

III

Dialogue du vent et de la mer

Animé et tumultueux (♩ = 96)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Si b

3 BASSONS

1 CONTRE-BASSON

1^{er} et 2^e CORS chromatiques en FA

3^e et 4^e CORS chromatiques en FA

3 TROMPETTES chromatiques en FA

1 CORNETS à PISTONS en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE TUBA

1 TIMBALES

GROSSE-CAISSE

CYBALES

TAM-TAM

1 GLOCKENSPIEL

2 HARPES

Animé et tumultueux (♩ = 96)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Music score for measures 43-46, featuring brass and percussion parts. The instruments listed on the left are B♭, Cl., C. Bon, Tromp., Timb., Gr. C., Cymb., and T.-T. The score includes dynamic markings such as *sfz > p*, *mf*, and *p*. A section of the score is marked "Sourdines" for the Trompe and Timbale. The bottom part of the score features a vocal line with the lyrics "Sur le chevallet" and "Div." (Divisi).

Music score for measures 47-50, featuring brass and percussion parts. The instruments listed on the left are Cor A., 1er et 2e Bons, C. Bon, Timb., and Gr. C. The score includes dynamic markings such as *p* and *pp*. The bottom part of the score features a vocal line with the lyrics "Position ordinaire" and "Enies".

This page contains a musical score for a symphony orchestra, featuring the following parts and dynamics:

- trb** (Trumpet): *p*, *mf*, *sfz*
- Cor A.** (Cor Anglais): *p*, *mf*, *sfz*
- 1^{re} Cl.** (First Clarinet): *p*, *mf*, *sfz*
- 2^{de} Cl.** (Second Clarinet): *p*, *mf*, *sfz*
- 1^{er} et 2^e Bons** (First and Second Bassoons): *pp*
- 3^e Bon** (Third Bassoon): *pp*
- C. Bon** (Contrabassoon): *pp*
- Cors** (Horns): *p*, *mf*, *sfz*. Includes instruction: "Sourdines aux 4 Cors" (Mutes for 4 Horns).
- Timb.** (Timpani): *pp*
- Gr. C.** (Gong): *pp*
- Cymb.** (Cymbal): *pp*
- T.-T.** (Tamtam): *p*
- Violins** (Violin I and II): *pizz.* (pizzicato)
- Violas**: *pizz.* (pizzicato)
- Cellos**: *pizz.* (pizzicato)
- Double Basses**: *pizz.* (pizzicato)
- Violoncelles** (Violoncelles): *Div. en 3 arco* (Divided in 3 arco), *pp*
- Contrebasses** (Contrebasses): *Div. en 3 arco* (Divided in 3 arco), *pp*

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom section of the page features a complex rhythmic pattern for the strings and lower woodwinds, marked with *pp* and *Div. en 3 arco*.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (1^{re} Cl.), Clarinet 2 (2^{de} Cl.), Bassoon 1 (1^{er} et 2^e Bous), Bassoon 2 (3^e Bous), and Contrabassoon (C. Bous).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Euphonium/Tuba (Eup. et Tub.).
- Percussion:** Timpani (Timp.), Gong (Gr. C.), and Cymbal (Cymb.).
- Other:** A section labeled "ALCO" (Alcornoque) is present in the lower part of the score.
- Dynamic Markings:** The score is heavily marked with *pp* (pianissimo) throughout, with some *p* (piano) markings in the upper woodwind and brass staves.
- Performance Indications:** Various slurs, accents, and hairpins are used to indicate phrasing and dynamics.

3 Bons

C. Bon

Cors

Tromp.

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T.-T.

1^o Solo avec Sourdine
f expressif

Div.en 3. (Sur la touche)
f *p* *pp*

Div.en 3. (Sur la touche)
f *p* *pp*

pizz. Δ

Enls. Δ
pizz. Δ

This musical score page, numbered 43, is arranged in a standard orchestral layout. It includes the following parts and markings:

- Horn Section:** Horn in B-flat (Hb), Horn in C (Cor A.), Clarinet in B-flat (Cl.), and Bass Horn (3 Bous). Dynamics range from *mf* to *p*. The Clarinet part includes the instruction "En LA".
- Trumpet Section:** Two staves for Trumpets (1^o et 2^o) with the instruction "f avec Sourdine".
- Trombone Section:** Two staves for Trombones (1^o et 2^o) with dynamics *mf* and *f*.
- Percussion:** Timpani (Timb.), Grand Cymbal (Gr. C.), and Cymbal (Cymb.).
- String Section:** Divisions for Violins (Div.), Violas (Div.), Cellos (Div. arco), and Double Basses (pizz.).
- Special Effects:** Four staves at the bottom right show "Cuis." (cymbals) with the instruction "sur le chevalet" (on the horsehair).

