

Nocturnes.

Op. 9 No 1.

Larghetto. (♩ = 116.)

1.

p espress.

ff

5 8 1 8 1 5

** 5*

** simile*

22

fz p

1 2 4 1 5 8 1 2 1

84

3

21

2

41

smorz.

p

5 1 2 8

5 8 1 2 1

8

2

1 4

1 4

5 8 1 4 2 1

4

1 2

3

legatissimo

4 3 4

tr

4

2 8

1 2 3 1 1

5

2

4 2 3

f appassionato

3

8 5

4 2

1 4

3

cresc.

3

con forza

3

p

15

5 2 1 2 1 4 5

smorz.

5 4

5 *pp* *simile*

poco rallent. *ppp*

a tempo *f* *cresc.* *p*

poco rallent. *ppp* *a tempo* *f*

cresc. *f poco stretto*

fz p *poco rallent.*

4 5 4 5 4 5 4 5
a tempo
f
 5 2 1 2 1 8 5 4

4 5 4 5 4 5 4 5 4 5 4 3 4 5 4 3 4 5
fz p
poco rallent.
 5 4 3 2 1 2 1 8 5 4

4 5 4 5 4 5 4 5
a tempo
f
ff
 5 2 1 2 1 8 5 4

4 1 4 1 4 2 3 1 5 4 2 3 1 4
con forza

5 3 4 5 4 3 1 4 5 3 1 4 2 1 2 4 5 4 2 1
pp
sempre Ped.

5 3 1 3 1 5 3 4 2 3 1
ppp legatissimo

8 1 5 3 4 2 3 2 1 3 1 4 2 5 3 4 2 1 5

sempre pianissimo *fs* *sempre p*

smorz. *rall. e dolci.* *a tempo*

4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 8 1 5 8 1 8 1 5 5

legatissimo

8 2 1 5 4 2 1 8 2 1 5 4 2 1 20 1 4 2 8 1 5 4 8 2 4 3 4

8 2 7 5 2 1 8 1 8 5 3 1 4 2 3 15

cresc. *ff* *dim.* *p* *smorz.*

5 8 5 8 5 1 4 4 1 3 8 5 4 1 5 4

tr. *ff* *dim.* *p* *smorz.*

1 2 1 4 *tr.* * *tr.* * *tr.* * *tr.* *

ff *accelerando* *dimin.* *ritenuto* *pp*

4 2 3 1 2 5 4 1 3 2 3 1 2 5 4 3 1 2 1 5 8 2 3 1 2 1 5 4 3 1 2 1 5 3 2 1

ritenuto *pp*

tr. * *tr.* * *tr.* * *tr.* *

Andante (♩ = 132)

43215

2.

espress. dolce
p

a tempo

fz p

*Ad. * simile*

cresc.

132

tristim

p

(4 3) 5

p

5 4 3 2 1 8 4 8 2 1

f

poco rall.

5 8

a tempo

fz p

248

182

tristim

p

5 5

8
p
pp
poco rubato
Red. * *Red.* * *Red.* * *Red.* *

4 5 8 248
sempre pp
dolcissimo
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8 3 3 8 1 8 1 2 8 1 8 2 8 2 4 3 2
p
con forza
stretto
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

8
ff senza tempo
p
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8
criss. *f* *dim.*
rallent. e smorz.
 8 2 5 4 8 1 4 8 2 1 8 4
 *

a tempo
pp
ppp
 5 2 5 2 5 2 5
 *

Allegretto. (♩=66)

Op. 9 No 3.

3.

p scherzando

5 4 * *ad.* 4 * *simile*

5 2 8 4 3 4 3 4 1 4 2 3 5 4 2 8 1 4

leggierissimo

espress.

f

p

p

132

dolciss.

132 21 1 4 1 2 4 8 1 5 4

schertz.

4 54 25 5

2 8 5 4 8 2 1 2 8 2 8 4 5 3 2 1

p *sostenuto*

1 8 4 1 4 2 8 2 1 5 8 2 1 5 1 3 1 4 5

f *fz* *p*

4 8 2 3 1 4 3 1 2 8 2 3 2

stretto e cresc.

