

II

Jeux de vagues

Allegro (dans un rythme très souple) (116 = ♩)

- 2 GRANDES FLÛTES
- 1 PETITE FLÛTE
- 2 HAUTOIS
- 1 COR ANGLAIS
- 2 CLARINETTES en LA
- 3 BASSONS
- 1^{er} et 2^e CORs chromatiques en FA
- 3^e et 4^e CORs chromatiques en FA
- 3 TROMPETTES chromatiques en FA
- CYMBALES
- TRIANGLE
- 1 GLOCKENSPIEL (*)
- 2 HARPES
- VIOLONS
- ALTOS
- VOLONCELLES
- CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes two flutes, two oboes, one English horn, two clarinets in B-flat, and three bassoons. The string section (bottom) includes violins, violas, violoncelles, and contrebasses. The percussion section includes cymbals, triangle, and glockenspiel. The score is in 3/4 time and features a key signature of one sharp (F#). Dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment. The glockenspiel and harps have specific rhythmic patterns. The overall texture is light and atmospheric, consistent with the title 'Jeux de vagues' (Games of waves).

Allegro (dans un rythme très souple) (116 = ♩)

(*) ou Céleste

This page of a musical score, numbered 33, features the following instruments and parts:

- Gdes Fl.**: Flute 1, with a dynamic marking of *p* and *più p* in the second measure.
- pt° Fl.**: Flute 2, with a dynamic marking of *p* and *più p* in the second measure.
- Hrb**: Clarinet in B-flat, with a dynamic marking of *p* and *più p* in the second measure.
- Cor A.**: Horn in A, with a dynamic marking of *p* and *più p* in the second measure.
- Cl.**: Clarinet in C, with a dynamic marking of *p* and *più p* in the second measure.
- Pons**: Bassoon, with a dynamic marking of *p* and *più p* in the second measure.
- Cors**: Trumpets, with dynamic markings of *pp* and *pp* and performance instructions *1° et 2° (Sourdin)* and *3° (Sourdin)*.
- Tromp.**: Trombones, with dynamic markings of *p* and *pp* and performance instructions *1° et 2° (Sourdines)*.
- Cymb.**: Cymbals, with a dynamic marking of *ppp*.
- Trg.**: Snare Drum.
- Glock.**: Glockenspiel.
- 1^{re} et 2^{de} Harpes**: First and Second Harps, with dynamic markings of *pp* and *pp*.
- String Section**: Violins, Violas, Cellos, and Double Basses.
 - Violins: *pp*
 - Violas: *pp*
 - Cellos/Double Basses: *pp*, *ar. r°*, *Div.*, *p*, *più p*, and *pp*.

Additional markings include *pizz.* (pizzicato) and *pp sur la touche* for the harps.

16 Animé (72 - ♩)

Cor A.

Cors

Troup.

Glock.

1^{re} et 2^{de} Harpes

arco Animé (72 - ♩)

Gdes Fl.

Cor A.

3^e et 4^e Cors

Glock.

1^{re} et 2^{de} Harpes

Div.

17

1^o Solo

Hrb
 Cors
 Cymb.
 Glock.
 1^{re} et 2^{de} Harpes
 Div.
 arco pp

Detailed description: This system contains measures 17 through 20. The Horn (Hrb) part features a melodic solo marked '1^o Solo' with dynamics *p* and *pp*. The Percussion parts (Corns, Cymbals, Glockenspiel) provide rhythmic accompaniment with *pp* dynamics. The Harp parts play chords and arpeggios, also marked *pp*. The strings play a rhythmic pattern with *pp* dynamics and are marked 'Div.' and 'arco'.

Hrb
 Cl.
 Bass
 3^e et 4^e Cors
 Glock.
 1^{re} et 2^{de} Harpes
 pizz. pp
 arco p

Detailed description: This system contains measures 21 through 24. The Horn (Hrb) part continues with melodic lines. The Clarinet (Cl.) and Bass parts enter in measure 21. The Bass part has the instruction '*p doux et expressif*'. The Percussion parts continue with *pp* dynamics. The Harp parts play chords and arpeggios. The strings play a rhythmic pattern with *pp* dynamics, marked 'pizz.' and 'arco'.