Gdes Fl. *mf*
 Etb *mf* *p* *mf*
 Cor A. *mf* *p* *mf*
 Cl. *mf* *p* *mf*
 S Bons *mf* *p* *mf*
 Cors
 4^o sans Sourdine *mf*
en dehors
 3^o sans Sourdine *mf*
en dehors
 Tromp.
 Timb. *p* *p*
 Gr. C. *p*
 Cymb. *mf*
 T.-T.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The top system consists of 11 staves. The bottom system consists of 5 staves of rhythmic accompaniment, all marked with a piano (*p*) dynamic. The woodwind and brass parts feature various dynamics including mezzo-forte (*mf*) and piano (*p*), with some parts marked "sans Sourdine" (without mutes) and "en dehors" (out of the ensemble).

This page of a musical score is arranged in a standard orchestral format. The top section contains staves for the woodwinds and brass: Flutes (Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinets (Cl.), Bassoons (A. Bass), Cors, Trombones (Tromp.), Timpani (Timb.), and Percussion (Gr. C., Cymb., T.-T.). The bottom section contains five staves for the strings.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and brass parts feature long, sustained notes, often with dynamic markings of *mf*. The Cors, Trombones, and Timpani parts include rhythmic patterns, with the Cors and Trombones marked *mf* and *à 2*. The Percussion parts include specific instructions like *mf*, *sec*, and *ff*.

The string section is highly active, playing a complex rhythmic pattern. The parts are marked with dynamics such as *p*, *mf*, *f*, and *ff*. Performance instructions include *Div.* (divisi), *Unis.* (unison), and *pizz.* (pizzicato).

46

Cédez très légèrement et retrouvez

Flûte

mf *expressif et soutenu*

Cor A.

mf *expressif et soutenu*

Cl.

mf

1^{er} Bon

mf *expressif et soutenu*

2^e et 3^e Bous

mf

C. Bon

Cors

1^o *p*

2^o *p*

3^o *p*

Tromp.

Gr. C.

p

Cédez très légèrement et retrouvez

arco *p*

arco *p*

arco *p*

peu a peu

Hrb
mf *mf molto cresc.* *f*

Cor A.
mf *mf molto cresc.* *f*

Cl.
mf *mf molto cresc.* *f*

Cor. Bon.
mf *mf* *mf molto cresc.* *f*

1^o et 2^o Bous.
mf *mf* *mf molto cresc.* *f*

C. Bon.
mf *f*

Cors
mf *mf cresc.* *f*

Tromp.
mf *f*

Gr C.
p *p*

peu a peu

cresc. *f*

cresc. *f*

cresc. *f*

le mou - ve - ment

Woodwind and brass section score. Instruments include Eb, Cor A., Cl., 1^{re} Flût, B♭ et 3^e B♭, C. B♭, Cors, Tromp., and Gr. C. The score features melodic lines for woodwinds and brass, with dynamic markings such as *mf*, *p*, and *pp*. The woodwinds play sustained notes with slurs, while the brass instruments have more rhythmic parts. The Eb and Cor A. parts have a *mf* dynamic. The Cl. part has a *mf* dynamic. The 1^{re} Flût part has a *mf* dynamic. The B♭ et 3^e B♭ part has a *mf* dynamic. The C. B♭ part has a *mf* dynamic. The Cors part has a *mf* dynamic. The Tromp. part has a *p* dynamic. The Gr. C. part has a *pp* dynamic.

le mou - ve - ment

String section score. The score features rhythmic patterns for the string instruments, with dynamic markings such as *p*. The strings play a consistent rhythmic accompaniment throughout the section.

i - - ni - - tial - - 47 Tempo 1^o

Gdes Fl *p* *doux et expressif*

H¹b *mf* *p*

Cor A. *mf* *pp*

Cl. *mf* *pp*

1^{er} Bon *mf* *pp*

2^e et 3^e Bons *mf* *pp*

Cors *mf* *pp*

Gr. C. *pp*

i - - ni - - tial - - Tempo 1^o

arco *pp*

pizz.

