

# Debussy

## La Mer

(Trois esquisses symphoniques)

### I

## De l'aube à midi sur la mer

Très lent (116 =  $\frac{1}{4}$ )

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORS  
*chromatiques en FA*

3<sup>e</sup> et 4<sup>e</sup> CORS  
*chromatiques en FA*

3 TROMPETTES  
*chromatiques en FA*

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE  
TUBA

3 TIMBALES

CYMBALES  
TAM-TAM

1<sup>re</sup> HARPE

2<sup>de</sup> HARPE

Très lent (116 =  $\frac{1}{4}$ )

Sourdines

VIOLONS

Sourdines

ALTOS

Sourdines

Div.

VIOLONCELLES

Sourdines

Div.

CONTREBASSES

Div.

pizz.

pp

arco

pp





2 An' mez peu à peu jusqu'à l'entrée du 6/8

gdes Fl.  
Cor A.  
Cl.  
Bons  
Tromp.  
Timb.  
1<sup>re</sup> Harpe  
2<sup>de</sup> Harpe

*en dehors*  
*1<sup>o</sup> en dehors*  
*pp*  
*pp*  
*pp*  
*pp*  
*p poco cresc.*  
*p*  
*pp*  
*pp*  
*p poco cresc.*

à 2

1<sup>o</sup>  
2<sup>o</sup>

Detailed description: This block contains the musical notation for the woodwind and brass sections, along with the harps. The woodwinds (Flutes, Clarinet, Bassoons) and brass (Trumpets, Trombones, Timpani) parts are written on individual staves. The harps are written in grand staff notation. The score includes dynamic markings such as *pp* (pianissimo) and *p poco cresc.* (piano poco crescendo). Performance instructions like *en dehors* and *1<sup>o</sup> en dehors* are present. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The harps provide a rhythmic accompaniment with sustained chords and moving lines.

Animez peu à peu jusqu'à l'entrée du 6/8

*sans Sourdine Div.*  
*pp*  
*pp*

Detailed description: This block contains the musical notation for the string section. It consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is marked *sans Sourdine Div.* (without mutes, divisi) and includes dynamic markings such as *pp* (pianissimo). The strings play a rhythmic accompaniment with sustained chords and moving lines, following the instruction to *Animez peu à peu* (animate little by little).

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

Gdes Fl. *p*

Cor A. *p*

Cl. *p* à 2 En si ♭

Bons *p* 1<sup>o</sup> *p* 2<sup>o</sup> *mp* *p*

Tromp. *p*

Timb. *p*

1<sup>re</sup> Harpe *p* *f* *p*

2<sup>de</sup> Harpe *mf* *p*

sans Sourdine

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

Div. *pp*

(Div.) *f dim* *p*

1<sup>o</sup> arco *f dim* *p*

2<sup>o</sup> pizz. *f dim* *p*

sans Sourdine *pp*

Div. *p*





4

Oboe Fl. *p* *mf*  
 Clar. *p* *mf*  
 Basson *p* *mf*  
 1<sup>re</sup> Harpe *p* *mf* *p*  
 2<sup>de</sup> Harpe *mf*  
 1<sup>rs</sup> Violons Div. *mf*  
 2<sup>ds</sup> Violons Div. *ppp* *mf* *ppp*  
 Altos Div. *ppp* *mf* *ppp* arco  
 Violles Div. *pp* *mf* *pp* Solo *p expressif* lou autre  
 C B *pp* *mf* *ppp* pizz.



Grand Fl.

Hr.

Cl.

Horn 1<sup>o</sup> Solo  
*p doux et expressif*

Horn 1<sup>o</sup> et 2<sup>o</sup>

1<sup>re</sup> Harpe



Un peu animé

5 au Mouvt

Gdes Fl.

Hth

Cor A.

Cl.

Fons

Corn

1re Harpe

2de Harpe

Un peu animé

au Mouvt

Unis. arco

Unis. arco

Unis.

Unis.

Unis. *pp* sur la touche

Unis. *pp* sur la touche

Unis. *pizz. pp*





7 au Mouvt

1<sup>o</sup> Solo

1<sup>o</sup> Fl. *p* *expressif et soutenu*

2<sup>o</sup> Fl.

Hrh *pp*

Cor A. *pp*

Cl. *pp*

Cors *pp* *3<sup>o</sup>*

1<sup>re</sup> et 2<sup>de</sup> Harpes *pp*

1<sup>re</sup> Viol. Div. *pp* *Tous* *au Mouvt*

2<sup>de</sup> Viol. Div. *pizz.* *pp*

Altos Div. *pp*

Violoncelles Div. *arco* *p* *expressif* *mf* *expressif* *arco*

C.B. *arco* *mf*







This page of a musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.)**: Top staff, playing a melodic line with *mf* dynamics.
- Clarinet (Cl.)**: Second staff, playing a melodic line with *p* and *mf* dynamics.
- Violins (Vn.)**: Third and fourth staves, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Violas (Vla.)**: Fifth and sixth staves, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Cellos (Vcl.)**: Seventh and eighth staves, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Double Basses (Cb.)**: Ninth and tenth staves, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Trumpets (Tromp.)**: Eleventh staff, playing a melodic line with *p* and *mf* dynamics.
- Trombones (Tbn.)**: Twelfth staff, playing a melodic line with *p* and *mf* dynamics.
- Cor Anglais (Cors)**: Thirteenth staff, playing a melodic line with *p* and *mf* dynamics.
- Harps (Harpes)**: Fourteenth and fifteenth staves, playing a rhythmic accompaniment with *p* and *mf* dynamics.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents), and phrasing (slurs). The overall texture is dense and rhythmic.



