

II Fêtes

Animé et très rythmé

1^{re} et 2^e FLÛTES

3^e FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES sib

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS À PISTONS
EN FA

3^e et 4^e CORS À PISTONS
EN FA

1^{er} et 2^e TROMPETTES À PISTONS
EN FA

3^e TROMPETTE À PISTONS
EN FA

1^{er} et 2^e TROMBONES

3^e TROMBONE
ET TUBA

1^{re} HARPE

2^e HARPE

TIMBALES

CYBALES

TAMBOUR MILITAIRE (plus loin)

Animé et très rythmé

Div.

ff très marqué

ff très marqué

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

COR ANG.

Musical staff for COR ANG. (English Horn). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*.

CL.

Musical staff for CL. (Clarinete). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*.

1^{er} et 2^e BOIS

Musical staff for 1^{er} et 2^e BOIS (Woodwinds). The staff shows sustained notes with dynamics *f*.

Empty musical staff.

CORS

Musical staff for CORS (Trumpets). The staff shows sustained notes with dynamics *f*.

1^{er} et 2^e TROMP.

Musical staff for 1^{er} et 2^e TROMP. (Trumpets). The staff shows a melodic line with dynamics *f*.

Musical staff showing rhythmic accompaniment with dynamics *f* and *ff*.

Musical staff showing rhythmic accompaniment with dynamics *f* and *ff*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1^{re} et 2^e FL



HAUTB.



COR ANG.



CL.



1^{er} et 2^e BONS



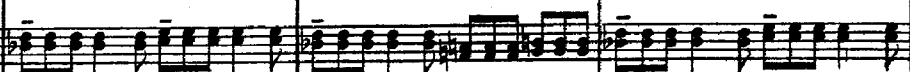
CORS



1^{re} et 2^e TROMP.



Div.



Div.



Div.



1^{re} et 2^e FL.

1

HAUTB.
CL.
1^{er} et 2^e BOIS

Div.
Unis.
Unis.

p

Detailed description: This system contains the first five staves of a musical score. The top staff is for the first and second flutes (1^{re} et 2^e FL.). The second staff is for the oboe (HAUTB.). The third staff is for the clarinet (CL.). The fourth staff is for the first and second woodwinds (1^{er} et 2^e BOIS). The fifth staff is for the strings, with a 'Div.' (divisi) marking. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in several places.

1^{re} et 2^e FL.

HAUTB.
COR ANG.
CL.
1^{er} et 2^e BOIS
3^e et 4^e CORS (Bouché)

Div.
Unis.

p *cresc.*

fz *à 2* *p* *cre - scen -*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Detailed description: This system contains the next five staves of the musical score. The top staff is for the first and second flutes (1^{re} et 2^e FL.). The second staff is for the oboe (HAUTB.). The third staff is for the English horn (COR ANG.). The fourth staff is for the clarinet (CL.). The fifth staff is for the first and second woodwinds (1^{er} et 2^e BOIS). The sixth staff is for the third and fourth horns (3^e et 4^e CORS), with a '(Bouché)' marking. The seventh staff is for the strings, with a 'Div.' (divisi) marking. The music continues with various rhythmic patterns and dynamic markings, including *p* (piano), *cresc.* (crescendo), and *fz* (forzando). A 'à 2' marking is present in the fifth staff.

1^{re} et 2^e FL.

retenu - - -

HAUTB. - scen - - - do

COR ANG. - scen - - - do

CL. - scen - - - do

BON. - do - - - *f* - - - *ff*

1^{er} et 2^e CÔRS (cuivrez) - - - *f* - - - *ff*

TROMP. - - - *ff*

TROMB. - - - *ff*

TIMB. - - - *ff*

- scen - - - do

- scen - - - do

- scen - - - do

- scen - - - do

- scen - - - do

Unis. - - - *ff*

retenu - - -

COR ANG.

A tempo

2 Un peu plus animé

CL.

Changez en LA

BONK

TROMP.

TROMB.

1^{re} HARPE

(glissando) *f*

2^e HARPE

(glissando) *f*

TIAMB.

CYMB.