pp

pizz.

pp

p *doux et expressif*

pizz.

pp

pizz.

pp

This musical score page contains the following parts and markings:

- Flutes (Fl.):** Part 1, marked *p*.
- Horn (H¹):** Part 1, marked *p*.
- Cor Anglais (Cor A.):** Part 1, marked *p* *doux et expressif*.
- Clarinets (Cl.):** Part 1, marked *p*.
- 1st Bassoon (1^{er} Basson):** Part 1.
- 2nd and 3rd Bassoons (2^e et 3^e Basson):** Part 1.
- Cornets (Cores):** Part 1, marked *pp*.
- Trumpets (Gr. C.):** Part 1, marked *pp*.
- Violins (Viol.):** Part 1, marked *p*.
- Violas (Vcl.):** Part 1, marked *p*.
- Cellos (Violoncelles):** Part 1, marked *p*.
- Double Basses (Contrebasses):** Part 1, marked *p*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of dynamic markings including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with expressive markings like *doux et expressif*. The notation includes slurs, ties, and various rhythmic patterns across the staves.

Fl. 1 & 2

Tb.

Cor A.

Cl.

1^{er} et 2^e Bons

3^e Bon

Corns

Cr. C.

arco V

arco

arco

arco

This musical score page, numbered 48, features a variety of instruments. The top section includes parts for Oboe Flute (Gdes Fl.), Bassoon (Bib), Cor Anglais (Cor A.), Clarinet (Cl.), and Saxophones (1st and 2nd Bassoon, 1st and 2nd Tenor Horn). The bottom section includes parts for Horns (Cora), Cymbals (Cymb.), and a string section (Violins, Violas, Cellos, and Double Basses). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures. The first measure shows the beginning of the piece with a forte (*f*) dynamic. The second and third measures feature a clarinet solo marked *p* and *f*, and saxophone entries marked *p* and *f*. The fourth measure includes a *Div.* (divisi) instruction for the strings and a *pizz.* (pizzicato) instruction for the double bass. The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind section includes Gdes Fl., Hrb, Cor A., Cl., and Bassoons (1^{re} et 2^e Bous). The brass section includes Horns (1^{re} and 2^e C. Horn), Cors, and Cymb. The string section is represented by two staves at the bottom, with dynamics like *pizz.* and *arco* indicating playing techniques. The percussion section includes Cymb. and is marked with *f* dynamics. The score features various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *mf*.

Gdes y. *pp*

Hb *pp* *p* *f* *p* *f* *à 2* *à 2*

Cor A. *pp* *p* *f* *p* *f*

Cl. *pp* *p* *f* *p* *f*

1^{er} et 2^e Bons *pp* *p* *f* *p* *f*

3^e Bon *pp* *p* *f* *p* *f*

C. Bon *pp*

Cors *p* *mf*

3 Tromp. *Sourdines* *f*

Cymb. *p*

arco *pp* *p* *f* *p* *f*

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Oboes Fl. (à 2), Flutes Fl. (à 2), Clarinet in Bb (Cl.), Bassoon (1st and 2nd), Bassoon (3rd), Horns (1st and 2nd), Horns (3rd), Trumpets (à 2), Trombones (à 2), Cor Anglais, and Cymbals. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The first system includes Oboes, Flutes, Clarinet, Bassoons, Horns, Trumpets, Trombones, and Cymbals. The second system includes Trumpets, Trombones, and Cymbals. The third system includes Horns, Trumpets, Trombones, and Cymbals. The fourth system includes Horns, Trumpets, Trombones, and Cymbals. The fifth system includes Horns, Trumpets, Trombones, and Cymbals. The sixth system includes Horns, Trumpets, Trombones, and Cymbals. The seventh system includes Horns, Trumpets, Trombones, and Cymbals. The eighth system includes Horns, Trumpets, Trombones, and Cymbals. The ninth system includes Horns, Trumpets, Trombones, and Cymbals. The tenth system includes Horns, Trumpets, Trombones, and Cymbals. The score features various dynamics such as *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also markings for *à 2* (two parts) and *1^o* (first part). The percussion part includes cymbals and a snare drum.