Un peu plus mouvementé (69 = ♩) 9 Très rythmé (104 = ♩)

Cors (les 4 Cors sans sourdines) *sfz* *pp*

Timb. *pp* *pp* *sfz pp* *p*

Cymb. *pp* *piu pp* *PPP*

1<sup>re</sup> Harpe *pp*

Un peu plus mouvementé (69 = ♩) Très rythmé (104 = ♩)

Altos *pp*

Violoncelles Div. 16 Violoncelles

C. B. *pp* *PPP* *sfz* *mf*

1. 2. V *p* *sfz* *p* 1. 2. 3. 4 *mf* *f*

3. 4. V *p* *sfz* *p* 5. 6. 7. 8 *mf* *f*

5. 6. V *p* *sfz* *p* 9. 10. 11. 12 *mf* *f*

7. 8. V *p* *sfz* *p* 13. 14. 15. 16 *mf* *f*

*pizz.* *mf arco*

Cors

*mf* *f* *ff* *dim.*

*p* *mf* *f* *ff* *dim.*

*p* *mf* *f* *ff* *dim.*

*p* *mf* *f* *ff* *dim.*

*pizz.* *mf* *mf*



au Mouvt (Un peu plus mouvementé)

Grand orchestral score page 10, featuring woodwinds, brass, strings, and harp. The score is divided into two systems. The first system includes parts for Flutes (1st and 2nd), Clarinet in Bb, Bassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), and Harp. The second system includes parts for Violins (1st and 2nd), Violas, Cellos, and Double Basses. The music is marked with dynamic levels such as *mf*, *molto cresc.*, *f*, and *p*, and includes performance instructions like *à 2*, *1<sup>o</sup> et 2<sup>o</sup>*, *3<sup>o</sup>*, *8*, *2<sup>o</sup>*, *4<sup>o</sup>*, *Div. en 3*, *Div. en 2*, *Unis.*, *arco*, and *pizz.*. The tempo marking is *au Mouvt (Un peu plus mouvementé)*.

This musical score page includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *mf* dynamic and a *à 2* marking.
- Woodwinds:** Clarinet (Cl.), Bassoon (Bass), and Cor Anglais (Cor A.).
- Brass:** Horns (Corno), Trumpets (Corno), Trombones (Tromba), and Cymbals (Cymb.).
- Strings:** Violins (Vln. I and II), Violas (Vcl. I and II), Cellos (Vcl. I and II), and Double Basses (Bassi).
- Percussion:** Harp (arpa) and Cymbals (Cymb.).
- Tempo/Character:** *à 2* (Allegretto).
- Dynamics:** *mf* (mezzo-forte) is the primary dynamic for most instruments. *p* (piano) is used for the Corno and Cymb. parts.
- Performance Instructions:** *arco* (arco) is marked for the strings, and *10* (deciso) is marked for the woodwinds.

11

Score for various instruments including Flutes (Gd. Fl., 1<sup>re</sup> Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Bass.), Horns (Corno), Trumpets (1<sup>re</sup> Harpe, 2<sup>de</sup> Harpe), Percussion (Cms.), and Cello/Double Bass (arco). The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The score is divided into three measures, with the first measure containing the number 11 in a box.





En retenant peu à peu

12 Encore plus retenu

2<sup>es</sup> Fl.  
1<sup>re</sup> Fl.  
H<sup>th</sup>  
Cor A.  
Cl.  
Bous  
Cors  
Tromp.  
Tuba  
Timb.  
1<sup>re</sup> Harpe

*p*  
*pp*  
*pp*  
*p* *expressif*  
*pp*  
*1<sup>o</sup> et 2<sup>o</sup>*  
*p* *più p*  
*p* *più p*  
*3<sup>o</sup>*  
*p*  
*1<sup>o</sup>* Sourdine  
*p* *expressif*  
*pp*  
*pp*

En retenant peu à peu

Div.

Encore plus retenu

*p* *dim. molto*  
*p* *dim. molto*  
*p* *dim. molto*  
*p* *dim. molto*  
*più p*  
*pp*  
*pizz.*  
*pp*  
*pp*  
*pp*  
*pp*

This page of musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *pp* and *piu p*. The second measure continues the melodic and harmonic development. The third measure features a complex texture with *Div.* (divisi) markings for the violins, *arco* (arco) markings for the violins and viola, and *pp* dynamics for the cello and double bass. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

13 Presque lent

The musical score is divided into three main systems. The first system consists of a grand staff (treble and bass clefs) and a separate staff for 'Sourdines'. The second system features a '1° Solo' section with a grand staff and a '1° et 2°' section. The third system is a large section of chords, also marked 'Presque lent'. Dynamics include p, pp, ppp, pppp, ppppp, mf, and sfz. Performance markings include 'p expressif', 'Sourdines', and '1° et 2°'.



14 Très lent (80 = ♩)

à 2

gdes Fl. *pp*

Bons *2<sup>e</sup> et 3<sup>e</sup>*  
*pp mais très soutenu*

Cors *pp mais très soutenu*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *sans Sourdine*  
*pp*

3<sup>e</sup> Tromb. *sans Sourdine*  
*pp mais très soutenu*  
*pp*

Cymb. *ppp*

1<sup>re</sup> Harpe *pp*

2<sup>de</sup> Harpe *pp*

Très lent (80 = ♩)

*pp*

*pp*

*pp*

*pp*

*pp*