Gdes Fl.
 pte Fl.
 Etb
 Cor A.
 Cl.
 Bons

Cors
 Tromp.
 Cymb.
 Trg.
 Glock.

(Sourdines)

1re et 2de
 Harpes

dim.

pizz.
 pizz.
 pizz.
 pizz.
 arco
 dim.

En retenant

19 Assez animé (138 = ♩)

3^{es} fl.
Hr.
Cor A.
Cl.
Bass

à 2

1^o 2^o

1^o et 2^o

Cors

(sans sourdine)

2^o

(sans sourdine)

4^o

1^{re} et 2^{de}
Harpe

più dim.

Assez animé (138 = ♩)

arco

p léger

arco

p léger

arco

p de la pointe

più dim.

pizz.

p de la pointe

pizz.

pp

Gdes Fl.
 Kb
 Cor A.
 Cl.
 Bass
 Cors
 1^{re} et 2^{de} Harpes
 Div.
 Unis.

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flutes (Gdes Fl.), Clarinet in Bb (Kb), Cor Anglais (Cor A.), Clarinet in C (Cl.), Bassoon (Bass), and Cor Anglais (Cors). The string section includes Violins (1^{re} et 2^{de} Harpes), Violas (Div.), and Cellos/Double Basses (Unis.). The score is marked with dynamics such as *p* (piano), *più p* (pianissimo), and *pizz.* (pizzicato). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score is divided into measures, with some measures containing first and second endings (1^o, 2^o) and first and second endings (1^o et 2^o).

Gdes Fl.

Hrb

Cor A.

Cl.

Bass

Cors

Trg.

1^{re} Harpe

2^{de} Harpe

1^o et 2^o
 (sans sourdine) *p* doux et express
 3^o
 (sans sourdine) *p* doux et express

(RE^b DO# MI^b) *p* glissando *mf*

(RE^b DO# MI^b) *mf* glissando *p*

pizz

pizz

pizz

arco *p*

p doux et express.

G♯m Fl. 1^o 2^o
 Cl. 1^o 2^o
 Bass 1^o 2^o
 Cors
 Trg.
 1^{re} Harpe
 2^{de} Harpe
 (pizz.)
 p
 mf

This musical score is for a full orchestra and harp. The woodwind section includes Flute in G major (G♯m Fl.), Clarinet in C (Cl.), and Bassoon (Bass). The brass section consists of two Cornets (Cors) and a Trombone (Trg.). The harp section has two parts (1^{re} and 2^{de} Harpe). The string section is represented by five staves. The score is in G major and 4/4 time. The woodwinds and strings play a sustained note with a dynamic of *p* (piano). The cornets play a melodic line with dynamics of *p* and *mf*. The harps play arpeggiated chords with dynamics of *p* and *mf*. The strings play a rhythmic pattern with dynamics of *p* and *mf*.

Flutes (Fl.)

Clarinet (Cl.)

Bassoon (Bass)

Horns (Corns)

Cymbals (Cymb.)

Glockenspiel (Glock.)

Harps (Harpes)

Violins (Viol.)

Violas (Vcl.)

Celli (Vcl.)

Double Basses (Vcl.)

Dynamic markings: *p*, *p tres léger*, *dim. molto*, *pp*, *mp dim. molto*, *arco*, *Div.*

Tempo/Performance markings: *tr.*, *fr.*, *2*, *3*, *6*

The score is written for a full orchestra. The woodwinds (Flutes, Clarinet, Bassoon) and strings (Horns, Violins, Violas, Celli, Double Basses) play melodic and harmonic parts. The percussion (Cymbals, Glockenspiel) and harps provide rhythmic and textural support. The score includes various dynamic markings and performance instructions such as *tr.* (trills), *fr.* (fermata), and *arco* (arco). The key signature is one sharp (F#) and the time signature is 3/4.