A tempo

2 Un peu plus animé

pizz.

sfz

pizz.

sfz

pizz.

sfz

pizz.

sfz

1^{re} et 2^e FL.

8

HAUTB.

COR ANG.

CL.

BONS

CORS

TIMB.

Div. arco

Div. arco

Div. arco

Div. arco

1^{re} et 2^e FL.

Musical staff for 1^{re} et 2^e FL. in G major, 3/4 time. The staff contains a melodic line with a fermata over the first measure.

HAUTB.

Musical staff for HAUTB. in G major, 3/4 time. The staff contains a melodic line with a fermata over the first measure.

COR ANG.

Musical staff for COR ANG. in G major, 3/4 time. The staff contains a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

CL.

Musical staff for CL. in G major, 3/4 time. The staff contains a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

Musical staff for BOIN. in G major, 3/4 time. The staff contains a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

BOIN

Musical staff for BOIN. in G major, 3/4 time. The staff contains a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

3^e et 4^e CORS

Musical staff for 3^e et 4^e CORS. The staff contains a few notes in the first measure, followed by rests.

TIMB.

Musical staff for TIMB. in G major, 3/4 time. The staff contains a rhythmic pattern of eighth notes.

Musical staff for Violin I. in G major, 3/4 time. The staff contains a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Musical staff for Violin II. in G major, 3/4 time. The staff contains a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Musical staff for Viola. in G major, 3/4 time. The staff contains a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Musical staff for Cello. in G major, 3/4 time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff for Double Bass. in G major, 3/4 time. The staff contains a rhythmic accompaniment of eighth notes.

1^{re} et 2^e FL.

8

5

HAUTE.

à 2

COR ANG.

CL.

BASS

CORS

TIMB.

à 2

très marqué

f très marqué

f très marqué

3

arco

mf

arco

mf

arco

mf

mf

COR ANG.

CL.

BOUS

CCRS

Div.
pp

p *expressif*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system of ten staves. The top staff is for COR ANG. (Cornet in A), followed by CL. (Clarinet in B-flat), BOUS (Bassoon), and CCRS (Corno in C). The bottom four staves are for strings. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the woodwinds is marked *p*. The string parts have various markings, including *pp* and *expressif*. There are some 'x' marks in the string parts, possibly indicating rests or specific articulation. The score is divided into measures by vertical bar lines.

1^{re} et 2^e FL. *p*

HAUTB. *p*

COR ANG. *p*

CL. *pp*

BASS. *pp*

BONS. *pp*

3^e COR *p.*

Div. pizz. *p*

Div. pizz. *pp²*

Div. pizz. *pp*

pizz. *pp*

Detailed description of the musical score: The score is for measures 10, 11, 12, and 13. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwind parts (Flutes, Oboe, English Horn, Clarinet, Bassoon, Horns) are in treble clef. The string parts (Bassoon, Horns, and a lower string part) are in bass clef. The string parts feature a 'Div. pizz.' (divided pizzicato) section with a '2' under the notes, indicating a second string per note. The dynamics are generally soft, with 'p' (piano) and 'pp' (pianissimo) being the most common. There are some 'tr' (trills) and 'acc' (accents) markings in the woodwind parts.

This musical score page features ten staves. The top two staves are for Flutes (FL.), the third for Horns (HAUTB.), the fourth for Clarinet (CL.), the fifth for 1st and 2nd Bassoons (1^{er} et 2^e BOIS), the sixth for Horns (CORS), and the bottom four for strings. The woodwind parts (FL., HAUTB., CL., 1^{er} et 2^e BOIS) are marked with a piano (*p*) dynamic. The string parts are marked with *arco* and *Div.* (divisi). The string parts include a 4^o (fourth) part and a 2^o (second) part. The string parts conclude with a *dim.* (diminuendo) marking. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BOIS

3^e et 4^e CORS

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

6

FL.

HAUTB.

COR ANG.

CL.

BASS

CORS

TIMB.