This page of a musical score contains the following parts and details:

- Flutes:** 1^{re} Fl. and 2^e Fl. parts. The 1^{re} Fl. part has a long note in the first measure with a *p* dynamic marking.
- Woodwinds:** H^{rb} (Horn in B-flat), Cor A. (Trumpet in A), and Cl. (Clarinet). The Cl. part has a long note in the first measure with a *p* dynamic marking.
- Strings:** 1^{er} Bon (Violin I), 2^e et 3^e Bons (Violins II and III), Cora (Viola), and Cymb. (Cymbal). The 1^{er} Bon and 2^e et 3^e Bons parts have *mf* dynamics and include triplet markings in the second and fourth measures.
- Other:** The Cymh. part has a rhythmic pattern of eighth notes with accents in all four measures. The bottom-most staff has *pizz.* and *ten.* markings.

This page of a musical score contains the following staves and markings:

- Flutes:** 1st Fl. (Glas Fl.), 2nd Fl. (Fl. 2).
- Woodwinds:** Clarinet in A (Cor. A.), Clarinet in Bb (Cl.), Bassoon 1st (1^{er} Bas.), Bassoon 2nd (2^e Bas.).
- Brass:** Horns (Cora), Trumpets (Cora).
- Percussion:** Cymbal (Cymb.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *ten.* (tension).
- Articulation:** Slurs, accents, and phrasing slurs.
- Performance instructions:** *plza.* (pizzicato) and *ten.* (tension).
- Tempo/Character:** *à 2* (allegretto).

Gdn Fl.
 Pic Fl.
 Trb
 Cor A.
 Cl.
 1st Bsn
 2^d et 3^e Bsns
 Cors
 Cymb.

Musical score for a symphony orchestra, featuring staves for Gdn Fl., Pic Fl., Trb, Cor A., Cl., 1st Bsn, 2^d et 3^e Bsns, Cors, and Cymb. The score includes dynamic markings like *p* and *f*, and performance instructions like *arco*.

This page contains a musical score for measures 50 through 53. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- Cor. Basson (Bassoon)
- 2^e et 3^e Bois (2nd and 3rd Woodwinds)
- C. Basson (C. Basson)
- Cors (Horns)
- Tromp. (Trumpets)
- 3 Tromb. (3 Trombones)
- Cymb. (Cymbals)

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance instructions. A specific instruction for the Tromp. part reads "1^o et 2^o sans sourdines". The percussion section at the bottom features a complex rhythmic pattern with the instruction "du talon" written above the bass drum staff.

This musical score is for a full orchestra, featuring woodwinds, brass, and strings. The instruments listed on the left are: Gdes Fl., Pic Fl., Mib, Cor A., Cl., Cor Bos, Sas et SO Bous, C. Bon, Cors, Tromp., 3 Tromb., and Cymb. The score is divided into four measures. The woodwind and brass sections (Pic Fl., Mib, Cor A., Cl., Cor Bos, Sas et SO Bous, C. Bon, Cors, Tromp., 3 Tromb.) all begin with the instruction *p molto cresc.* in the second measure. The string section (Sas et SO Bous, C. Bon, Cors, Tromp., 3 Tromb., Cymb.) also begins with *p molto cresc.* in the second measure. The Cymbal part has a specific rhythmic pattern in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Orchestral score for page 51. The score includes parts for:
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bos.)
- Horns (Cor.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Tuba (Tuba)
- Timpani (Timb.)
- Percussion (Gr. C., Cymb., T.-T.)
- Vocal Soloists (Soprano, Alto, Tenor, Bass)
The score features dynamic markings such as *ff* and *f e dim.*. The vocal soloists are instructed to perform *près du chevalet*. The score is divided into measures, with some measures containing multiple staves for different instruments.

The musical score is arranged in systems. The top system includes Cl., 1^{er} et 2^e Bois, 3^e Bois, and C. Bou. The second system includes Cors, Tromp., Corneets, 3 Tromb., and Tuba. The third system includes 3. Arb., Gr. C, Tamb, and T-T. The bottom system includes string parts with the instruction "(sur la touche)".

Dynamic markings include *mf e dim. molto*, *p*, *pp*, *ppp*, *pp et très lointain*, *Solo*, and *à 3*.