Cédez un peu

più p

Solo
p *expressif (en dehors)*

più p 3 3 6

pp 3^o *pp*

p

pp *pp* *pp* *pp*

Cédez un peu

Div. *pizz.* arco *pp* arco *pp* arco *pp* arco *pp*

Div. *pizz.* *pp* Div. arco *pp* *pizz.* *pp* arco *pp*

pp arco *pp*

22 au Mouvt (peu à peu)

Fl. 1^{re} Fl.

Cor A.

Cl.

Bass

1^o Solo
p doux et expressif

Cymb.

Trg.

Glock.

1^{re} et 2^{de} Harpas

à 2

22 au Mouvt (peu à peu)

pizz. arco

pizz. Unis. arco

mf expressif

mf

f

mf

f

mf

mf

f

f

Cédez

à 2

Gdes Fl.

Hib

Cor A.

Cl.

Bass

Cors

3^o

Tromp.

1^o et 2^o

1^{re} et 2^{de}

Harpes

Cédez

pizz. *ffz*

pizz. *ffz*

pizz. *ffz*

pizz. *ffz*

pizz.

des Fl. *mf* *mf*

Hrh *mf*

Cor A. *p* *léger*

Cl. *1^o Solo* *p gracieux et léger*

Bass *1^o Solo* *léger* *p*

Cors *mf* *mf*

Violon *arco* *f* *f* *pp*

Viola *arco* *f* *f* *pp*

Cello *f* *dim.* *p*

Bass *f* *dim.* *p*

Cor A. *pp* *pp* *pp*

Cl. *p* *pp*

Cor 1^{er} et 2^e *pp*

Glock. *pp*

Violon *arco* *pp* *pp* *pp*

Viola *arco* *pp* *pp* *pp*

Cello *pp* *pp* *pp*

Bass *pp* *pp* *pizz. pp*

Odes Fl. pp

pte Fl.

H^h 1^o léger pp

Cor A.

Cl. pp

Bass 1^o et 2^o pp marqué

Cors 1^o pp marqué

Cors 3^o pp marqué

Tromp.

Gloek.

1^{re} Harpe p marqué

2^e Harpe

V^o Solo p

pp Div.

pp Div.

pp Div.

pp

pp

1^{re} Fl.
 2^e Fl.
 H^h
 Cor A.
 Cl.
 Bass.
 Cors
 Tromp.
 Glock.
 1^{re} Harpe
 2^e Harpe
 Violon Solo

p
léger
p
p léger
p léger
mf expressif (en dehors)
mf expressif (en dehors)
p
p expressif
arco p
arco p

This page of a musical score contains staves for various instruments. The woodwind section includes 1st and 2nd Flutes, Horn in B-flat, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets and Horns. The harp section has two staves. The solo violin part is at the bottom. The score is divided into measures, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *léger* and *expressif*. The harp and violin parts include *arco* markings.

Animez

Woodwind and string section score for measures 1-4. The score includes parts for Gdes Fl., Pic Fl., H^{rb}, Cor A., Cl., Bassoon, Cors, Tromp., Glock., and 1^{re} Harpe. The music is in 3/4 time with a key signature of one sharp (F#). The first system (measures 1-2) features woodwinds and strings playing a rhythmic pattern of eighth notes, with dynamics marked *p* and *mf*. The second system (measures 3-4) continues this pattern, with dynamics marked *p* and *mf*. The harp part is marked *p* and *mf*.

Animez

Woodwind and string section score for measures 5-8. The score includes parts for Gdes Fl., Pic Fl., H^{rb}, Cor A., Cl., Bassoon, Cors, Tromp., Glock., and 1^{re} Harpe. The music is in 3/4 time with a key signature of one sharp (F#). The first system (measures 5-6) features woodwinds and strings playing a rhythmic pattern of eighth notes, with dynamics marked *p* and *mf cresc.*. The second system (measures 7-8) continues this pattern, with dynamics marked *p* and *mf cresc.*. The harp part is marked *p* and *mf*.