8 4 2 1 5 1 4 2 1 2 1 3 2 4 4 1 2

fz *con forza* *rallent.*

a tempo 2 54 2 8 5 4 8 2 1 8 2 5 5 4 8 2 1

p

2 8 2 8 4 5 8 2 1 5 4 8 2 1 148 1 4 2 32

p *cresc.* *f*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a complex melodic line with various ornaments and fingerings (1, 2, 5, 143, 213, 145). The left hand provides a steady accompaniment with eighth notes.

Second system of musical notation. The tempo is marked *stretto*. The dynamic is *cresc.* (crescendo). The right hand continues with intricate patterns, including a triplet of eighth notes. The left hand accompaniment remains consistent.

Third system of musical notation. The dynamic is *con forza* (with force). The tempo changes to *rallent.* (ritardando) and then *a tempo*. The right hand has a long, flowing melodic phrase. The left hand accompaniment features a pattern of eighth notes.

Fourth system of musical notation. The dynamic is *pp* (pianissimo). The right hand has a more active melodic line with many ornaments. The left hand accompaniment continues with eighth notes.

Agitato.

Fifth system of musical notation, starting with the tempo marking *Agitato*. The dynamic is *cresc.* (crescendo) leading to *f* (forte). The right hand has a rhythmic, chordal texture. The left hand accompaniment features a repetitive eighth-note pattern with fingerings: 5 1 8 2 1 5, 8 1 1 2 1 5, 8 2 1 2 1 5, 2 1 1 2 1 5, 2 1 1 2 1 5, 8 1 1 2 1 5, 8 1 1 2 1 5.

Sixth system of musical notation. The dynamic is *pp* (pianissimo). The tempo is *ritenuto* (ritardando). The right hand has a more melodic line. The left hand accompaniment continues with the eighth-note pattern and fingerings: 8 1 1 2 1 5, 2 1 1 2 1 5, 2 1 1 2 1 5, 8 1 1 2 1 5, 2 1 1 2 1 5, 2 1 1 2 1 5, 2 1 1 2 1 5.

Seventh system of musical notation. The tempo is *a tempo*. The dynamic is *pp* (pianissimo) leading to *ff* (fortissimo) and then *dim.* (diminuendo). The right hand has a melodic line with some ornaments. The left hand accompaniment continues with the eighth-note pattern and fingerings: 8 1 8 2 1, 1 8 2 1, 1 1 2 1 5, 8 2 1 2 1 5, 2 1 1 2 1 5, 2 1 1 2 1 5, 4 2 1 2 1 5, 8 1 1 2 1 5.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef. Dynamics include *p* and *sfz*. A *smorz.* marking is present. Fingerings are indicated by numbers 1-5. A 4-measure rest is shown in the treble.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *pp*, *f*, *cresc.*, and *sf*. Fingerings are indicated by numbers 1-5. A 5-measure rest is shown in the treble.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *p*, *sfz*, and *pp*. A *(13, 21)* marking is present. Fingerings are indicated by numbers 1-5. A 4-measure rest is shown in the treble.

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *f*, *cresc.*, *sf*, and *p*. Fingerings are indicated by numbers 1-5. A 5-measure rest is shown in the treble.

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *p*, *dim.*, *pp*, and *cresc.*. Fingerings are indicated by numbers 1-5. A 4-measure rest is shown in the treble.

Sixth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *f*, *cresc.*, *ff*, and *dim.*. Fingerings are indicated by numbers 1-5. A 5-measure rest is shown in the treble.

Seventh system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *p*, *sfz*, and *smorz.*. Fingerings are indicated by numbers 1-5. A 4-measure rest is shown in the treble.

Tempo I.

rallent. *pp* *ff* *p* *poco rall.* *schers.*

risoluto *con forza* *ritenuto* *trm*

senza tempo e legatissimo *dimin.*

Adagio.

rall. *pp smors.* *rallent.* *ppp*

4.

semplice e tranquillo

p

sempre legato

poco cresc. e ritenuto

dim.

dolciss.

a tempo

delicatiss.

p

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

Con fuoco. (♩ = 84.)

f

f

Red.

