

# POLONÉZA

## POLONAISE

ANTONÍN DVOŘÁK

(1841—1904)

Moderato maestoso

5

Flauti I.II.

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

I.II. Es  
Corni

III.IV. F

Trombe I.II. Es

I.II.  
Tromboni

III.

Timpani Es, B

Triangolo

Piatti

Gran Cassa

Moderato maestoso

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

1.  
10

Fl.I.II.  
Ob.I.II.  
Cl.I.II.B  
Fag.I.II.  
I.II.Es  
Cor.  
III.IV.F  
Trbe I.II.Es  
I.II.  
Trbni  
III.  
Timp.  
Trgl.  
Piatti  
Gr.Cassa  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

[p]  
f  
[p]  
f  
f  
f  
[p]  
a2  
f  
p  
f  
f  
f  
[p]  
[sim.]  
[sim.]  
[sim.]  
arco  
f

Detailed description: This is a page of a musical score, numbered 30. It features multiple staves for various instruments. The top section includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, Horns I & II (E-flat), Cor Anglais, Trumpets III & IV (F), Trumpets I & II (E-flat), Trombones I & II, Timpani, Triangle, Cymbals, and Grand Cassa. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a common time signature and contains various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like [sim.] and arco. A first ending bracket is visible at the top of the page.

This page of a musical score, numbered 31, contains the following parts and markings:

- Fl. I. II.**: Flute I and II staves, featuring a second ending bracket and a first ending bracket.
- Ob. I. II.**: Oboe I and II staves, with dynamic markings *f* and *[A]*.
- Cl. I. II. B.**: Clarinet I and II in B-flat staves, with dynamic markings *f*, *[V]*, and *[A]*.
- Fag. I. II.**: Bassoon I and II staves, with dynamic markings *f* and *[V]*.
- I. II. Es Cor.**: Trumpets I and II in E-flat.
- III. IV. F.**: Trumpets III and IV in F.
- Trbe I. II. Es**: Trombones I and II in E-flat.
- I. II. Trbni**: Trombones I and II in B-flat.
- III.**: Trombone III in B-flat.
- Timp.**: Timpani.
- Trgl.**: Triangle.
- Piatti**: Cymbals.
- Gr. Cassa**: Grand Cassa (kettledrum).
- I. Viol.**: Violin I.
- II.**: Violin II.
- Vle**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabasso, marked *arco*.

Key markings include *f* (forte), *[A]* (accents), *[V]* (vibrato), and various fingering numbers (15, 5, 5, 5, 5, 5). The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 32, contains measures 19 through 22. The instrumentation includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II), brass (Trumpets I & II, Trombones I, II, & III), percussion (Tympani, Triangle, Cymbals, Grand Cassa), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind parts feature complex rhythmic patterns with frequent accents and dynamic markings such as *f*, *fp*, *p*, and *ff*. The brass parts provide harmonic support with dynamic markings of *f* and *pp*. The percussion parts are marked with *f* and *p*. The string parts include a prominent *espressivo* marking for the Cello in measure 20. Measure numbers 19, 20, and 21 are indicated at the top of the score.

Fl. I. II. 25

Ob. I. II. *a2* *p*

Cl. I. II. B *cresc.*

Fag. I. II. *p* *[sim.] cresc.*

I. II. Es  
Cor.

III. IV. F

Trbe I. II. Es

I. II. *pp*

Trbni

III. *pp*

Timp.

Trgl. *p*

Piatti

Gr. Cassa

I. *trm trm trm*

Viol. II.

Vle

Vlc. *p*

Cb.

FL. I. II. *f* *a2*

Ob. I. II. *f* *p*

Cl. I. II. B *f* *p*

Fag. I. II. *f* *p*

I. II. Es  
Cor. *f* *p*

III. IV. F *f* *p*

Trbe I. II. Es *f* *a2*

I. II. Trbni *f*

III. *f*

Timp.

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

I. Viol. *f* *p*

II. *f*

Vle. *f*

Vlc. *f* *p*

Cb. *f*

80

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Es  
Cor.

III. IV. F.

Trbe I. II. Es

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 80-83. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, and Cor Anglais. The brass section includes Trumpets I & II (E-flat), Trombones I, II, and III, and Trombones III & IV (F). The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 2/4 time signature. Dynamics are marked with 'f' (forte) and 'a2' (second octave). Performance markings include accents, slurs, and breath marks.

Fl.III.  
Ob.III.  
Cl.I.II.B  
Fag.I.II.  
I.II.Es  
Cor.  
III.IV.F  
Trbe I.II.Es  
I.II.  
Trbni  
III.  
Timp.  
Trgl.  
Piatti  
Gr.Cassa  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*a2*  
*a2*  
*a2*  
*Soli*  
*ff*  
*ff*  
*ff*  
*etc.*  
*etc.*  
*etc.*  
*ff*  
*ff*  
*ff*

Detailed description: This is a page of a musical score for a large orchestra, numbered 36 at the top left and 85 at the top center. The score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute III, Oboe III, Clarinet I and II (B-flat), and Bassoon I and II. Below these are the brass instruments: Horns I and II (E-flat), Horns III and IV (F), Trumpets I and II (E-flat), and Trombones I, II, and III. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. At the bottom are the string sections: Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a forte (ff) dynamic. The brass instruments have specific markings, including 'a2' for horns and trumpets, and 'Soli' for a trumpet part. The string parts for Violoncello and Contrabass include 'etc.' markings, suggesting repeated patterns. The score is written in a key signature of two flats and a 4/4 time signature.