6 Div. par 3.

pp

Div. par 3.

pp

Div.

pp

pp

pizz.

pp

Detailed description: This page of a musical score contains measures 6 through 9. It features staves for Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BASS), Cor Anglais (CORS), and Timpani (TIMB.). The woodwinds play melodic lines with various articulations and dynamics, including *p* and *pp*. The timpani part features a rhythmic pattern of eighth notes. A section starting at measure 6 is marked with a box containing the number 6 and the instruction "Div. par 3.", indicating a triplet division. This section includes complex textures with multiple notes beamed together, often with accents and dynamic markings like *pp*. The bottom two staves show a bass line with a *pizz.* (pizzicato) marking and a *pp* dynamic.

1^{re} et 2^e FL.

pp

HAUTB. à 2

p *expressif (un peu en dehors)*

COR ANG.

p *expressif (un peu en dehors)*

CL.

à 2

p

1^{er} et 2^e BOIS

à 2

p

2^o

p

CORS

4^o

p

1^o

p

TIMB.

pp

pp

pp

pp

Unis.

tr

pp

pp

Div.

p

pizz.

pp

p *expressif e cresc.*

CL.

p *expressif e cresc.*

BOUS

p

(Bouchez et cuivrez)

CORS

(Bouchez et cuivrez)

TIMB.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

arco

p *cresc.*

(arco)

p *cresc.*

1^{re} et 2^e FL.

Musical staff for 1^{re} et 2^e FL. with treble clef, key signature of two sharps, and various rhythmic patterns including triplets.

HAUTB.

Musical staff for HAUTB. with treble clef, key signature of two sharps, and rhythmic patterns including triplets.

COR ANG. 3

Musical staff for COR ANG. 3 with treble clef, key signature of two sharps, and rhythmic patterns including triplets.

CL.

Musical staff for CL. with treble clef, key signature of two sharps, and rhythmic patterns including triplets.

BOIS

Musical staff for BOIS with bass clef, key signature of two sharps, and long notes.

CORS

Musical staff for CORS with treble clef, key signature of two sharps, and long notes.

TIMB.

Musical staff for TIMB. with bass clef, key signature of two sharps, and rhythmic patterns.

Changez en La b Mi b

Musical staff with treble clef, key signature of one sharp, and rhythmic patterns.

Musical staff with treble clef, key signature of one sharp, and notes marked 'arco'.

Musical staff with treble clef, key signature of one sharp, and notes marked 'arco'.

Musical staff with treble clef, key signature of one sharp, and notes marked 'arco'.

Musical staff with bass clef, key signature of one sharp, and long notes.

p

9

1^{re} et 2^e FL.

molto cresc.

HAUTB.

molto cresc.

COR ANG.

molto cresc.

CL.

molto cresc.

molto cresc.

BOUS

molto cresc.

molto cresc.

CORS

molto cresc.

9

arco

molto cresc. très expressif

molto cresc.

molto cresc.

molto cresc.

Unis

molto cresc.

Div.₃
f
Div.₃
f
Div.₃
f
f

10

Modéré mais toujours très rythmé

TRUMP. (Sourdises) *pp*

1^{re} HARPE *ppp*

2^e HARPE *ppp*

TIMB. *ppp*

Detailed description: This system contains four staves. The top two staves are for Trumpets (Sourdises) in 2/4 time, marked *pp*. The third and fourth staves are for Harps (1^{re} and 2^e HARPE) in 2/4 time, marked *ppp*. The harp parts feature a rhythmic accompaniment of eighth notes with long slurs. The timpani part (TIMB.) is on a single staff below the harps, marked *ppp*, and plays a rhythmic pattern of eighth notes.

10

Modéré mais toujours très rythmé

vclle *pp*

Div. *pp*

pizz. *pp*

Div. *ppp*

pizz. *ppp*

Detailed description: This system contains four staves. The top two staves are for Violins (vclle) in 2/4 time, marked *pp*. The third and fourth staves are for Cellos (vcllo) in 2/4 time, marked *pp*. The violin parts feature a rhythmic accompaniment of eighth notes with long slurs, marked *pp*. The cello parts feature a rhythmic accompaniment of eighth notes with long slurs, marked *pp*. The bottom two staves are for a lower instrument, possibly double bass, marked *ppp*, with a rhythmic accompaniment of eighth notes and slurs.

TROMP.

1^{re} HARPE

2^e HARPE

TIMB.

Div.