*

The image displays a page of a musical score for piano, consisting of seven systems of music. Each system includes a grand staff with a treble and bass clef. The first section is marked 'Andante cantabile' with a tempo of 69 beats per minute. It begins with a dynamic of piano (p) and the instruction 'semplice e tranquillo'. The music features flowing lines with various ornaments such as triplets and slurs. Performance directions include 'sempre legato', 'poco cresc. e ritenuto', 'dim.', and 'dolciss.'. The second section is marked 'a tempo' and 'delicatiss.', starting with a dynamic of piano (p). This section contains more intricate patterns, including sixteenth-note runs and slurs. The final section is marked 'Con fuoco' with a tempo of 84 beats per minute and a dynamic of forte (f). It features rapid sixteenth-note passages and a 'smorzando' (smor-zan-do) ending. The score includes numerous fingering numbers (1-5) and articulation marks like 'Red.' and '*'.

System 1: Treble and bass clefs. Treble clef has a 3-measure triplet and a 5-measure group. Bass clef has a 5-measure group. Dynamics include *fz*. Lyrics: *cre - scen - do*. Performance markings: *Red.*, ***.

System 2: Treble clef has a 4-measure group and a 5-measure group. Bass clef has a 4-measure group and a 5-measure group. Dynamics include *ff* and *pp e poco ritenuto*. Performance markings: *Red.*, ***.

System 3: Treble clef has a 4-measure group and a 5-measure group. Bass clef has a 1-measure group and a 5-measure group. Dynamics include *dim.*, *a tempo*, and *cresc.*. Performance markings: *Red.*, ***.

Con fuoco.

System 4: Treble clef has a 3-measure triplet and a 5-measure group. Bass clef has a 1-measure group and a 5-measure group. Dynamics include *f* and *fz*. Performance markings: *Red.*, ***.

System 5: Treble clef has a 3-measure triplet and a 5-measure group. Bass clef has a 5-measure group. Dynamics include *fz*. Lyrics: *cre - scen - do*. Performance markings: *Red.*, ***.

System 6: Treble clef has a 5-measure group. Bass clef has a 5-measure group. Dynamics include *fz*, *mf sempre legato*, and *pp*. Lyrics: *cre - scen - do*. Performance markings: *Red.*, ***.

System 7: Treble clef has a 4-measure group and a 5-measure group. Bass clef has a 4-measure group and a 5-measure group. Dynamics include *mf*, *dimin.*, and *rallent. e calando*. Performance markings: *Red.*, ***.

1 2 3 5
 (2 4 1) *sotto voce*
 Red. *

4 3 2 1 4 7 1
 p

poco cresc. - - *e ritenuto dim.* - - *dolciss.* *a tempo*
 5 3 2 3 1 3 2 4
 Red. * Red. * Red. *

3 4 2 1 5 1 3 2 4
 p

p
 Red. *

p *dolciss.*
 1 4 3 2 5 1 4 3 2 1 5 4
 Red. * Red. * Red. *

p *dim.* *e rall.* *smorzando* *m.g.* *m.g.*
 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
 Red. * Red. * Red. * Red. *

Larghetto. (♩ = 40)

Op. 15 No 2.

5.

p sostenuto

Red. * Red. * Red. * Red. *

Red. * Red. *

leggiero

Red. * Red. * Red. *

con forza

Red. * Red. * Red. *

p

dolciss.

Red. * Red. * Red. *

pp e poco riten.

cresc.

Red. * Red. * Red. *

con forza

string.

riten.

Red. * Red. * Red. * Red. *

Doppio movimento.

5 4 4 5 4 5 5 4 5 4 5 4 1 4 2 4

sotto voce

Red. * Red. *

5 5 4 4 5 4 5 5 4 5 4 5 4 5 4 5 4 5

cresc.