Très soutenu **Retenu**

1^{er} et 2^e Bons *pp*

3^e Bons *pp*

C. Bon *pp*

Cors *p un peu en dehors* *pp*

Tromp. *p un peu en dehors* *4^o Solo* *pp*

Très soutenu 8. 1^{er} et 2^e Bons Soli
Div. en 2

Div. *pp* *Unis.* *pp*

pp *pp* *pp* *pp*

pizz.

53 **au Mouvt** **Retenu**

1^{er} et 2^e Bons *pp*

3^e Bons *pp*

Cors *p* *pp*

Tromp. *pp*

Retenu *pp*

pizz. pp

au Mouvt

10 *mf* *expressif*
p *expressif* *mf* *dim.*
p *expressif* *mf* *dim.*
p *expressif* *mf* *dim.*
p *mf* *dim.*
 20 *p* *mf*
 30 *p*

au Mouvt

Tous Div.

Unia.

p *mf* *dim.*
p *mf* *dim.*
p *mf* *dim.*
p *mf* *dim.*
mf *dim.*
 40 *p* *mf* *dim.*
 50 *p*

arco *pp*

54

20 *p*
p
p
 (Sourdines aux 4 Cors)
 20 *pp*
piu p
piu p
piu p
pizz.
pizz.
pizz.
 Sourdines
 Sourdines
f *dim.* *p* *pp*
pizz. f

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures . . .

1^o Solo *pp*

1^o Solo *pp*

1^{re} Harpe
{ SOL #
MI # } *pp*

2^{de} Harpe
{ SOL #
MI # } *pp*

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures . . .

pp
(1^{re} de chaque pupitre Soli)

sur la touche
pp

sur la touche
pp

molto pp

4 C. Basses Soli
pp

Detailed description: This is a page of a musical score for a symphony orchestra. The top section features woodwinds (Gdes Fl., Htb, Cl.) and brass (Cora) with a harp. The woodwinds and brass have a '1^o Solo' part starting in the second measure, marked 'pp'. The harp parts (1^{re} and 2^{de}) play a melodic line with 'SOL #' and 'MI #' notes, also marked 'pp'. The bottom section features strings (C. Basses) with a '4 C. Basses Soli' part, marked 'molto pp' and 'pp'. The strings play a sustained line. The harp parts in the bottom section play 'sur la touche' (on the key) with 'pp' dynamics. The score is divided into two systems, each with a tempo/mood instruction: 'Plus calme et très expressif' and a performance instruction: 'Retardez un peu pendant ces 4 mesures . . .'. The key signature has two flats, and the time signature is 4/4.

Reprenez peu à peu le Mouvt

This musical score page features several staves for woodwind and string instruments. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bt), and Horns (Corns). The Flute and Bassoon parts begin with a *pp* dynamic and a *marqué* instruction. The Clarinet part starts with a first ending (*1^o*) and a *pp* dynamic. The Horns part is marked *pp* and *marqué*. Below these are the parts for the first and second Harps (*1^{re} Harpe* and *2^{de} Harpe*), which play a rhythmic accompaniment of eighth notes. A second instruction, "Reprenez peu à peu le Mouvt", is placed above the string section at the bottom of the page, which consists of five staves. The string parts are marked *pp* and feature long, sustained notes with hairpins indicating a gradual increase in volume.

This musical score page features several staves for different instruments. At the top, the Flute I (Fl. I) and Flute II (Fl. II) parts are written in treble clef, with dynamics ranging from *p* to *pp*. Below them is the Clarinet (Cl.) part, also in treble clef, with dynamics marked *p*. The Horns (Cors) are shown in two parts, with the first horn (1^o) in treble clef and the second horn (3^o) in bass clef, both marked *pp*. The first Harp (1^{re} Harpe) and second Harp (2^{de} Harpe) are written in grand staff notation. The bottom section of the page contains several staves for other instruments, including what appears to be a string section, with various musical notations and dynamics like *pp*.

Retenu 55 Cédez pendant ces 4 mesures

Fl. 1 & 2 *piu pp* *pp*

Cl. *pp*

Corn *piu pp* *pp*

1^{re} Harpe *piu pp* *pp*

2^{de} Harpe *piu pp* *pp* *SOL* *MI*

Retenu Cédez pendant ces 4 mesures

pizz. *arco*

piu pp *pp*

Reprenez peu a peu le Mouvt

Gde Fl.

Htb

Cl.

