

ROMANCE

Larghetto ♩=80

I

II

Vni (con sord.)

pp *legatissimo*

Vni
Vle

Vc.

Vni

cantabile

I

7

II

7

Cor.

sostenuto

I

14

cresc.

Red * Red * Red * Red *

II

14

I 19

II 19

Archi *p*

I 23

II 23

legatiss.

I 27

II 27

cresc. *sf sf* *pp* *dolcissimo*

Cl. *Fg.* *dolce p*

I 31 *espressivo*

tr

1 2 2 4

Red *

Vni

Vle

Vc. Cb.

Fg.

I 34

cresc.

Red *

II 34

I 37

leggerissimo e legatissimo

pp

dim.

Red *

II 37

Fl.

Cl. *p*

Vc. Cb.

Fg.

Cb.

I 39

3 1 4 2 4 2 5 2 3

sf

Vle

Vni

Reo

Reo

Reo

Reo

I 41

tr

4 2 4 1 4 1 3 2 5 3 1 5 4

Reo

Reo

Reo

Reo

II 41

Fg.

Vle

I 43

cresc.

con forza

8

sf *p leggiero* *dim.*

Reo *Reo* *Reo* *Reo* *Reo* *Reo*

Cor.

Archi

II 43

Cor.

Archi

I 46 *p dolcissimo*

II 46 *Fg.* *Archi*

132

I 49 *dim. e rall.*

II 49 *Archi* *dim. e rall.* *Cor.* *ppp*

pp delicatissimo e legatissimo

smorz.

I 51 *dim. e rall.* *a tempo*

II 51 *rall.* *a tempo* *Vni* *mf* *dim.* *Vc.* *p*

I 54 *p* *leggeriss.* *legato* *con forza* *cresc.*

II 54 *pp*

I 57 *sfp* *dim.* *legatissimo* *leggerissimo*

II 57

I 59 *f* *p* *pp*

II 59

agitato

I 63

f *p*

Ped 1 4 * 3 1 4 *

agitato

II 63

Fg., Cor. *p* Archi

I 66

5 2 1 132 *tr* *p* *

Ped *

II 66

I 69

1 2 2 3 2 3 *cresc.* *f* *dim.* *Ped* *

II 69

Cb.

sotto voce

I 72

il basso sempre legato * *cresc.*

Cl. Fg. p

Vc. Cb.

I 75

con forza * *cresc. appassionato*

Cl. Cor. Vc. Cb.

I 78

dolce * *p*

Vni Fg.

I 81

cresc.

Red * *Red* * *Red* * *Red* * *Red* *

II 81

Fg.

I 85

leggieriss. *dim.*

II 85

I 87

Red * *Red* * *Red* *

II 87

Fl. *Cl.* *(m.g.)* *Fg.*

I 90 *tr* *leggieriss.*

II 90 *Fg.*

I 92 *cresc.* *cresc.*

II 92 *cresc.*

I 94 *forte e veloce* 20 9 6

II 94

I 95 *sf p* *dolciss.*

II 95 *p* *Fg.*

Red * *Red* * *Red* *

Vni

I 97 *leggeriss.*

II 97 *p* *Fg.*

Red * *Red* * *Red* *

Vni

dim. 26

I 99 *pp* *smorz.* *rall.*

II 99 *p* *Cor.* *rall.*

8

I 101 *leggieriss. dim. e rall. a tempo*

II 101 *rall. a tempo*

Vni *pp* Cor. > Vni

Archi

I 105 *legatissimo un poco marcato Red **

II 105

I (106) *sempre leggerissimo Red **

II (106)

I 108

II 108

I 110

II 110

I 112

II 112

I 114 *sempre legatissimo*

II 114

Cor.

Vni

I 116

II 116

Fg.

I 118

II 118

Cor.

Vni

I 120

II 120

I 122

II 122

I 124

II 124

RONDO

Vivace ♩-104

I

Cl. Fl. Ob.

Archi *ff* *ff* *p* *ff*

I

10

p scherzando

Red *

II

10

dim. Vc. (pizz.) Cb. *p*

I

18

Red * Red 3 * Red * Red * Red *

I 24

tr

Red *

II 24

Vni

Vc.

Archi (pizz.)

I 29

Red *

II 29

(arco)

I 34

Red *

II 34

(pizz.)

(arco)

I 40 *p* *legatissimo* *rall.* *leggerissimo*

II 40 *rall.*

I 45 *a tempo* *leggerissimo* *dim. e rall.*

II 45 *a tempo* *p* *Fl.* *Cl.* *Archi pp* *rall.*

I 52 *a tempo*

II 52 *a tempo* *p* *Archi (pizz.)* *(arco)*

I 57

II 57

stretto poco

I 63

II 63

rit.

a tempo

Tutti

I 68

II 68

ossia

cresc.

con 8va (ad lib.) 8va

I 75

II 75

ossia

ossia

I 82

II 82

ossia

cresc.

Archi
Temp.

