

Concerto for Violin and Cello in A Minor, Op. 102

Vivace non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner (in E 1, 2, in D 3, 4)
2 Trompeten in D
Pauken in A, E
Solo-Violine
Solo-Violoncell
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p
p
p
pizz.

Vivace non troppo

8
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p
p

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17

Fag. *p*

Solo-Viol.

Solo-Vcl. *p*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *pizz.*

K.-B.

25

Ff. *poco rit.*

Klar. (A) *pp*

Fag. *pp*

(E)

Hr. (D) *p*

Solo-Viol. *dolce pp dim.*

Solo-Vcl. *pp dim.*

1.Viol. *pizz. pp pizz.*

2.Viol.

Br. *pizz. pp*

Vcl. *arco pp sempre*

K.-B. *poco rit.*

Concerto for Violin and Cello in A Minor, Op. 102

33 *in tempo*

Fl.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
ben marc. cresc.
p marc. cresc.
pizz.

Detailed description: This system contains measures 33 through 37. It features staves for Flute, Clarinet (A), Bassoon, Solo Violin, Solo Cello, Violins I and II, Trumpet, Violoncello, and Double Bass. The Solo Violin and Solo Cello parts begin with a piano (*p*) dynamic and a *ben marc. cresc.* instruction. The Violin I, Violin II, and Cello parts also begin with a piano (*p*) dynamic and a *marc. cresc.* instruction. The Cello part includes a *pizz.* (pizzicato) instruction in measure 37.

in tempo

38 **A**

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
arco
ben marc.
arco
ben marc.
arco
ben marc.
arco
ben marc.
A

Detailed description: This system contains measures 38 through 42. It features staves for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Horn (D), Trumpet (D), Percussion, Solo Violin, Solo Cello, Violins I and II, Trumpet, Violoncello, and Double Bass. Measures 38-41 are marked with a box 'A'. The Solo Violin and Solo Cello parts are marked *f* and *arco*. The Violin I, Violin II, Trumpet, Cello, and Double Bass parts are also marked *f* and *arco*. The Violin I, Violin II, and Cello parts include a *ben marc.* instruction. A box 'A' is also present at the bottom of the page.

Concerto for Violin and Cello in A Minor, Op. 102

44

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

1.
p
1.
p
1.
p
a 2.
1.
p

Detailed description: This system of the score covers measures 44 to 52. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in D, Trumpet in D, and Trombone. The strings include Solo Violin and Solo Cello, First and Second Violins, Brass (Trumpet and Trombone), Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the Solo Violin and Solo Cello have more melodic lines. Dynamics include piano (*p*) and first endings are marked with '1.'

53

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

1.
1.
1.
pizz.
p pizz.
p pizz.
p pizz.
p

Detailed description: This system covers measures 53 to 61. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) has first endings marked with '1.'. The Solo Violin and Solo Cello parts are highly active with melodic lines. The string section (Violins, Viola, Cello, Double Bass) is playing pizzicato (*pizz.*) with a piano (*p*) dynamic. The woodwinds and strings play rhythmic patterns, while the Solo Violin and Solo Cello have more melodic lines.

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62

Fag. *a 2*

(E) Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol. *arco*

2.Viol. *arco*

Br. *arco*

Vcl. *arco*

K-B. *arco*

f *p* *dim.* *f* *p* *dim.* *f* *p dim.* *p dim.* *p dim.* *p dim.* *div.* *div.*

69

Fag.

(E) Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mf *poco f* *f* *pizz.* *poco f*

Concerto for Violin and Cello in A Minor, Op. 102

82

Fl.

Klar. (A)

Fag.

Hr. (E) (F)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf cresc.

mf

mf

div. f

pizz. 3

arco

arco

89

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

p

f

pizz. p

pizz. p

pizz. p

pizz. p

f

p

Concerto for Violin and Cello in A Minor, Op. 102

95

Fl. *p*

Ob. *dolce p*

Klar. (A)

Fag. *dolce*

Solo-Viol. *p legg.*

Solo-Vcl. *p*

1.Viol. *arco pp pizz. p*

2.Viol. *arco pp p pizz. p*

Br. *div. pp p pizz. p*

Vel. *pp pizz. p*

K.-B. *pp pizz. p*

B

103

Ob. *p*

Fag. *p*

Solo-Viol.