Cors

1re Harpe

2de Harpe

Reprenez peu a peu le Mouvt

Gde Fl. *p*
 2de Fl. *p*
 Tub. *p*
 Cor A. *p*
 Cl. *p*
 3 Bons *p*
 Cors
 Glock. *p*
 1re Harpe *p*
 2de Harpe *p*
 Tous Div. *p*
 ôtez les Sourdines
 ôtez les Sourdines
 Div. *p*

2^{de} Fl.
 1^{re} Fl.
 H^{rb}
 Cor A.
 Cl.
 3 Bass
 Cors
 Glock.
 1^{re} Harpe
 2^{de} Harpe
 Toutes
 4 C. Basse Soli

Musical score for page 114, featuring woodwinds, brass, harp, and strings. The score includes dynamic markings such as *p*, *pp*, and *pp doux et expressif*. The woodwinds and strings play in a *pizz.* *p* style, while the harp and some strings play *arco pp*. The brass instruments (Cor A., Cl., Cors, Glock.) play in a *pp* style. The woodwinds (2^{de} Fl., 1^{re} Fl., H^{rb}) play in a *p* style. The strings (3 Bass, 4 C. Basse Soli) play in a *pp* style.

En animant

2^o

Fl. 1. *p poco a poco cresc.* *p cresc.* *più cresc.*

Fl. 2.

2^o

Hr. *p cresc.* *più cresc.*

Cor A. *p poco a poco cresc.* *p cresc.* *più cresc.*

Cl. *p poco a poco cresc.* *p cresc.* *più cresc.*

3 Bois

Coro. *p poco a poco cresc.* *p cresc.* *più cresc.*

Glock.

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

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79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

En animant

p poco a poco cresc. *p cresc.* *più cresc.*

p poco a poco cresc. *p cresc.* *più cresc.*

p poco a poco cresc. *p cresc.* *più cresc.*

a Tempo

56

Gdes Fl.
 1^{re} Fl.
 H^{te}
 Cor A.
 Cl.
 1^{er} et 2^e Basses
 Cors
 Tromp.
 3 Tromb.
 Tuba
 1^{er} et 2^e Harpes
 Div.
 Unis
 Unis
 Unis
 Toutes

Musical score for a full orchestra and harps, measures 55-58. The score includes parts for woodwinds (Gdes Fl., 1^{re} Fl., H^{te}, Cor A., Cl.), brass (1^{er} et 2^e Basses, Cors, Tromp., 3 Tromb., Tuba), and harps (1^{er} et 2^e Harpes). The score is in G major and 3/4 time. Measure 56 is marked with a box containing the number 56. The tempo is 'a Tempo'. Dynamics include *mf*, *f*, and *f > p*. Performance instructions include *f très expressif* and *à 2*.

57 au Mouvt

Woodwinds and Brass section score:

- Flutes (Fl.)
- Oboe (Ob.)
- Cor Anglais (Cor A.)
- Clarinet (Cl.)
- Flute 2^e (Fl. 2^e)
- Bassoon (Fag.)
- Cor Anglais (Cor A.)
- Trumpet (Tromp.)
- Trumpet 2^e (Tromp. 2^e)
- Trombone (Tromb.)
- Tuba

au Mouvt

String section score:

- Violins (Vln.)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Cb.)

Performance markings: *ff vibrato*, *Sul G*, *ff*, *f*

Retenu

1^{er} et 2^e Bons

à 2

f *mf*

Cors

Retenu

mf *p* *pp*

au Mouvt (en serrant peu à peu)

pté fl.

gth

Cl.

à 2

Cors

à 2

3 Tromp

Gr. C.

Cymb.

les 2 Cymb

f *p* *pp*

au Mouvt (en serrant peu à peu)

pizz.

p *pp*

This page of an orchestral score contains the following parts and markings:

- Flutes (Fl.):** Part 1 and 2. Markings: $<f> p$, *rit. a p.*
- Oboe (Ob.):** Part 1. Markings: $<f> p$
- Clarinets (Cl.):** Part 1 and 2. Markings: $<f> p$
- Cor Anglais (Cor A.):** Part 1. Markings: $<f> p$
- Trumpets (Tromp.):** Part 1. Markings: $<f> p$, *pp*
- Cor Horns (Corns):** Part 1 and 2. Markings: $<f> p$, *pp*
- 3rd Trumpet (3 Tromp.):** Part 1. Markings: $<f> p$, *pp*
- Cornets (Cornets):** Part 1 and 2. Markings: *avec sourdines*, f , p
- Drum (Gr. C.):** Part 1. Markings: pp
- Cymbals (Cymb.):** Part 1. Markings: pp
- String Section:**
 - Violins I: *pizz.*, ff , *arco*, p
 - Violins II: *pizz.*, ff , *arco*, p
 - Violas: *pizz.*, ff , *arco*, pp
 - Celli: *pizz.*, ff , *arco*, pp
 - Double Basses: ff , *arco*, pp

Additional performance instructions include *à 2 bouche* for the horns and various dynamic hairpins throughout the score.