I 88

II 88

p leggierissimo

dim.

poco rall.

a tempo

ff

Red * Red * Red * Red *

Cor.

I 94 *scherzando*

Reo * Reo * Reo * Reo *

II 94 Archi (pizz.) (arco) Vc. Cb.

I 99

II 99 *ossia* *ff* *Tutti*

I 104

II 104 *p* *ff*

I 109

II 109

ossia 109

I 115

II 115

ossia 115

ff *risoluto*

cresc.

I 121

II 121

Archif *f* *tr*

Fl. *p*

Cl.

I 128 *f* legato *p* *cresc.* legato

II 128 Vni Vc. Cb. (pizz.)

I 132 *f* *p* *cresc.* legato

II 132 Fg. Cl.

I 136 *f* *p* legato

II 136 Fg. *p*

I 140 *f* *p* *cresc.*

II 140 *f* *p* *Fg.*

I 144

II 144 *pp*

I 148 *dolce* *marcato*

II 148 *Cl. Fg.*

I 153 *cresc.* *cre -*

II 153

I 157 - scen - - do *cresc.* *sf p leggierissimo*

II 157 Cor. Cor.

I 161 *legatissimo e dim.*

II 161 Vc.

I 165

rall. *a tempo*

II 165

rall. *a tempo*

Vni *pp* *leggero* (pizz.) Vc.

Cb.

I 170

dolce

II 170

I 176

II 176

Cb. Vc. (pizz.)

I 182

II 182

I 187

II 187

poco - - - - stretto

I 193

II 193

rall.

a tempo

I 199

a tempo

II 199

I 204

sf cresc. sf sf sf

II 204

Fl.
Fg.

I 209

II 209

Tutti

f

Archi *p* (pizz.)

(arco)

ten.

5
4
1

I 214

sempre legato

II 214

Archi (pizz.) (arco)

I 218

cresc.

Red * Red * *

II 218

Cl. Fg. Archi

I 222

cresc.

Red * Red * *

II 222

Ob. Vni, Vle (pizz.) Fg. Vni, Vle (arco)

I 226

II 226

Fl.
(pizz.)
Cl.
Fg.

I 230

2 3 4 1 2
p legatissimo

II 230

ben marcato

Archi

I 233

1 3 4 1 2 1
cresc.

II 233

I 237

II 237

I 240

sempre più f

Red sf * *Red sf* * *Red sf* * *Red sf* *

II 240

Cl.

Fg.

I 244

sf p brillante

II 244

Cl.

Archi (pizz.)

Fg.

(pizz.)

8

I 248 *f* *leggeriss.*

II 248 *mf* (arco)

I 254 *f* *p*

II 254 *p* *mf* Cl. *p* *mf* Fg. *mf* Archi

I 258 *f* *p*

II 258 *f* *p* Cor. Cl. *f* *p* Fg.

I 262 *dolcissimo*

8 5 3 2 1 3 1 2 1 5

II 262 *Archi P*

I 265

3 1 2 3 1 3 2 3 4 1

II 265

I 268 *poco rall.*

5 3 1 4 3 2 8 5 4 5

II 268 *poco rall.*

Cb.

a tempo

pdolciss.

143

1 3 2 3

Red a tempo

p

I 272

II 272

rall. *a tempo*

f

rall. *a tempo*

Archi (pizz.) (arco)

I 279

II 279

stretto

stretto

I 285

II 285

a tempo

rit.

dim.

a tempo

rit.

Tutti

I

II

I

ossia

II

I

ossia

II

con 8va
(ad lib.)

ossia

The musical score is arranged in three systems. Each system contains staves for Violin I (I), Violin II (II), and a double bass line (labeled 'ossia').

- System 1 (Measures 290-300):**
 - Violin I: Starts with a melodic line, marked *rit.* and *dim.* towards the end.
 - Violin II: Accompanying line, marked *rit.* and *a tempo*.
 - Double Bass: Accompanying line, marked *a tempo* and **Tutti** at the end.
- System 2 (Measures 296-300):**
 - Violin I: Rests.
 - Violin II: Melodic line with accents and slurs.
 - Double Bass: Accompanying line with triplets and accents.
- System 3 (Measures 301-301):**
 - Violin I: Rests.
 - Violin II: Melodic line with accents and slurs.
 - Double Bass: Accompanying line with accents and slurs.

Additional markings include *cresc.* (crescendo), *p* (piano), and *ff* (fortissimo) in the lower systems.

I
307

ossia
307

II
307

I
312

ossia
312

II
312

I
318

II
318

I
323

II
323

Archi (pizz.)

(arco)

Tutti

ff

Cb.

I
328

ossia
328

ff

p

II
328

p

I
334

ossia
334

cresc.

II
334

ff

cresc.

