

III Sirènes

Modérément animé

3 GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

CLARINETTES EN LA

1^{er} ET 2^e BASSONS

3^e BASSON

1^{er} ET 2^e CORS EN FA

3^e ET 4^e CORS EN FA

3 TROMPETTES EN FA

1^{re} HARPE

2^e HARPE

Modérément animé

8 1^o SOPRANI

8 MEZZO SOPRANI

Modérément animé

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is written for a full orchestra and vocal soloists. It is in 12/8 time and the key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets), harps, and strings. The second system includes vocal soloists (Soprano and Mezzo Soprano) and strings. The woodwinds and strings have various dynamics and articulations, including triplets and slurs. The vocal soloists have a 'Div.' (divisi) marking. The strings are marked 'Sourdines' (muted) and 'ppp' (pianissimo).

1^{re} FL. *pp*

CL.

CORS *pp* *p*

1^{re} HARPE

2^e HARPE

MEZZO-SOP. *p* *pp*

Div. *pp*

Div. *p*

Div. *pizz.* *p*

Div. *pp*

Div. *p*

Detailed description: This page of a musical score contains ten staves. The top staff is for the 1st Flute (1^{re} FL.), featuring triplet eighth notes with a *pp* dynamic. The Clarinet (CL.) staff has a rhythmic pattern of eighth notes with triplet markings. The Horns (CORS) staff has long notes with *pp* and *p* dynamics. The first Harp (1^{re} HARPE) and second Harp (2^e HARPE) staves show arpeggiated chords and sustained notes. The Mezzo-Soprano (MEZZO-SOP.) part consists of two staves with melodic lines and dynamics *p* and *pp*. The lower staves include Divisi (Div.) parts for strings, with some marked *pizz.* (pizzicato) and dynamics *pp* and *p*.

HAUTB. ^{1^o}

CDR ANG.

BASS

2^e HARPE *pp*

SOPRANI

p *pp* *pp* *pp*

FL. *p* *pp*

HAUTB. *pp*

CL. *pp*

CORS. *p* *p* *più p*

1^{re} HARPE *più p*

2^{de} HARPE *più p*

SOPRANI

Violin I *pp*

Violin II *pp*

Viola *pp*

CELLO *arco* *ppp*

BASSO *pizz.* *pp*

1

FL.

COR ANG. *pp*

BOUS

CORS

1^{re} HARPE *pp*

2^e HARPE *pp*

villes Div

p expressif un peu en dehors

pp

pp

pp

pp

pp

pp

pp

FL 1^{re} et 2^e

HAUTB.

COR ANG.

CL.

BONS *expressif*

CORS *p*

1^{re} HARPE

2^e HARPE

SOPRANI

MEZO-SOP.

Div. en 6 *pp* sur la touche

Div. *pp* sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp

pizz.

Otez les sourdines aux 2^d pupitres

Otez les sourdines aux 2^{es} pupitres

Otez les sourdines aux 2^{es} pupitres

FL.

HAUTB.

COR ANG.

CL. *p*

Bass

CORS *p*

1^{re} HARPE

2^e HARPE

SOP.

M-SOP.

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp

pizz. f

à 2

f

f

à 2

f

f

Position nat.

Position nat.

Div.

2

FL. *p* *pp*

HAUTB. *p* *f* *pp*

COR ANGL. *p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOIS

1^{er} et 2^e CORS *p* *dim* *pp*

MEZIO-SOP. *p* *pp*

2

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 2^{ds} pupitres

p e dim molto

p e dim molto

Unis *p e dim molto*

Div. *pp*

* seulement les 2^{ds} pupitres avec sourdine } Les 1^{ers} enlèvent la sourdine
 * id. id. id. id.

FL. *pp*

CORN. *pp*

SOP. *p très expressif*

MEZ-SOP.