Grandes Flûtes

Hib

Cor A.

Cl

1er Bon

2e Bon

Cors

3 Tromp.

Timb.

Gr.C.

Cymb.

baguettes de Timbales

pizz.

pizz.

pizz.

p expressif et en dehors

Gde Fl.
 Hrb
 Cor A. *p poco a poco cresc.*
 Cl. *p poco a poco cresc.*
 1^{re} Bon *p poco a poco cresc.*
 2^e Bon
 Cors
 Tromp *pp*
 Tuba
 Cymb.
 Glock. *pp*
p espressif
 arco *p espressif*
p

Fl. *mf cresc.*

Hr. ¹⁰ *mf cresc.*

Cor. A. *mf cresc.*

Cl. *mf cresc.*

Bon. *mf cresc.*

Oboe *mf cresc.*

Cors. *mf cresc.*

Cornets ¹⁰ *avec sourdine*
p

Tym. *p*

Drum. *p*

Div. *mf expressif cresc.*

plzz.
mf

plzz.
mf

p *mf*

p *mf*

pte Fl.
 Hrb
 Cor A.
 Cl.
 1^{re} Bon.
 2^e Bon.
 Cors
 1^{re} et 2^e Tromp.
 Cornets
 Cymb.
 Glock.
 Unia.

Musical score for a symphony orchestra, page 125. The score includes parts for Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bon.), Trumpet (Tromp.), Trombone (B.), Horn (Cors), Cymbal (Cymb.), Glockenspiel (Glock.), and Unica. The music is in a key with two flats and a 3/4 time signature. The score is divided into measures, with various dynamics and articulations indicated.

Dynamics and articulations include: *p*, *mf*, *f*, *très vibrant*, *arco*, *molto*, and *Unia.*

60 Au Mouvt initial en laissant aller jusqu'au très Animé

Fl.
trb
Cor A.
Cl.
1^{re} et 2^e Bous
3^e Bous
C. Bou
Cors
1^{re} et 2^e Tromp.
Timb.
Gr. C.
Cymb.

1^{rs} vous Div.
2^{ds} vous Div.
Alto Div.

f, *fz*, *p*, *pp*, *ppp*, *mf*, *cuivrez*

Au Mouvt initial en laissant aller jusqu'au très Animé

pic Fl.
 Etb
 Cor A.
 Cl.
 1^{er} et 2^e Bons
 3^e Bon
 C. Bon
 Cors
 Timb.
 Gr. C.
 Cymb.

cuiurez *p*
p
cuiurez *p*
p
1^o
molto cresc.
3^o
molto cresc.
molto cresc.
molto cresc.
mf

This is a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are: Odes Fl., Fl. 1, Fl. 2, Cor. A., Cl., 1^{re} et 2^e Bons, 3^e Bon, C. Bon, Cors, Cornets, Timb., Gr. C., and Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The bottom section of the page contains a dense arrangement of rhythmic patterns, likely for a percussion ensemble, featuring various note values and rests.

Orchestral score for brass instruments. The score is divided into two systems. The first system includes Flutes (Gds Fl., 1re Fl.), Horns (Hrb, Cor A., Cl., 1er et 2e Bous, 3e Bous, C. Bou), Cors, Trompetes (1re et 2e Tromp., Cornets), Trombones (3 Tromb.), and Tuba. The second system includes Timpani (Timb.), Grand Cymbal (Gr. C.), and Cymbal (Cymb.).

Key markings and dynamics include *f*, *mf*, and *f très sonore mais sans dureté*. Performance instructions include *à 2* and *à 3*. The score features various musical notations such as slurs, accents, and dynamic markings.

Glas Fl.

Pic Fl.

Hrb.

Cor A.