25 au Mouvt (112 = ♩)

Gdes Fl. *pp*

pte Fl. *pp*

Hth *1^o Solo* *p*

Cor A. *pp*

Cl. *pp*

Sons *pp*

Cors *1^o* *pp*

Tromp. *1^o* *pp*

Clock. *p*

1^{re} et 2^{de} Harpes *p*

au Mouvt (112 = ♩)

Div. *pp*

Unis. *pp*

Div. *pp*

Unis. *pp*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

Gdes Fl. ¹⁰ *pp*
 1^{re} Fl. *pp*
 H^{rb}
 Cor A.
 Cl.
 Bass
 Cors ^{2^o} *p* ^{1^o} *p* *piu p* Sourdine au 1^{er} Cor
 (Sourdisnes aux 2^o et 3^o Cors)
 Tromp.
 Glock.
 1^{re} Harpe *pp* *pp* *pp*
 deux 1^{rs} Vons Soli *p* très expressif *molto* *pp subito* *pp*
 deux 2^{ds} Vons Soli *p* très expressif *molto* *pp subito* *pp*
 2 Altos Soli *p* très expressif *molto* *pp subito* *pp*
 2 Velles Soli *p* très expressif *molto* *pp subito* *pp*
 les autres Div. *pp* *pp*
 pizz. *pp* *pp*

Gdes Fl. *pp*

1^{re} Fl.

Hrb

Cor A.

Cl.

Pons

Cors
2^o *f* *p* *piu p* *pp* *pp*
1^o *f* *p* *piu p* *pp* *pp*

Tromp.
(Sourdines)
1^o et 2^o *f* *p* *pp* *pp*

Cymb.

Trg.

Glock.

4^{re} Harpe

Tous pizz. *mf* *< sfz*

Tous pizz. *mf* *< sfz*

Tous pizz. *mf* *< sfz*

Tous pizz. *mf* *< sfz*

pizz. *sfz*

arco *pp* Div.

arco *pp*

arco *pp*

arco *p expressif (en dehors)*

arco *pp*

This musical score is for a brass and woodwind ensemble, including harp and strings. The instruments are arranged as follows from top to bottom:

- Gdes Fl.** (Goblet Flute): Treble clef, key signature of two sharps (F# and C#). Dynamics: *pp*.
- Cors** (Cornets): Treble clef, key signature of two sharps. Dynamics: *pp*.
- Tromp.** (Trumpets): Treble clef, key signature of two sharps. Dynamics: *pp*.
- Cymb.** (Cymbals): Percussion line with rhythmic markings.
- Trg.** (Toms): Percussion line with rhythmic markings.
- 1re Harpe** (First Harp): Grand staff (treble and bass clefs), key signature of two sharps. Dynamics: *pp*.
- 2de Harpe** (Second Harp): Grand staff, key signature of two sharps. Dynamics: *p*.
- Violins**: Treble clef, key signature of two sharps. Dynamics: *pp*. Includes the instruction *Div.* (divisi).
- Violas**: Treble clef, key signature of two sharps. Dynamics: *pp*. Includes the instruction *Div.*.
- Celli** (Cellos): Treble clef, key signature of two sharps. Dynamics: *p*.
- Bassi** (Double Basses): Bass clef, key signature of two sharps. Dynamics: *pp*.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the texture with the harp and strings. The third measure features a more complex texture with the strings playing a melodic line and the harp providing accompaniment. The dynamics are consistently soft throughout the piece.

27 En serrant

pp

p cre - - - - - scen - - - - -

p cre - - - - - scen - - - - -

p

p

2^o

4^o

p

à 2 *sfz*

En serrant

Uis.

p cre - - - - - scen - - - - -

p cre - - - - - scen - - - - -

p cre - - - - - scen - - - - -

p cre - - - - - scen - - - - -

p cre - - - - - scen - - - - -

Gdes Fl. *do* *f*
 H^{ib} *do* *f*
 Cl. *mf* *f*
 Bons *mf* *f* *dim.*
 Cors (Sans sourdine) *mf* *f* *dim.* *p*
 (Sans sourdine) *mf* *f* *dim.*
 1re et 2de Harpes *mf* *f* *dim.* *p*
mf *f*
do *f*
do *f* Div. *dim.* *p dim.*
do *f* Div. Unis. *dim.* *p*
do *f* *dim.* *p*
do *f*

au Mouvt (112 = $\text{\textcircled{♩}}$)

28

2^{des} Fl.