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pizz. *pp très léger*

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (FL.), followed by Cornet (CORN.), Soprano (SOP.), Mezzo-Soprano (MEZ-SOP.), and five string staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The flute part features a melodic line with slurs and accents, starting with a piano (*pp*) dynamic. The cornet part has a similar melodic line, also starting with *pp*. The soprano part has a melodic line with slurs and accents, starting with *p très expressif*. The mezzo-soprano part is mostly silent. The string parts include a first violin part with slurs and accents, starting with *pp très léger*; a second violin part with slurs and accents, starting with *pp très léger*; a viola part with slurs and accents, starting with *pp très léger*; a first cello part with slurs and accents, starting with *pp très léger*; and a second cello/bass part with slurs and accents, starting with *pp très léger*. The bottom-most staff is for the double bass, marked *pizz.* (pizzicato) and starting with *pp très léger*.

FL.
HAUTB.
COR ANG.
CL.
BOHS
TROMP.
MEZZO-SOP.

p

Detailed description: This is a page of a musical score, page 81, featuring a variety of instruments and a voice part. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (FL.), Oboe (HAUTB.), Cor Anglais (COR ANG.), Clarinet (CL.), Bassoon (BOHS), Trombone (TROMP.), Mezzo-Soprano (MEZZO-SOP.), and three string staves (Violin I, Violin II, and Viola/Cello/Double Bass). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets. The Mezzo-Soprano part has a melodic line with a dynamic marking of *p* (piano). The score is divided into two measures by a vertical bar line.

This page contains a musical score for an orchestra and vocal soloists. The instruments listed on the left are: FL. (Flute), HAUTB. (Oboe), COR ANG. (English Horn), CL. (Clarinet), BOÏN (Bassoon), CORS (Horn), TROMP. (Trumpet), SOPRANI (Soprano), and MEZZO SOP. (Mezzo-Soprano). The score is written in a key signature of two sharps (D major) and a 3/4 time signature. It features a variety of musical textures, including woodwind and brass parts with triplets and slurs, and vocal lines with complex rhythmic patterns. The dynamic marking *pp* (pianissimo) is used throughout. A rehearsal mark with the number 3 is present at the top of the page.

A detailed musical score for an orchestral ensemble. The score is arranged in systems of staves. From top to bottom, the instruments are:

- FL. (Flute)
- HAUTB. (Horn)
- COR ANG. (English Horn)
- CL. (Clarinet)
- BOIS (Bassoon)
- COR (Trombone)
- 1^{re} HARPE (1st Harp)
- 2^e HARPE (2nd Harp)
- SUP (Violin I)
- M-SUP (Violin II)
- M (Violoncello)
- BAS (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are prominent, with *p* (piano), *pp* (pianissimo), and *sf* (sforzando) used throughout. A rehearsal mark *19^o* is present at the beginning of the second system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

FL. 4

HAUTE. 3

COR ANG. 3

CL. 3

BASS. 3

CORR. 3

1^{re} HARPE

2^e HARPE

M. SUP.

1^{er} VOUS

2^{es} VOUS

ALT.

VILLES

Div.

accrochez mi b, do b, la b, fa #
ré #, si #, sol #, mi #

en remontant fa #, la b, do b, ré b
mi #, sol #, si #, do #

à 8 *très expressif et très soutenu*

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

FL. *p*

HAUTB. *p*

COR ANG. *f*

CL. *p*

BOIS *f*

CORS *p*

2^e HARPE

M-SOP.

1^{re} VOIS *mf*

2^{ds} VOIS *mf*

ALT. *mf*

vlles *mf*

FL. *a 2*

HAUTS.

COR ANG.

CL.

BONS

Sourdues

GORS

HARPE *glissando*

2^e HARPE *Lab Réb*

SOP.

M-SOP.

pp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz *arco* *arco* *arco* *arco* *arco* *arco* *arco*

5

retenu

Musical score for orchestra and voices, page 87. The score includes parts for:

- FL.
- HAUTB.
- COR ANG.
- CL.
- BOIS
- CORS
- 1^{re} HARPE
- 2^e HARPE
- SOP.
- M.-S.C.P.