I 339 *legato* *cresc.* 1 1 1 2 1 1 2 1

ossia 339 *sf* 3 1 1 3 1 4 1

II 339 *sf* *Archi* *pp*

I 343 *cresc.* - - - - - (*f*) *dim.* - - - - -

II 343

I 346 *ten.*

II 346

I 349 *dim.*

II 349

I 352 *cresc.*

II 352

I 355

II 355

I 358

II 358

I 361

II 361

I 364

II 364

I 367

II 367

I 370

II 370

I 373

II 373

I 376

8

2 1 2 3 2

2 3 2

2 3 2

2 3 2

p

1 9 2 4

2 3 2

II 376

376

I 379

379

2 1 2

2 3 1

2 1 2

cresc.

4

8

4

2 1 2

8

con fuoco

1 4 1

II 379

379

I 382

382

8

2 5

4

2 1

II 382

382

I 385

cresc.

II 385

I 388

II 388

Cl.

f

f

cresc.

I 391

II 391

sf p

Ped

Ped

I 394

II 394

I 398

II 398

I 401

II 401

8

I 404 *cre - scen -*

II 404

8

I 407 *- do* ***ff***

II 407

Red *

Fl. Cl.

3 2 4

I 410 *cresc.* ***sf***

II 410

Cor. ***sf*** *Archi* ***sf*** *Vc.(pizz.)*

I 415 *p*

II 415 Cb.

Detailed description: This system contains measures 415 to 420. The Violin I part (I) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Piano I part (II) provides harmonic accompaniment with chords and moving lines in both hands. A 'Cb.' (Cello) part is indicated at the end of the system.

8

I 421

II 421 (pizz.) Vc. Cb.

Detailed description: This system contains measures 421 to 426. A measure rest of 8 measures is shown above the Violin I staff. The Violin I part (I) continues with its melodic line. The Piano I part (II) includes a section marked '(pizz.) Vc.' (pizzicato Violoncello) in the bass line. A 'Cb.' (Cello) part is also indicated.

8

I 428 *dolcissimo*

II 428 *pp* Vc. (pizz.) Cb. Cb.

Detailed description: This system contains measures 428 to 433. A measure rest of 8 measures is shown above the Violin I staff. The Violin I part (I) is marked *dolcissimo* (very soft). The Piano I part (II) includes a section marked 'Vc. (pizz.) Cb.' (pizzicato Violoncello and Cello) in the bass line, and a 'Cb.' (Cello) part is indicated at the end.

I 434 *poco stretto*

II 434 *poco stretto*
Vc.(arco)
Cb. (pizz.)

I 441 *rall.* *a tempo*
pp *f*
Ped *

II 441 *rall.* *a tempo*
mf Vc.(pizz.)

I 449 *cresc.* *cresc.* *f*

II 449 *Fl.* *Archi* *Fg.* *Tutti* *ff* *Tmp.*

I 456 *f* *brillante*

II 456 *p* Archi(pizz.)

I 460 *f* *p*

II 460 Cl. *p* Fg.

I 464 *f*

II 464 *f* *p* (pizz.) *Tutti*

I 468

sf *p*

II 468

Cl. *p* *sf*

I 472

> sempre *sf* *> cresc.*

II 472

Archi (arco) *p* *sf*

I 475

sf *sf*

II 475

Archi (arco) *sf*

I 478

rit.
dolce
a tempo
leggiero

II 478

Archi Cor. *rit.*
p
a tempo
Ped *

I 481

p
Ped *

II 481

I 484

f

II 484

I 487 *veloce*

II 487 Cor.

I 490

II 490 Cl. Fg.

I 493 *cresc.*

II 493

I 496

2 3 4 1 4 1 3 5 2 1 2 4 5 1 2 3 2 4 5 1 2 1 4 2 1 3 1 1

cre - - scen -

II 496

I 500

2 1 4 1 4

do

II 500

I 504

5 4 2 1 2 4

f > > >

II 504 Archi(pizz.)

I 508

II 508

Detailed description: This system contains two staves. Staff I (top) is a grand staff with treble and bass clefs, containing a complex melodic line with many sixteenth notes and slurs. Staff II (bottom) is a grand staff with treble and bass clefs, containing a harmonic accompaniment with block chords and some moving lines. Both staves are marked with the number 508.

I 512

II 512

Cor. Cl. *cresc.*

Detailed description: This system contains two staves. Staff I (top) is a grand staff with treble and bass clefs, featuring a melodic line with slurs and accents. Staff II (bottom) is a grand staff with treble and bass clefs, showing a harmonic accompaniment. The text 'Cor. Cl.' and 'cresc.' is written in the middle of the system. Both staves are marked with the number 512.

I 516

II 516

ff *cresc.* 14 14

Tutti *ff*

Tmp.

Detailed description: This system contains two staves. Staff I (top) is a grand staff with treble and bass clefs, featuring a melodic line with slurs and accents, marked with 'ff' and 'cresc.' and the number '14'. Staff II (bottom) is a grand staff with treble and bass clefs, showing a harmonic accompaniment with slurs and accents, marked with 'Tutti' and 'ff'. The text 'Tmp.' is written in the middle of the system. Both staves are marked with the number 516.