1^{re} Fl.

Hth

Cor A.

Cl.

Corn

Cymb.

1^{re} et 2^{de}
Harpos

au Mouvt (112 = $\text{\textcircled{♩}}$)

1^{re} et 2^{de}

Div.

Unis.

Unis.

Unis.

Unis.

En animant beaucoup

3^{es} Fl.
p
2^{te} Fl.
p
H^{rb}
p
Cor A.
p
Cl.
p
Bass
à 2
p
Cors
p
Tromp.
1^o Solo
p en dehors
cresc. molto
à 2
5
Cymb.
ff
1^{re} et 2^{de}
p
Harpes
p
à 2
8
ff

En animant beaucoup
 sur le chevalet *pizz.*
p *mf* *f* *ff*
arco
 sur le chevalet *pizz.*
p *mf* *f* *ff*
arco
 sur le chevalet *pizz.* *arco*
p *mf* *f* *ff*
arco
pizz. *arco*
pizz. *f* *ff*

Riten. **29** au Mouvt (112 = ♩)

gdes Fl.
1re Fl.
2de Fl.
Cor A.
Cl.
Bass.
Cors
Tromp.
Cymb.
1re et 2de Harpes

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

5

bouchez (sans dureté)
p >

bouchez (sans dureté)
p >

8

Riten. au Mouvt (112 = ♩)

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

pizz(n vide)
sfz *sfz*

pizz(n vide)
sfz *sfz*

p > *pp*

p > *pp*

Div.

arco
p > *pp*

G des Fl.
 Flûte
 Cor A.
 Cl.
 Basson
 Cors
 Tromp.
 Cymb.
 1^{re} et 2^{de}
 Harpes

1^o Solo
 p doux
 pp

8-
 1^o Solo
 Div. en 3 parties
 arco
 pp
 Div. en 3 parties
 arco
 pp
 pizz.
 pp

Detailed description of the musical score: The score is for a symphonic piece, page 30. It features multiple staves for woodwinds (Flute, Clarinet, Bassoon), brass (Cor Anglais, Trumpets, Cymbals), and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The key signature has two sharps (F# and C#). The flute part has a first ending marked '1.2'. The clarinet part has a first ending marked '1.0'. The bassoon part has a first ending marked '1.0'. The strings are marked with dynamics like 'dim.', 'p', and 'pp', and techniques like 'arco' and 'pizz.'. The harp part has a first ending marked '1.0 Solo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboes Fl.
 Hrb
 Cor A.
 Cl.
 Bass
 Cors
 Tromp.
 Cymb.
 1st & 2nd Harpes
 Unis
 Unis
 arco
 Div.

Musical score for a symphony orchestra, page 59. The score includes parts for Oboes Flutes, Horns, Cor Anglais, Clarinet, Bass, Cors, Trombones, Cymbals, Harps, and Violins. The music is in G major and 4/4 time. The score shows a first ending with a repeat sign and a second ending. Dynamics range from pianissimo (pp) to fortissimo (sfz).

Udes Fl. *pp* *p* *p*

pte Fl. *p* *p* *p*

Hrb *pp* *p* *p*

Cor A. *pp* *p* *p*

Cl. *pp* *p* *p*

Bons

Coro *pp* *pp* *p*

Tromp. *p*

Cymb. *pp* *pp*

Trg. *p*

Glock.