Dynamic markings include *dim.*, *p*, and *pp*. A section of the score is marked with a box containing the number '5'.

Un peu plus lent

CL.

ROINS

pp

CORS

pp sourdine

3^o

pp sourdine

1^{re} HARPE

2^e HARPE

SOP.

M-SOP.

pp

Un peu plus lent

1. 2.

3. 4.

p doux et soutenu

pp

pp

pp

pp

Div pp

FL.

CL.

CORS

SOPRANI

This musical score page features ten staves. The top three staves are for woodwinds: Flute (FL.), Clarinet (CL.), and Cor Anglais (CORS). The bottom seven staves are for vocal sopranos (SOPRANI). The woodwind parts include melodic lines with dynamics such as *pp* and *p*, and some woodwinds have 'Div.' markings. The vocal parts consist of melodic lines with dynamics like *pp* and *p*, and some include triplet markings. The score is written in a key signature of two flats and a common time signature.

FL.

CL.

CORS

4 SOPRANI

This musical score page features ten staves. The top three staves are for woodwinds: Flute (FL.), Clarinet (CL.), and Cor Anglais (CORS). The bottom seven staves are for voices, with a vertical label '4 SOPRANI' on the left side. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind parts include various dynamics such as *pp* (pianissimo) and *p* (piano), along with articulation marks like slurs and accents. The vocal parts feature long, flowing lines with slurs and some triplet markings. The overall texture is delicate and expressive.

6 En animant surtout
dans l'expression

FL.

HAUTB.

CL.

BASS

CORS

SOPR. NI

à 2

p

2^o

p

pp

pp

pp

6 En animant surtout
dans l'expression

p très expressif

p très expressif

p très expressif

p

p

A page of a musical score, likely for an opera or symphony. It features a large ensemble of instruments and vocal soloists. The instruments are arranged in a traditional orchestral layout from top to bottom: Flute (FL.), Horns (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BOUS), Trumpets (CORAS), and a section of Soprano soloists (SOPRANI). The vocal parts are written in the bottom four staves. The score is written in a common time signature (C) and includes various musical notations such as slurs, triplets, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The vocal parts are marked *mf très expressif*. The page is numbered 92 at the bottom.

7 Serrez

FL.

HAUTB. *à 2*

COR ANG.

CL.

BOIS

CORS

1^{er}

3^e

7 Serrez

Unis

Detailed description of the musical score: The score is for woodwinds and strings. It begins with a '7 Serrez' instruction in a boxed format. The woodwind parts (FL., HAUTB. à 2, COR ANG., CL., BOIS, CORS) feature complex rhythmic patterns, including many triplets and slurs. Dynamics are marked with 'p' (piano) and 'f' (forte). The string part (Unis) is shown in the bottom staff, with a 'p' dynamic marking. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The overall style is that of a 19th-century orchestral score.

Retenu avec force

FL. *p*

HAUTB. *f*

COR ANG. *f*

CL. *f*

BOIN *f* *dim* *p*

CORS *f* *dim* *p*

TROMP. *f* *dim* *p*

1.2.

Retenu avec force

mf *f* *dim* *Div.*

mf *f* *dim* *Div.*

mf *f* *dim* *Div.*

mf *f* *dim* *Div.*

mf *f* *dim* *Div.*

mf *f* *dim* *Div.*

mf *f* *dim* *Div.*

mf *f* *dim* *Div.*

mf *f* *dim* *Div.*

8 Tempo un peu plus lent

HAUTB.
COR ANGL.
CL.
B^{ON}
CORS
TRÔMP. (1^o)₃
SOPRANI

pp
p
p
p
p
p
p
très dim.
p expressif et soutenu

8 Tempo un peu plus lent

p
p
p
p
p
più p
più p
più p
pp
pp
pp
pp
pp
pp
pp
pp
pizz
pizz

1^{re} FL. *p*

HAUTB. *p*

COR ANG. *p*

CL. *p*

BONS *pp*

CORS *p*

SOPRANI

sur la touche

arco *p*

p

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

1^o

2^o

3

9 Revenir progressivement au 1^o Tempo

FL.

