
sempre f
sempre f
sempre f
sempre f

393

Fl.
Ob.
Klar. (A)
Fag. *a2*
Hr. (E)
Hr. (D)
Pk. *6*
Solo-Viol. *f*
Solo-Vcl. *f*
1.Viol. *fp*
2.Viol. *fp*
Br. *fp*
Vcl. *fp* *bizz.*
K.-B. *fp*

Concerto for Violin and Cello in A Minor, Op. 102

400

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl. arco

K.-B.

pp

pp

pp

p

p

cresc.

cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

cresc. poco a poco

405

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

molto cresc.

molto cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Concerto for Violin and Cello in A Minor, Op. 102

409 poco rit.

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Solo-Viol. *ff*

Solo-Vcl. *ff* *dim.*

1.Viol. *mf* *fp* *dim.* *p*

2.Viol. *mf* *fp* *dim.* *p*

Br. *mf* *fp* *dim.* *p*

Vcl. *mf* *fp* *dim.* *p*

K.-B. *mf* *fp* *dim.* *p*

poco rit.

415 **in tempo**

Fl. *f*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *f* *pizz.* *f*

2.Viol. *pp* *f* *pizz.* *f*

Br. *pp* *f* *pizz.* *f*

Vcl. *pp* *f* *pizz.* *f*

K.-B. *pp* *f* *f*

in tempo

Concerto for Violin and Cello in A Minor, Op. 102

421 a 2

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pizz.

f

426

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D) Hr.

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

f

arco