1re et 2de Harpes

arco *pp* *pizz. p* *arco pp* *pizz. p*

Div. en 3 part. *pp* *pizz. p* *arco pp* *pizz. p*

arco *pp* *pizz. p* *arco pp*

piu pp *p*

pizz.

piu pp

Peu à peu animé pour arriver à 138 = ♩ au N^o 32

Musical score for brass and percussion instruments. The instruments listed on the left are: Gdes Fl. (Flute), 1^{re} Fl. (Flute), Hib (Horn), Cor A. (Trumpet), Cl. (Clarinet), Bass (Bassoon), Cors (Horn), Tromp. (Trumpet), Cymb. (Cymbal), Trg. (Tympani), Glock. (Glockenspiel), 1^{re} et 2^e Harpes (Harp). The score consists of ten staves. The first six staves (Gdes Fl. to Bass) contain melodic lines with dynamics *p* and *pp*. The Cors staff has markings for 2^o, 4^o, and 6^o. The Tromp. staff has a *p* dynamic. The Cymb. and Trg. staves show rhythmic patterns with *p* and *pp* dynamics. The Glock. staff has a melodic line. The 1^{re} et 2^e Harpes staves are empty.

Peu à peu animé pour arriver à 138 = ♩ au N^o 32

Musical score for strings. The score consists of three staves. The first staff is marked *pizz.* and *p*. The second staff is marked *Div.*, *pizz. p*, and *arco pp*. The third staff is marked *pp* and *Div.*. The score shows a rhythmic pattern with dynamics *p*, *pp*, and *ppp*.

1^o à 2

Gdes Fl. *p* *p* *p* *cresc. molto*

1^{re} Fl. *p* *p* *p* *cresc. molto*

H^o Fl. *p* *p* *p* *cresc. molto*

Cor A. *pp* *p* *p* *cresc. molto*

Cl. *pp* *p* *p* *cresc. molto*

Bass. *p* *p* *1^o et 2^o* *cresc. molto*

Corn. *p* *marqué* *p* *p* *3^o* *marqué* *p* *p* *cresc. molto* *cresc. molto*

Tromp. *p* *p* *p* *cresc. molto*

Cymb. *p* *pp* *pp* *cresc. molto* *mf*

Trg. *pp* *pp* *cresc. molto*

Glock. *p* *p* *cresc. molto*

1^{re} et 2^{de} Harpes *p* *cresc. molto*

8- *pp* *p* *p* *cresc. molto*

Div. en 3 *pp* *p* *p* *cresc. molto*

pizz. *p* *cresc. molto*

Unis *p* *cresc. molto*

Unis *p* *cresc. molto*

This page of a musical score, numbered 32, features a full orchestral arrangement. The instruments are listed on the left: Oboes (Ob.), Flutes (Fl.), Bassoon (Bb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cors (trumpets), Trompe (trumpets), Cymbals (Cymb.), Triangle (Trg.), Glockenspiel (Glock.), Harp (Harpes), and Violins (Viol.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure contains melodic lines for the woodwinds and strings. The second measure features a dynamic shift from *f* to *ff*. The third measure includes performance instructions for the Cors: "1^o et 2^o" and "3^o et 4^o". The fourth measure continues the melodic and harmonic development. The bottom section of the score shows the Violin I and II parts, with markings for "Unis." and "arco" (arco) and "pizz." (pizzicato).

ndes Fl.
 Pic Fl.
 Hib
 Cor A.
 Cl.
 Bsns
 Cora
 Tromp.
 Cymb.
 Trg.
 Tre et 2de
 Harpes

Musical score for an orchestra, featuring various instruments including Flutes (ndes Fl., Pic Fl.), Horns (Hib, Cor A.), Clarinet (Cl.), Bassoons (Bsns), Cor Anglais (Cora), Trumpets (Tromp.), Cymbals (Cymb.), Trombones (Trg.), Treble and 2nd Violins (Tre et 2de), and Harpes. The score includes dynamic markings such as *f*, *ff*, *p*, and *dim.*, and includes a large harp part with a '8' marking above it.

33 Animé (138 = ♩)

Fl. 1 & 2 *mf un peu en dehors mf*

Ob.

Cor A.

Cl.

Bass.