Detailed description: This is a page of a musical score for a percussion ensemble. It features five staves. The top two staves are for Trompe (Trombone), with the label 'TROMP.' on the left. The next two staves are for Harpe (Harp), with '1^{re} HARPE' and '2^e HARPE' labels. The fifth staff is for Timbale, with the label 'TIMB.'. The score includes various musical notations such as triplets (indicated by a '3' in a circle), slurs, and rests. The bottom two staves show a 'Div.' (divisi) section with rhythmic patterns. The page number '43' is located at the bottom center.

un peu rapproché

Musical score for Trompe, Harpe, and Timbales. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo marking is "un peu rapproché".

The score consists of the following parts:

- TROMP.**: Two staves. The upper staff features a melodic line with frequent triplets and slurs. The lower staff provides a rhythmic accompaniment with triplets.
- 1^{re} HARPE**: A grand staff (treble and bass clefs) with a complex, arpeggiated accompaniment.
- 2^e HARPE**: A grand staff with a similar arpeggiated accompaniment to the first harp.
- TIMB.**: A single bass clef staff with a steady, rhythmic pattern.

The score is divided into measures by vertical bar lines. The first system contains 12 measures, and the second system contains 12 measures. The bottom three staves (two grand staves and one bass clef staff) are mostly empty, indicating that the music for these instruments is on a separate page.

1^{re} et 2^e FL.

12

Musical score for woodwinds and percussion. The staves are labeled: 1^{re} et 2^e FL., pte FL., HAUTB., COR ANG., CL., BOSS, CORS, and TIMB. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* and *mf*. A box with the number 12 is present at the top center.

12

Unis

Musical score for strings, labeled "Unis". It consists of five staves showing rhythmic patterns of eighth and sixteenth notes. The score is in a 2/4 time signature and includes dynamic markings like *f* and *mf*.

1^{er} et 2^e FL.

3^e FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

Div.

13

mf molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Unis

13

arco

arco

arco

arco

arco

f

8

1^{er} et 2^{es} FL.

HAUTB.

Cl.

1^{er} et 2^{es} CORN

CORS

TROMP.

1^{er} et 2^{es} TROMB.

3^e TROMB. et TUBAS

2 HARPES

TIMP.

CYMB.

TAMB. M.

This page of a musical score is arranged in a multi-staff format. The top section contains staves for woodwinds and brass: 1^{er} et 2^{es} FL., HAUTB., Cl., 1^{er} et 2^{es} CORN, CORS, TROMP., 1^{er} et 2^{es} TROMB., and 3^e TROMB. et TUBAS. Below these are staves for 2 HARPES, TIMP., CYMB., and TAMB. M. The bottom section features a grand staff with multiple staves for strings, including a section with a '8' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page is numbered '48' at the bottom center.

1^{re} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BOUS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed are: Flutes (1st and 2nd), Oboes, Clarinet, Bassoons (1st and 2nd), Horns, Trumpets (1st and 2nd), Trombones (3rd and Tuba), Harps (2), Timpani, Cymbals, and Snare Drum (Tambourin). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is arranged in a standard orchestral layout with staves for each instrument. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The percussion instruments play a steady, rhythmic accompaniment. The score is divided into measures, with a double bar line indicating the end of a measure. The page number 49 is printed at the bottom center.

1^{re} et 2^e Fl.

HAUTB.

COR ANG.

Cl.

1^{er} et 2^e BOIS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

8

Unis

14

1^o tempo

1^{er} et 2^e FL.

pp

HAUTB.

pp

COR ANG.

2^o

CL.

pp

pp

BASS.

CORS.

TRUMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

TIMP.

TAMB. M.

14 1^o tempo

Div.

pp

pp

Div.

pp

1^{re} et 2^e FL. *p* *pp*

3^e FL. *pp*

HAUTB. *p* 7 7 x 7 à 2 *pp*

COR ANG. *p* *pp*

CL. *p* *pp*

1^{er} et 2^e GONS *pp*

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Flutes (1st and 2nd), Clarinet in F, Bassoon, and Cor Anglais. The bottom three staves are for strings: Violins (1st and 2nd), and Cellos/Double Basses. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Dynamics range from *p* (piano) to *pp* (pianissimo). The woodwind parts have melodic lines with some grace notes and slurs. The string parts provide a rhythmic accompaniment with chords and moving lines.