Red. * Red. * Red. *

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

fz 3 3 16 8

Red. * Red. *

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

cre - scen

Red. * Red. * Red. * Red. *

- do - - *f* *decresc.* 5 4 5 4 5 4 5 4 5 4 5 4

piu dimin.

Red. * Red. * Red. * Red. *

3 1 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

Tempo L

pp *dimin. molto rallentando* *smorz.* *dolce*

Red. * Red. *

4 3 2 1 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

leggierissimo

Red. * Red. * Red. *

con forza

fz

Red. * Red. * Red. * Red. *

a tempo

tr

dim. e rall.

pp fz

Red. *

sempre dimin.

poco rit.

* Red. * Red. * Red. *

Lento. (♩. = 60.)

Op. 15 No 3.

6.

p languido e rubato

f

dimin.

p

Red. * Red. * Red. * Red. * Red. * Red. *

f

dimin.

poco riten. p

Red. * Red. * Red. * Red. * Red. * Red. *

a tempo

f *dimin.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

leggiero *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

dimin. *dim. ritenuto* *sotto voce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *fz*

fz

Ped. * Ped. * Ped. * Ped. * Ped. *

sostenuto *fz*

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *accelerando*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *fz* *riten.* *dimin.* *rallent.*

Ped. * Ped. * Ped. *

Larghetto. (♩ = 42)

7.

pp
sotto voce
sempre legato * *Red.* * *Red.* * *Red.* *
dim.
pp
ritenuto e dimin. *pp*

ten. ten. ten. ten.

p *poco a poco*

Fingerings: 1 2 1, 3 2 1, 5 1 2 1, 5 1 2 1, 1 2 1, 1 2 1

cresc. *f*

Red. f *Red. f*

Fingerings: 1 2 1, 3, 3, 3 2 1 3 4 8, 3 2 1 3

sempre più stretto e forte.

Red. f *f* *Red.* *f* *Red.* *f* *Red.*

Fingerings: 3 2 1 3 4 8, 3 1, 3 2 1 4 5 4, 3 2 1 3 4 8 4, 3 2 1 3 4 8 4, 3 2 1 3

appassionato

f *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Fingerings: 3 2 1 4 5 4 1, 5 1 5 1, 5 1 4 1 4 1 2 3 5, 1 3 2 1 4 1 2 3, 1 1

sostenuto *ritenuto* *agitato*

fff *dim.* *sotto voce*

Red. *Red.* *Red.*

Fingerings: 1 1 1, 1 4 1 2 4 1, 5 1 3 1 2 3 5 1, 1 3 1 3, 1 4

poco a poco cresc. *ed accelerando*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Fingerings: 8 4, 1, 5 1, 1 1, 5 1, 1 1

ritenuto *con anima* *ten*

ff

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Fingerings: 3 1, 4 1, 5 4 3, 5 1, 5 1

stretto - tr

Musical notation for the first system, featuring a treble and bass clef with various notes, rests, and dynamic markings like 'tr' and 'ten.'

Musical notation for the second system, including 'cresc. ed acceler.' and 'ff' markings, with detailed fingering and articulation.

Tempo I.

Musical notation for the third system, marked '2. rit.' and 'con forza', with 'legato' and 'p' markings.

Musical notation for the fourth system, marked 'sotto voce', with various fingering and articulation marks.

Musical notation for the fifth system, marked 'ritenuto' and 'con duolo', with detailed fingering.

Musical notation for the sixth system, marked 'a tempo calando' and 'rallentando', with dynamic markings 'fz' and 'p'.

Adagio.

Musical notation for the seventh system, marked 'Adagio', with dynamic markings 'p' and 'pp'.

a tempo

System 1: Treble and bass clefs. Treble clef has notes with slurs and accents. Bass clef has chords and arpeggios. Performance markings include *ritenuto* and *dolce p*. Fingerings 1, 2, 3, 4, 5 are indicated. A redaction symbol (Red.) is present below the bass line.

System 2: Treble and bass clefs. Treble clef has notes with slurs and accents. Bass clef has chords and arpeggios. Performance markings include *ritenuto*. Fingerings 1, 2, 3, 4, 5 are indicated. A redaction symbol (Red.) is present below the bass line.

leggieriss.