2^e Cors *pp*

4^e Cors *pp*

Clack. *p pp*

1^{re} et 2^e Harpes *p pp*

Animé (138 = ♩)

8- *pp*

pp très léger

pp très léger

arco *pp*

arco *p*

1^o
 Cor^a & Fl.
 1^{re} Fl.
 Hrh.
 Cor A.
 Cl.
 Bass.
 Cors.
 Glock.
 1^{re} et 2^{de} Harpes
 8
p
pp
p
p *expressif et soutenu*
p
p *expressif et soutenu*
p
pp
 66

This musical score page contains measures 34 through 37. The instruments and parts are as follows:

- Gdes Fl.** (Goblet Flute): Measures 34-35 play a sixteenth-note pattern. Measure 36 has a first ending (^{1^o}) starting with a *p* dynamic. Measure 37 continues the first ending.
- 1^{re} Fl.** (First Flute): Similar to the Goblet Flute, playing sixteenth notes in measures 34-35 and the first ending in measures 36-37.
- H^{rh}** (Horn): Silent throughout these measures.
- Cor A.** (Trumpet A): Measures 34-35 play sixteenth notes. Measure 36 has a first ending (^{1^o}) starting with a *p* dynamic. Measure 37 continues the first ending.
- Cl.** (Clarinet): Measures 34-35 are mostly rests. Measure 36 has a first ending (^{1^o}) starting with a *p* *expressif* dynamic. Measure 37 continues the first ending.
- Bons** (Bassoon): Measures 34-35 play a long note with a *p* dynamic. Measure 36 has a first ending (^{1^o}) starting with a *p* dynamic. Measure 37 continues the first ending.
- Cors** (Horn): Measures 34-35 are mostly rests. Measure 36 has a second ending (^{2^o}) starting with a *p* dynamic. Measure 37 continues the second ending.
- 1^{re} et 2^{de} Harpes** (First and Second Harp): Measures 34-37 feature arpeggiated chords with triplets. Dynamics include *pp* and *p*.
- Violins** (Violin I and II): Measures 34-37 play a sixteenth-note pattern. Dynamics include *p*.
- Violas**: Measures 34-37 play a sixteenth-note pattern. Dynamics include *p*.
- Cellos**: Measures 34-37 play a sixteenth-note pattern. Dynamics include *p*.
- Double Basses**: Measures 34-37 play a sixteenth-note pattern. Dynamics include *p*.

Gdes Fl.
 2de Fl.
 Hrb.
 Cor A.
 Cl.
 Bass.
 Cors.
 Tromp.
 1^o Solo
 1^{re} et 2^{de}
 Harpes
 Enls.
p léger
p léger
p léger
p expressif et soutenu
p
p
p
 pizz. *p*

35 En animant beaucoup

Orchestra score for page 35, titled "En animant beaucoup". The score includes parts for Flutes (1st and 2nd), Clarinet, Bassoon, Horns, Trumpets, Trombones, and Harp. The music is in 4/4 time and features a dynamic marking of *p* (piano) throughout. The harp part includes a section marked "En animant beaucoup" with a *pizz.* (pizzicato) instruction and a *arco* (arco) instruction. The score is divided into measures, with some measures containing rests. The harp part has a *pizz.* marking and a *arco* marking. The string parts have a *pizz.* marking and a *arco* marking. The woodwind parts have a *pizz.* marking and a *arco* marking. The brass parts have a *pizz.* marking and a *arco* marking.

à 2

Gdtes Fl.

1re Fl.

Hb

Cor A.

Cl.

Bass

Cors

Tromp.

1re et 2de Harpes

p

pp

ppf

Y

U

This musical score page, numbered 36, features a variety of instruments. The woodwinds include Gds Fl., Pte Fl., Hrb, Cor A., Cl., and Bons. The brass section consists of Cors and Tromp. The strings are represented by 1re et 2de Harpes. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 36 and 37 show the woodwinds and brass playing a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment. Measures 38 and 39 continue the melodic development, with the woodwinds and brass playing more complex patterns, also marked *p*. The strings continue their accompaniment. The score concludes with a *cresc.* marking at the bottom.