COR ANG.

CL.

1^{er} et 2^e Bois

cuivres

CORNS

HARPE

SOPRANI

MEZZO-SOP.

à bouche fermée

à bouche fermée

9 Revenir progressivement au 1^o Tempo

1^o Solo

p

pp

ppp

pizz.

Div.

pizz. p

Vclles

Cb

En augmentant peu à peu

FL.

HAUTB

COR ANG.

CL.

pp
1^{er} et 2^e BOIS

CORS

HARPE

8^e VOIS SUP.

Detailed description: This system contains the first six staves of the score. The Flute (FL.) and Clarinet (CL.) parts feature sixteenth-note passages with slurs and fingerings (6, 7). The Oboe (HAUTB) part has a similar texture. The English Horn (COR ANG.) plays a sustained chord. The Clarinet (CL.) part is marked *pp*. The Woodwinds (1^{er} et 2^e BOIS) play a sustained chord. The Horns (CORS) play a sustained chord. The Harp (HARPE) plays a sustained chord. The 8^e VOIS SUP. part plays a sustained chord.

En augmentant peu à peu

Detailed description: This system contains the last six staves of the score. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a sustained chord. The Flute (FL.) and Clarinet (CL.) parts play a sustained chord. The Oboe (HAUTB) part plays a sustained chord. The English Horn (COR ANG.) plays a sustained chord. The Clarinet (CL.) part is marked *p*. The Woodwinds (1^{er} et 2^e BOIS) play a sustained chord. The Horns (CORS) play a sustained chord. The Harp (HARPE) plays a sustained chord. The 8^e VOIS SUP. part plays a sustained chord.

FL.

HAUTB.

COR ANG.

CL.

1^{re} et 2^e BOIS

1^{re} sordine

CORS

3^e sordine

4^e cuivrez bouché

B. 1^{er} SOP.

a 4

Div.

B. 2^{es} SOP.

velles

Detailed description of the musical score: This page contains a full orchestral score for measures 20-21. The instruments listed on the left are Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoons (1^{re} et 2^e BOIS), Horns (CORS), Saxophones (B. 1^{er} SOP. and B. 2^{es} SOP.), and a double bass (velles). The Flute and Oboe parts play a melodic line with sixteenth-note patterns. The Clarinet and Bassoon parts feature complex, slurred passages. The Horns and Saxophones play sustained chords and textures. The Bassoon parts include specific performance instructions: '1^{re} sordine' (muted), '3^e sordine' (muted), and '4^e cuivrez bouché' (muted). Dynamic markings of 'p' (piano) are used throughout. The score is divided into two systems by a vertical bar line.

FL.

HAUTB.

COR ANG.

CL.
1^{er} et 2^e BOIS

CORS

8. 1^{er} SOP.

8. 2^e SOP.

ALTOS

velles

Detailed description: This is a page of a musical score for a symphony or opera. It features multiple staves for different instruments and voices. The instruments include Flute (FL.), Horns (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Trumpets (CORS), and Soprans (8. 1^{er} SOP. and 8. 2^e SOP.). The vocal parts are labeled 'ALTOS' and 'velles'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The page number '102' is located at the bottom center.

10 1^{re} FL. 1^o Tempo

Hautb. *pp*

Cl. *pp*

1^{er} et 2^e Bsns *pp*

CORS *pp*

3 Tromp. *doux et expressif*
les 2^e et 3^e avec sourdines

1^{re} HARPE *mf*

2^e HARPE *mf*

1^{er} SOP. *mf expressif et soutenu*

2^{es} SOP. *mf expressif et soutenu*

10 1^o Tempo

sfz > pp

HAUTB.

COR ANG.

CL.