Solo-Vcl.

1.Viol. *arco p legg.*

2.Viol. *arco p legg.*

Br. *arco p*

Vel. *p legg.*

B

Concerto for Violin and Cello in A Minor, Op. 102

109

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p*

Hr. (D) *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo-Viol. *p legg.*

Solo-Vcl. *p legg.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

116

Fag. *ff sempre*

Hr. (E) *ff sempre*

Hr. (D) *ff sempre*

Trpt. (D) *ff sempre*

Pk. *ff sempre*

Solo-Viol. *ff sempre*

Solo-Vcl. *ff sempre*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K.B. *arco*

Concerto for Violin and Cello in A Minor, Op. 102

126

Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pizz.
f
pizz.
f
pizz.
f

arco
f
arco
f
arco
f

p
p
p
p
p

132

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
ff
ff
ff
ff
f

pizz.
f
pizz.
f
pizz.
f

arco
f
arco
f
arco
f

p
p
ff
ff
ff
ff

Concerto for Violin and Cello in A Minor, Op. 102

138

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

p
pizz.
arco
ff
pp dolce
pp
legg.

148 **C**

Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

pp dolce
pp dolce
pp
pp
arco
pp
pp

C

Concerto for Violin and Cello in A Minor, Op. 102

157

Musical score for measures 157-163. The score includes parts for Klar. (A), Fag., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The Solo-Viol. part begins with a *legg.* marking. The woodwinds and strings play sustained chords with *dim.* markings.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

dim.

dim.

dim.

dim.

164

Musical score for measures 164-170. The score includes parts for Fl., Ob., Klar. (A), Fag., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The Solo-Viol. and Solo-Vcl. parts feature a *f* dynamic marking. The woodwinds and strings play sustained chords.

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

Concerto for Violin and Cello in A Minor, Op. 102

173

Fl.

Ob.

Fag.

Solo-Viol.

Solo-Vcl.

180 **D**

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

185

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

190

Score for measures 190-193. The page features ten staves: Hr. (E), Hr. (D), Trpt. (D), Solo-Viol., Solo-Vcl., 1. Viol., 2. Viol., Br., Vcl., and K.-B. The Solo-Viol. and Solo-Vcl. parts are highly melodic and technical, with many slurs and accents. The strings provide a harmonic and rhythmic foundation. The dynamic marking *dim.* (diminuendo) is present at the end of measures 192 and 193.

194

Score for measures 194-197. The page features ten staves: Fl., Ob., Klar. (A), Fag., Hr. (E), Hr. (D), Trpt. (D), Solo-Viol., Solo-Vcl., 1. Viol., 2. Viol., Br., Vcl., and K.-B. The woodwinds (Fl., Ob., Klar., Fag.) enter in measure 194 with complex rhythmic patterns and triplets. The Solo-Viol. and Solo-Vcl. continue their melodic lines. The strings play a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used in measures 195 and 197.

Concerto for Violin and Cello in A Minor, Op. 102

200

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
(D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 200 to 207. It features a complex orchestral texture with woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns, Trumpets) play melodic and harmonic lines, often with accents and dynamic markings like *sf* and *f*. The strings (Violins, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation. The key signature is A minor, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

208

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
(D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 208 to 215. It features a complex orchestral texture with woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns, Trumpets, Trombone) play melodic and harmonic lines, often with accents and dynamic markings like *sf* and *f*. The strings (Violins, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation. The key signature is A minor, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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214 ^{a2} **E**

Fl. *fp* *dim.* *p*

Ob. *fp* *dim.* *p*

Klar. (A) *fp* *dim.* *p*

Fag. *fp* *dim.* *p*

Hr. (E) *fp* *dim.* *p*

Hr. (D) *fp* *dim.* *p*

Pk. *fp* *dim.* *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *pizz.* *arco* *p*

2.Viol. *pizz.* *arco* *p*

Br. *pizz.* *arco* *p* *div.*

Vcl. *pizz.* *arco* *p*

K.-B. *pizz.* *p*

222 **E**

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *unis.* *div.* *unis.*

2.Viol. *unis.* *div.* *unis.*

Br. *unis.* *div.* *unis.*

Vcl. *unis.* *div.* *unis.*

K.-B. *unis.* *div.* *unis.*

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229

Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

236

FL
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

Concerto for Violin and Cello in A Minor, Op. 102

262

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Score for measures 262-270. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in D, Trumpet in D, and Trombone) play rhythmic patterns. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a steady accompaniment. The Solo Violin and Solo Violoncello have melodic lines. Dynamics include *mf*, *dim.*, *f*, and *sf*. There are markings for *a2* (second attack) and *mf* (mezzo-forte).