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bass
 Cors
 Tromp.
 1^{re} et 2^{de} Harpes
 Div. arco

f très expressif et très soutenu

1^o Solo
glissando sur les 2 mesures en croissant

mf
f

pizz.
Div. arco

37 Très animé

This page of a musical score, numbered 37 and titled "Très animé", features a variety of instruments. The top section includes woodwinds: Flutes (Fl.), Oboes (Hb.), Cor Anglais (Cor A.), and Clarinets (Cl.), all playing in a high register with frequent sixteenth-note patterns. The strings consist of Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb), providing a rhythmic and harmonic foundation. A Harp (Harpe) is featured in the middle section, with dynamic markings of *ff* and *f*, and specific performance instructions such as "glissando (en croissant)" and "à 2". The bottom section is dominated by a dense texture of woodwinds and strings, with woodwinds playing rapid sixteenth-note passages and strings providing a steady accompaniment. The score is marked with various dynamics including *f*, *ff*, and *mf*, and includes performance directions like "Unis." and "Div.". The publisher's name "GREGG." is visible at the bottom right.

Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Bons
 Cors
 1^{re} et 2^{de}
 Harpes
 Unis.

Musical score for a symphony orchestra, page 74. The score is in G major and 2/4 time. It features staves for Gds Fl., Hrb, Cor A., Cl., Bons, Cors, 1^{re} et 2^{de} Harpes, and Unis. The music is characterized by strong dynamics (f, ff) and complex rhythmic patterns, including triplets and sixteenth-note runs. The brass and woodwind sections play melodic lines, while the strings provide a rhythmic foundation. The harps play arpeggiated chords. The unison section has a prominent melodic line with triplets and accents.

Gdes Fl. *f* *ff*
 Ptes Fl. *ff*
 Htb *f* *ff*
 Cor A. *f* *ff*
 Cl. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff*
 à 2

(Sourdines aux 4 Cors)

1^{re} et 2^{de}
 Hautbois *ff*
 Unis. *ff*
 Unis. *ff*
 Unis. *ff*
 Unis. *ff*
 Unis. *ff*
 arco *ff*

En retenant

Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Bons
 1^o et 2^o
 1^o Solo
f *dim.* *p*

En retenant

pizz.
f *dim.* *p*

39 au Mouvt (138 = ♩)

Cl.
 Bons
 Cors
 Cymb.
 Trg.
 1^o Solo
più p *p très doux*
pp *p* *pp*

1^{re} Harpe
 2^{de} Harpe
p *mf* *glissando*

au Mouvt (138 = ♩)

più p *pp* *Div.* *pizz.* *pp*
sempre più p et expressif

Cl.

Corn

Cymb.

Trg.

1re Harpe

2de Harpe

1re Harpe: { REb DO# MIb } p *Ritardando* mf

2de Harpe: { REb DO# MIb } mf *Ritardando*

pp, p, p³⁰

Cl.

Horn

Corn

pizz. p

arco *più p*

à 2

Gdes Fl. *pp*

Cor A. *p très doux (mais en dehors)*

Cl.

Cors 1^o *pp* *più pp*

4^o *pp* *più pp*

Glock. *pp*

1^{re} Harpe *pp*

2^{de} Harpe *p*

Div. *pp*

pp

pp

pizz. *pp*

pp

pp

Gdes Fl. *pp*

pte Fl. *pp très doux*

Hib *pp*

Cor A. *molto dim. pp*

Cors

Tromp. (Sourline) 1^o *pp*

Glock. *pp*

1^{re} Harpe *pp*

2^{de} Harpe *pp*

6. 1^{rs} Violons (avec Sourdine)

1. 2.	$\frac{2}{2}$:	$\frac{2}{2}$:
3. 4.	$\frac{3}{4}$:	$\frac{3}{4}$:
5. 6.	$\frac{3}{8}$:	$\frac{3}{8}$:

(les autres) *ppp*

pp

pp

pp

Div *pp*

arco *pp*

pp

Fl. 1^{re}
Tromp.
Cymb.
1^{re} et 2^{de}
Harpes

4. 2. 1.
3. 4. 2.
5. 6. 3.

ppp
ppp
ppp
ppp
ppp
ppp

sempre ppp
sempre ppp

Gdes Fl.
Cymb.
Glock.
1^{re} et 2^{de}
Harpes

1^{re} Solo

6. 1^{er} Violoncello

ppp