

Debussy Nocturnes I Nuages

Modéré

2 FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES SI \flat

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS À PISTONS EN FA

3^e et 4^e CORS À PISTONS EN FA

TIMBALES

HARPE

Modéré

VOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

FL. 1

COR ANG. *expressif*
p

CL. *pp*

1^{er} et 2^e BOIS *pp*

CORS *pp*

TIMB. *tr* *pppp*

1

Div. en 6

pp

pp

pp

TIMB.

2

Musical score for Timpani (TIMB.). The score is written on a grand staff with five staves. The first staff contains rhythmic notation (x's) and some melodic lines. The second and third staves are labeled "1^{re} voix" and "2^de voix à 3" respectively, with dynamics of *pp*. The fourth staff is labeled "ALTOS" and also has a *pp* dynamic. The fifth and sixth staves have *pp* dynamics, with the sixth staff also marked "pizz.". The score includes various musical notations such as slurs, ties, and dynamic markings.

COR ANG.

*très expressif
(un peu en dehors)*

Musical score for Horns (COR ANG.). The score is written on a grand staff with five staves. The first staff is marked with *pp*. The second and third staves are also marked with *pp*. The fourth and fifth staves are marked with *pp*. The sixth staff is marked with *pp*. The seventh staff is marked with *pp*. The eighth staff is marked with *pp*. The ninth staff is marked with *pp*. The tenth staff is marked with *pp*. The eleventh staff is marked with *pp*. The twelfth staff is marked with *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

COR ANG.

First staff of music with notes and a dynamic marking *p* with a hairpin.

1^o

p >

CORS

3^o

p >

Staff with dense chordal accompaniment.

Staff with dense chordal accompaniment.

Staff with dense chordal accompaniment.

2^{ds} veus

Staff with notes and a dynamic marking *pp* with a hairpin.

Staff with notes and a dynamic marking *pp* with a hairpin.

ALTOS

Staff with notes and a dynamic marking *pp* with a hairpin.

Staff with notes and a dynamic marking *pp* with a hairpin.

velles

Staff with notes and a dynamic marking *pp* with a hairpin.

Staff with notes and a dynamic marking *pp* with a hairpin.

HAUTB.

10

This page of a musical score contains measures 10 through 13. The instruments are arranged as follows from top to bottom: Flute (HAUTB.), Clarinet (CL.), Bassoon (BASS), Horns (CORS), and a string section consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score features various dynamics including piano (*p*), piano-piano (*pp*), and accents. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained chords and moving lines. The bottom two staves of the string section show a rhythmic pattern of eighth notes.

HAUTB.

à 2

Musical score for woodwinds and strings with vocal lines. The score includes parts for Flute (HAUTB.), Clarinet (CL.), Bassoon (BOIS), and various string sections. The vocal lines are in French, with lyrics: "cre - scen - do", "cre - scen - do", "cre - scen - do", "cre - scen - do", "cre - scen - do", "cre - scen - do", "cre - scen - do", "cre - scen - do", "cre - scen - do", "cre - scen - do".

HAUTB
COR ANG
CL
BOHN
CORS
4
pp
pp
pizz.
pp
pp
pizz.
pp
pizz.
pp
pp
Div.
pp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is arranged in a grand staff format with multiple staves. The instruments listed are Horns (HAUTB), English Horn (COR ANG), Clarinet (CL), Bassoon (BOHN), Trumpets (CORS), and Percussion (Div.). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system shows the beginning of a section with a dynamic marking of *f* (forte). The second system, starting with a boxed '4', shows a change in dynamics to *pp* (pianissimo) and the introduction of *pizz.* (pizzicato) markings for the strings. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion part at the bottom features a *pp* dynamic and a *Div.* (divisi) instruction.

COR ANG.

1^{er} COR *sonrdines*
p

pizz.

pizz.

arco

pizz.

arco

pp

5

3

3

Detailed description: This is a page of a musical score for the 1st Cor Anglais. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves. The top staff is the main melodic line for the instrument. The second staff is labeled '1^{er} COR' and 'sonrdines' (sordines), with a dynamic marking of 'p' and a triplet of eighth notes. The third and fourth staves are for the right hand of a piano accompaniment, with 'pizz.' (pizzicato) markings. The fifth and sixth staves are for the left hand of the piano accompaniment, with 'arco' (arco) markings. The seventh and eighth staves are for a second piano accompaniment part, with 'pizz.' markings. The ninth and tenth staves are for a third piano accompaniment part, with 'arco' and 'pp' (pianissimo) markings. There are several measures of rests and dynamic changes throughout the score.

HAUTB. *pp*

CL.

BOONS

ALTO SOLO *piu p*

pp

7 Un peu animé

1^{re} Fl. *très expressif*

CL.

1^{er} et 2^e BOIS

HARPE (*pp*) (Sol b, Réb, Lab, Mi b, Si b)

7 Un peu animé

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} FL

CL

10^e sourdines

CORS

3^e sourdines

HARPE

1^{er} VOIX SOLO (sans sourdines)

p très expressif et très soutenu

pp

ALTO SOLO

pp

pp

très expressif et très soutenu

2^e VOIX SOLO

sans sourdines

pp

pp

pp

pp

pp

pp

pizz.

arco

pp

1^{re} Fl

CL

1^{er} et 2^e Bass

CORNS

HARPE

Violin SOLO

ALTO SOLO

Viola SOLO

p

pp

ppp

8

1^{re} FL.

1^o tempo

più p molto dim.

COR ANG.

pp

sf > p

p

p < <

CL.

sf > p

pp

p

1^{er} et 2^e cors

sf > p

pp

p

CORS

più p > pp

30

più p > pp

HARPE

0

1^o tempo

sur la touche

pp

sur la touche

pp

sur la touche

pp

sur la touche

pp