System 3: Treble and bass clefs. Treble clef has notes with slurs and accents. Bass clef has chords and arpeggios. Performance marking includes *leggieriss.*. Fingerings 1, 2, 3, 4, 5 are indicated. A redaction symbol (Red.) is present below the bass line.

dolce

System 4: Treble and bass clefs. Treble clef has notes with slurs and accents. Bass clef has chords and arpeggios. Performance marking includes *dolce*. Fingerings 1, 2, 3, 4, 5 are indicated. A redaction symbol (Red.) is present below the bass line.

System 5: Treble and bass clefs. Treble clef has notes with slurs and accents. Bass clef has chords and arpeggios. Performance marking includes *ritenuto*. Fingerings 1, 2, 3, 4, 5 are indicated. A redaction symbol (Red.) is present below the bass line.

cresc.

System 6: Treble and bass clefs. Treble clef has notes with slurs and accents. Bass clef has chords and arpeggios. Performance marking includes *cresc.*. Fingerings 1, 2, 3, 4, 5 are indicated. A redaction symbol (Red.) is present below the bass line.

cresc.

System 7: Treble and bass clefs. Treble clef has notes with slurs and accents. Bass clef has chords and arpeggios. Performance marking includes *cresc.*. Fingerings 1, 2, 3, 4, 5 are indicated. A redaction symbol (Red.) is present below the bass line.

fz *fz* *fz* *f dimin.* *rit.*

a tempo

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

dolce p *fz*

Red. *

f *cresc.*

Red. * *Red.* *

con forza

Red. * *Red.* * *Red.* *

con anima *con forza*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

appassionato *fz cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

ritard. *a tempo* *dolciss.*

Red. * *Red.* * *Red.* * *Red.* *

dimin.
p
Ped. 8 * *Ped. dolciss.* * *Ped.* * *Ped.* * *Ped.* *

Ped. 3 * *Ped.* 3 * *Ped.* 3 * *Ped.* 3 * *Ped.* 3 *

dim. *calando*
Ped. 4 5 * *Ped.* 4 5 * *Ped.* * *Ped.* *

smorzando - - - *pp*
dolciss. e dimin.

Andante sostenuto.

Op. 32 No. 1.

9. *dolce* *p*
Ped. 5 * *Ped.* 2 3 * *Ped.* * *Ped.* *

stretto *f* *poco riten.* *p delicattiss.*
Ped. 3 * *Ped.* 3 * *Ped.* 1 2 * *Ped.* 1 2 * *Ped.* * *Ped.* *

a tempo
Ped. 5 3 2 4 3 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

4 5 54 5 53 1 2 3 23 2

dolce

Red. * 1 4 2 3

143 13 13 1 8 1 4 3 1 4 3

pp delicatiss. *p* *f* *p*

stretto *poco riten.*

Red. * 3 3 1 2 1 1 2 1 5 4

a tempo

tranquillo

Red. * 3 4 5 4 3 2 1 2 1 5 1 4 2 3

4 5 5 3 4 2 5 1 1 2

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

3 2 5 1 1 3 2 4 5 3

pp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5 4 5 4 1 5 4 5 4 1 2 1

stretto

cresc. *f*

Red. 1 2 1 Red. 1 2 1

poco ritenuto *a tempo*

p *f*

Red. * Red. * Red. 1 2 1 Red. 1 2 1 Red. 1 2 1 Red. 3 1 3

rit. *a tempo*

dim. *m.s.* *p*

1 5 2 3 1 4 2 1 5 4 3 2 1

4 2 1 5 4 3 2 1

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

3 2 1 2 1 4 2 1 2 1 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

3 2 1 2 1 4 2 1 2 1 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1

stretto *poco riten.*

cresc. *f* *p*

5 4 3 2 1 2 3 4 5 4 3 2 1

4 3 2 1 5 4 3 2 1

a tempo

f *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

5 4 3 2 1 2 3 4 5 4 3 2 1

8 2 1 3 2 1 8 2 1 4 8 2

m.s. *riten. e dim.*

(a piacere)

pp *f* *p*

3 2 1 2 3 4 5 4 3 2 1

2 1 3 2 1 4 3 2 1

Adagio.

f *p* *f*

3 2 1 4 3 2 1

3 2 1 4 3 2 1

Lento.