270

Fag.
(E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Score for measures 270-278. The woodwinds (Bassoon, Horn in E, Horn in D) play melodic lines. The Solo Violin and Solo Violoncello have melodic lines. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a steady accompaniment. Dynamics include *mf*, *dim.*, *f*, *mf*, and *pizz.* (pizzicato). There is a marking for *1.* (first ending).

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284

Fag. *a2*

Hr. (E)

Hr. (D)

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol.

2.Viol.

Br. *pizz.* *f* *arco* *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

291

Fl. *p cresc.*

Ob.

Klar. (A) *p cresc.*

Fag. *p cresc.*

Hr. (E) *p cresc.*

Hr. (D)

Solo-Viol. *f*

Solo-Vcl.

1.Viol. *f* *div.* *f* *unis.* *pizz.* *p*

2.Viol. *f* *f* *pizz.* *p*

Br. *arco* *f* *f* *pizz.* *p*

Vcl. *f* *f* *pizz.* *p*

K.-B. *f* *f* *pizz.* *p*

Concerto for Violin and Cello in A Minor, Op. 102

Poco meno Allegro

297

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *più p*

Hr. (D)

Trpt. (D) *pp*

Solo-Viol. *p dolce* *più p*

Solo-Vcl. *p dolce* *più p*

1.Viol.

2.Viol.

Br. *arco*

Vcl. *p* *più p*

K.-B. *più p*

Poco meno Allegro

303

Fl. *dim.*

Ob. *1.*

Klar. (A) *p*

Fag. *dim.* *p*

Hr. (E) *p*

Hr. (D) *p*

Trpt. (D)

Solo-Viol.

Solo-Vcl.

Viol.

Br.

Vcl. *pizz.*

K.-B. *p*

Concerto for Violin and Cello in A Minor, Op. 102

308

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *p cresc.*

(E) Hr. *p cresc.*

(D) Hr. *p cresc.*

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

Viol.

Br.

Vcl. *cresc.*

K.-B. *cresc.*

dim.

Detailed description: This system of musical notation covers measures 308 to 312. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, and Horns in E and D. The Solo Violin and Solo Violoncello parts are highly active, with the cello playing a dense, rhythmic accompaniment. The strings provide a steady harmonic foundation. Dynamic markings include *cresc.* for most instruments and *dim.* for the Solo Violin at the end of the system.

313

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(E) Hr. *p*

(D) Hr. *p*

Solo-Viol. *p f p*

Solo-Vcl. *p f p*

1.Viol. *arco p*

2.Viol. *arco p*

Br. *arco p*

Vcl. *arco p div.*

K.-B. *arco p*

Detailed description: This system covers measures 313 to 317. The woodwinds and Solo Violin/Violoncello parts are marked *p* (piano). The Solo Violin and Solo Violoncello parts show dynamic contrast with *f* (forte) markings. The string section (Violins I & II, Brass, Violoncello, and Double Bass) is marked *arco p* (arco piano). The Violoncello part includes a *div.* (divisi) marking. The Solo Violin part ends with a *p* marking.

Concerto for Violin and Cello in A Minor, Op. 102

328

Fl. *p* *a 2* *p cresc.*

Ob. *p* *a 2* *p cresc.*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p* *a 2* *p cresc.*

Hr. (D)

Solo-Viol. *3* *5*

Solo-Vcl. *3*

1.Viol. *p* *sfz* *p*

2.Viol. *p* *sfz* *p*

Br. *p* *sfz* *p*

Vcl. K-B. *p* *sfz* *p*

333

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (E) *a 2*

Hr. (D)

Trpt. (D)

Pk.

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. K-B. *cresc.*