De plus en plus sonore et en serrant le mouvement

HAUTB.
COR ANG.
CL.
BONS
CORS

più f

30
f

De plus en plus sonore et en serrant le mouvement

più f

più f

più f

più f

più f

1^{re} et 2^e FL.

Même mouv^t

COR ANG.

CL.

BOSS

CORS

TROMP.

CYMB.

TAMB.M.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

tr
ff *dim. molto*

(baguette de Timb.)

Même mouv^t

Div. *h*

FL.

HAUTB.

COR ANG.

CL

BOON

CORS

HARPE

TIMB.

CYMB.

TAMB. M.

17

Uois

This musical score page contains measures 19 and 20 for an orchestral and vocal arrangement. The instruments and parts are as follows:

- Fl.** (Flute): Measures 19-20.
- HAUTB.** (Oboe): Measures 19-20.
- COR ANG.** (English Horn): Measures 19-20.
- CL.** (Clarinet): Measures 19-20.
- BOIS** (Woodwinds): Measures 19-20.
- CORS** (Horns): Measures 19-20.
- TROMB.** (Trumpets): Measures 19-20.
- HARPE** (Harp): Measures 19-20.
- TIMP.** (Timpani): Measures 19-20.
- CYMB.** (Cymbals): Measures 19-20.
- TAMB. M.** (Tambourine): Measures 19-20.
- Unis** (Unison voices): Measures 19-20.

Measure 19 begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 20 contains dynamic markings such as *mf* and *p*, and includes vocal lines with lyrics: "cre -".

1^{re} et 2nd FL.

HAUTB.

COR ANG.

CL.

BONS

- scen - - do

CORS

TROMB.

- scen - - do

- - scen - - do

- - scen - - do

- - scen - - do

- - scen - - do

FL.

HAUTS.

COR ANG.

CL.

BOUS

CORNS

TROMB.

19

p

dim.

dim.

più p

Bous

pp

CORS

p

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

pp

CYMB.

pp

TAMB. M.

p

pp

Div.

pp

pizz.

f

p dim.

p dim.

1^{re} 2^e et 3^e FL.

HAUTB. ^{1^o}
 BOUS
 CORN
 TROMP. *p dim.*
 1^{er} et 2^e TROMB. *p dim.*
 3^e TROMB. et TUBA
 CYMB.
 pizz.
 p
p dim.
pp
pp
pp
pp
pp
pp
pp
 arco
pp léger
 arco
pp léger

1^{re} 2^e et 3^e FL.

pp dim.

HAUTB.

1^o

p < *p* < *p* <

BOIS

3^o

pp

pp

ppp

TROMP.

ppp

pp

1^{er} et 2^e TROMB.

pp

3^e TROMB. et TUBA

pp.

pp.

pp.

CYMS.

pp

pp

pp

1^{er} et 2^e FL.

Un peu retenu

doux et expressif

HAUTS.
1^{er} BON
TUBA
Div. *pp*
pizz. *pp*
pizz. *pp*
pizz. *pp*
velles et C.B.
Sourdines

21

HAUTS.
CLAR. ANG.
CL.
1^{er} BON
CORS
TUBA
1^{re} HARPE
Sourdines cuivrez
Sourdines cuivrez
Sourdines cuivrez

1^{er} et 2^e FL.

a tempo

HAUTB.

COR ANG.

CL.

BOIS

2^o *pp* *ppp*

CORS

Cuivrez *pp* *ppp*

Cuivrez *pp* *ppp*

TAMB. M.

ppp

a tempo

ppp

ppp

ppp

pp

pp et toujours en s'éloignant davantage

du bout de l'archet

pp

du bout de l'archet

pp et toujours en s'éloignant davantage

CORS

Sourdines

1^o

p

Sourdines

3^o

p

1^{re} TROMP.

Sourdines

p

più p

TIMB.

ppp

ppp

CYMB.

ppp

ppp

Div. *ppp*

ppp

Div. *ppp*

ppp

pizz.

pizz.

ppp

ppp