10.

p
sempre piano e legato

delicatiss.

4 3 4 3 2 3 3 5

Red. * Red. * Red. * Red. *

243 21 435421

delicatiss.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

(Più agitato.)

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

243 2 3 5 5 4 3 4 5 354 3 4 2

Red. * Red. *

5 2 1 5 5 4 5 5 4 5 4 3 243 3 5 1 5 4 2 3 4 2

Red. * Red. * Red. * Red. *

5 4 3 354 3 1 4 2 3 3 2

Red. * Red. * Red. * Red. *

sempre cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

243 *fz*

5 5 4 8 5 4 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

243 *cresc.*

5 4 2 4

4 5 4 3 4 5 4 3 4 5 4 3 4 5

Red. * Red. *

ff

5 4 5 4 5 4 3 5 4

3 1

4 3 4 5 4 3 4 5 4 3 4 5

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

sempre cre - scen -

3 4 5

2

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

do

ff appassionato

3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5 2 4 3 2 1 5

12 4 3 2 1

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

tr

4 1 2 3 4 2 1 4

3 1 4 2 3 4 2 1 4

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

4 3 4 3 2 3

*Red. * Red. * Red. * Red. **

This system features a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with slurs and fingerings (4, 3, 4, 3, 2, 3). The bass staff contains a rhythmic accompaniment with slurs and fingerings (4, 8, 4, 5, 4, 8). The bottom of the system is marked with a series of 'Red.' and '*' symbols.

2 4 3 2 1 5 4 2 1

delicatiss.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

This system continues the piece with a treble staff melodic line featuring a flourish with fingerings 2 4 3 2 1 5 4 2 1. The bass staff accompaniment includes slurs and fingerings (4, 3, 4, 3, 4, 3, 4, 3, 4, 3). The word 'delicatiss.' is written above the treble staff. The bottom of the system is marked with a series of 'Red.' and '*' symbols.

1 4 2 4 2 3 4 2 1 4 4 3 4

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

This system shows a treble staff melodic line with slurs and fingerings (1 4, 2 4, 2 3 4 2 1, 4, 4, 3, 4). The bass staff accompaniment includes slurs and fingerings (3, 4, 3, 4, 3, 4, 3, 4, 3, 4). The bottom of the system is marked with a series of 'Red.' and '*' symbols.

2 4 3 2 1 4 3 2 1

delicatiss.

*Red. * Red. * Red. * Red. * Red. **

This system features a treble staff melodic line with a flourish and fingerings 2 4 3 2 1 4 3 2 1. The bass staff accompaniment includes slurs and fingerings (4, 3, 4, 3, 4, 3, 4, 3, 2). The word 'delicatiss.' is written above the treble staff. The bottom of the system is marked with a series of 'Red.' and '*' symbols.

p leggiero

1 4 1 2 4 1 3 4 1 2 3

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

This system begins with the dynamic marking 'p leggiero'. The treble staff melodic line has slurs and fingerings (1 4, 1 2 4, 1 3 4, 1 2 3). The bass staff accompaniment includes slurs and fingerings (3, 4, 3, 4, 3, 4, 3, 4, 3). The bottom of the system is marked with a series of 'Red.' and '*' symbols.

ritard. - - - lento

1 4 3 2 4 3 4 2 1 4 3 4 3 2 1

pp

*Red. * Red. * Red. * Red. * Red. **

This system concludes the piece with a treble staff melodic line featuring a flourish and fingerings 1 4 3 2 4 3 4 2 1 4 3 4 3 2 1. The bass staff accompaniment includes slurs and fingerings (3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 2, 1). The word 'pp' is written below the bass staff. The tempo marking 'ritard. - - - lento' is written above the treble staff. The bottom of the system is marked with a series of 'Red.' and '*' symbols.