1er et 2e BOIS

CORS

3 TROMP

1^{re} HARPE *mf*

2^e HARPE *mf*

8 1^{er} SUP.

8 2^e SUP.

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

10 *p* cuivrez sans dureté

20 *pp*

30 *p* cuivrez sans dureté

40 *pp*

8 2^{es} SOP. 8 1^{re} SOP.

FL.

CLAR.

1^{er} et 2^e BOÛY

CORS

3 TROMP.

1^{re} HARPE

2^e HARPE

8 2^{es} SOP. 8 1^{re} SOP.

ôtez les sourdines

ôtez les sourdines

Unis.

p, *pp*, *ppp*

10, 30

1^{er} et 2^e BOIS

pp

COR 3

R 1^{er} SOP.

à 4

p

R 2^{es} SOP.

doux et expressif.

p

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Div.

pp

mettez les sourdines

Uis.

Uis.

pp

pp

pizz. pp

11

CLAR.

1er et 2d Bois

8 1^{re} SOP.

8 2^{de} SOP.

11

mettez les sourdines

vclles

Div.

Retenir - - - - - Plus lent et en retenant jusqu'à la fin

Musical score for orchestra and vocal soloists. The score is written in the key of D major (two sharps) and common time (C).

Instrumentation:

- 1^{re} Fl. (First Flute)
- HAUTB. (Horn)
- CL. (Clarinete)
- 1^{er} et 2^e BOUS (First and Second Bassoons)
- CORS (Trumpets, 2^{es} and 3^{es})
- 1^{re} HARPE (First Harp)
- 2^e HARPE (Second Harp)
- 4. SOP. (Soprano)
- 3. M.-SOP. (Mezzo-soprano)
- 2. SOP. (Soprano)
- SOP. (Soprano)
- Uis. (Vocal soloists)
- vielles (Violins)
- Div. (Cello/Double Bass, arco)

Performance Markings:

- Retenir - - - - - (Hold)
- Plus lent et en retenant jusqu'à la fin (Slower and holding until the end)
- pp (pianissimo)
- p (piano)
- ppp (pianississimo)
- Div. (Divisi)
- arco (arco)
- Uis. (Vocal soloist)

Structural Elements:

- Measures 1-4: Introduction with instruments and vocal soloists.
- Measure 5: Starts with 'Retenir' and 'Plus lent et en retenant jusqu'à la fin'.
- Measures 6-14: Main musical passage.
- Measure 15: Ends with 'Plus lent et en retenant jusqu'à la fin'.

1^{re} FL.

HAUTB.

COR ANG.

doux et expressif

CL.

CORS

1^{re} HARPE

2^e HARPE

bouche fermée

bouche fermée

8 MEZZO-SOP.

les 1^{res} pupitres seulement

1^{re} FL.

HAUTB.

TROMP. *doux et expressif.* *très dim.*

1^{re} HARPE *pp*

8 MEZZO-SOP.

pp

pp

pp

pp

pp

pp

pp

sur la touche *ppp*

sur la touche *ppp*

sur la touche *ppp*

position naturelle *pp*

1^{re} FL. 2^e 1^{re} HARPE 2^e HARPE 8 MEZZO-SOP velle

The musical score is written for a full orchestra and voices. It consists of the following parts:

- 1^{re} FL. 2^e**: First Flute, second part. The part begins with a dynamic of *pp* and features a melodic line with a long note in the second measure.
- 1^{re} HARPE**: First Harp. The part begins with a dynamic of *p* and features a rhythmic accompaniment of eighth notes.
- 2^e HARPE**: Second Harp. The part begins with a dynamic of *p* and features a rhythmic accompaniment of eighth notes.
- 8 MEZZO-SOP**: Eight Mezzo-Soprano. The part begins with a dynamic of *pp* and features a melodic line with a long note in the second measure.
- velles**: Voices. The part begins with a dynamic of *ppp* and features a melodic line with a long note in the second measure.