Cl.

Cors

1^{re} et 2^e Tromp.

3 Tromb.

Tuba

f

più f

più f

più f

più f

più f

This page of a musical score, numbered 131, contains two systems of music. The first system includes parts for woodwinds and brass:

- Woodwinds:** Flutes (1st and 2nd), Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais.
- Brass:** Trumpets (1st and 2nd), Trombones (3), Tuba, and Timpani.

 The second system is for the percussion section, including:

- Percussion:** Grand Cymbal, Cymbal, and Tom-Tom.

 The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

This page of a musical score, numbered 61, is titled "Très animé". It features a full orchestral arrangement with the following parts: Oboes (Ob.), Flutes (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Horns (Corns), Trumpets (1st and 2nd), Trombones (3rd), Tuba, Timpani (Timb.), Grand Cymbal (Gr. C.), Cymbal (Cymb.), and Tom-tom (T.-T.). The score is divided into three measures. The first two measures show the woodwinds and strings playing a melodic line with slurs and accents. The third measure is marked with a forte dynamic (ff) and includes a section for the percussion instruments, with the instruction "avec la mailloche" (with the mallet) written above the Grand Cymbal part. The bottom section of the page contains a dense rhythmic pattern for the strings, also marked with a forte dynamic (ff) and the tempo instruction "Très animé".

gdes Fl.
 1^{re} Fl.
 2th Fl.
 Cor A.
 Cl.
 1^{er} et 2^e Bons.
 3^e Bon.
 C. Bas.
 Cors.
 3 Tromp.
 Cornets.
 3 Tromb.
 Tuba.
 Timb.
 Tr. C.
 Cymb.
 T.-T.
 Viol.
 Viol.
 Viol.
 Viol.

à 2
 p
 f
 mf
 sfz
 p
 ff
 1^o et 2^o
 1^o

pizz. arco
 sfz p
 sfz p
 sfz p
 sfz p
 sfz p
 sfz p
 sfz p
 sfz p

Oboe Fl.
 Flute
 Bassoon
 Cor A.
 Cl.
 1^{re} et 2^e Horns
 3^e Horn
 C. Horn
 Cors
 1^{re} et 2^e Tromp.
 Cornets
 3 Tromb.
 Tuba
 Timb.
 Gr. C.
 Cymb.
 T.-T.

avec la malleche

près du chevalot
 près du chevalot
 du talon
 du talon

f
 ff
 p
 p molto cresc.
 ff
 pp

The image shows a page of a musical score for a full orchestra, numbered 135. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Gdes Fl., 1re Fl., 2e Fl., Rth, Cor A., Cl., 1er et 2e Bois, 3e Bois, C. Basson, Cors, Tromp., Cornets, 3e Tromb., Tuba, Timb., Gr. C., Cymb., and T.-T. The score includes various musical notations such as dynamics (pp, mf, f, cresc. molto), articulations (accents, slurs), and performance instructions like "à 2" and "position ordinaire". There are also some specific instructions for the timpani, such as "Bâtonnets de Timbales" and "près du chevalet". The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page is divided into three measures, with the final measure being significantly longer than the others. The bottom of the page features the page number 135.

This musical score page, numbered 68, contains two systems of music. The first system includes staves for: Glos Fl, Fl^{te} Fl., H^{rb}, Cor A., Cl^é, 1^{er} et 2^e Bois, 3^e Bois, C. Bois, Cors, S Tromp., Cornets, S Tromb., Tuba, Timb., Gr. C., Cymb., and T.-T. The second system includes staves for: Fl^{te} Fl., H^{rb}, Cor A., Cl^é, 1^{er} et 2^e Bois, 3^e Bois, C. Bois, Cors, S Tromp., Cornets, S Tromb., Tuba, Timb., Gr. C., Cymb., and T.-T. The score features various musical notations such as dynamics (ff, p, cresc.), articulation (accents, slurs), and performance instructions like 'position ordinaire' and 'pizz.'. A section marked '8' is indicated by a dashed line above the first system.

8

Edes Fl.

Pie Fl.

Etb

Cor A.

Cl.

1^{er} et 2^e Bons

3^e Bon

C. Bon

Cors

3 Tromp.

2^e et 3^e

Cornets

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T.-T.

8

8^a bassa.

8^a bassa.

10

sec

sec

sec

sec

arco

sec

sec