40 a2

[al] Coda

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. F

Trbe I. II. Es

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

[A]

[cresc.]

f

a2

[al] Coda

Fl. I. II. *ff* *a2* 45

Ob. I. II. *ff* *p*

Cl. I. II. B *ff* *p*

Fag. I. II. *ff* *p*

I. II. Es Cor. *ff* *p*

III. IV. F *ff* *p*

Trbe I. II. Es *ff*

I. II. Trbni *ff* *pp*

III. *ff* *pp*

Timp. *ff* [*p*]

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es  
Cor.

III. IV. F

Trbe I. II. Es

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p* *dimin.*

*p* *dimin.*

*p* *dimin.*

*p* *dimin.*

*p* *dimin.*

*p* *dimin.*

*p* *dimin.*

*p* *dimin.*

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 I. II. Es  
 Cor.  
 III. IV. F  
 Trbe I. II. Es  
 I. II.  
 Trbni  
 III.  
 Timp.  
 Trgl.  
 Piatti  
 Gr. Cassa  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

*pp* *pp* *pp* [pp] *pp* *pp* *pp* Sole *pp* *pp* *pp* *pp* *pp*

*p dolce* 60

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Es  
Cor.

III. IV. F

Trbe I. II. Es

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp dolce*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

This page of a musical score features the following instruments and parts:

- Fl. I. II. (Flutes)
- Ob. I. II. (Oboes)
- Cl. I. II. B. (Clarinets in B)
- Fag. I. II. (Bassoons)
- I. II. Es (Horn in E-flat)
- Cor. III. IV. F (Coronet in F)
- Trbe I. II. Es (Trumpet in E-flat)
- I. II. Trbni (Trombone I and II)
- III. (Trombone III)
- Timp. (Timpani)
- Trgl. (Triangle)
- Piatti (Cymbals)
- Gr. Cassa (Gong)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Vle. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *arco* for the string section. A measure number '65' is positioned at the top of the page.

FL. I. II. *f* *p* *f* *f* [p]

Ob. I. II. *f* *p* *f* *f* [p]

Cl. I. II. B *f* *p* *f* *f* [p]

Fag. I. II. *f* *f* *p* *f*

I. II. Es  
Cor. *f* *p* *f*

III. IV. F *f* *p* *f*

Trbe I. II. Es *f* *p*

I. II. Trbni *f* *p* *f*

III. *f* *p* *f*

Timp. *f* *f* *f* *f*

Trgl. *p* *p*

Piatti *f* *f* *f*

Cr. Cassa *f* *f* *f*

I. Viol. *f* *p* *f* *p*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vlc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

70

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B. *f* *p* *a2* *dimin.* *p*

Fag. I. II. *f* *dimin.* *p*

I. II. Es  
Cor. *f* *p*

III. IV. F *f* *p*

Trbe I. II. Es *f* *p*

I. II.  
Trbni *f*

III. *f*

Timp. *f* *pp*

Trgl. *p*

Piatti

Gr. Cassa

I. Viol. *f* *p* *dimin.* *p* *pizz.*

II. *f* *p* *dimin.* *p* *pizz.*

Vle *f* *p* *dimin.* *p*

Vlc. *f* *p* *dimin.* *p* *pizz.*

Cb. *f* *p* *dimin.* *p* *[pizz.]*



Fl. I. II. *a 2* *75* *[pp]* *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B *cresc.*

Fag. I. II. *hd.* *b2.* *cresc.*

I. II. Es  
Cor. *[p]* *cresc.*

III. IV. F *cresc.*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp.

Trgl.

Piattí

Gr. Cassa

I.  
Viol. *arco*

II. *arco*

Vle. *arco*

Vlc. *[arco]*

Cb. *arco*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. F

Trbe I. II. Es

I. II. Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Polonaisa da Capo sin al Segno  
 [pag. 37] [e poi la Coda]

85

Fl. I. II. *f* a2 [a 2]

Ob. I. II. *f* a2 [a 2]

Cl. I. II. B *f* a2 [a 2]

Fag. I. II. *f* a2

I. II. Es  
Cor. *f*

III. IV. F *f* a2

Trbe I. II. Es *f* a2

I. II. Trbni *f*

III. *f*

Timp. *f*

Trgl. *f*

Piatti

Gr. Cassa

I. Viol. *ff* [.]

II. *ff* [.]

Vle *ff* ^

Vlc. *ff* ^

Cb. *ff* ^

Detailed description: This is a page of a musical score, page 47, marked with a diamond and the word 'CODA'. The score is for a full orchestra and strings. It covers measures 85 through 88. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II in E-flat, Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings like 'a2' (second ending), '[.]' (crescendo), and '^' (accent). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines in the woodwinds and strings, with a steady accompaniment in the brass and percussion.

Fl. I. II. *a 2* *[ff]* *90* *trm*

Ob. I. II. *a 2* *[ff]* *trm*

Cl. I. II. B *a 2* *[ff]* *trm*

Fag. I. II. *[ff]* *trm*

I. II. Es  
Cor. *[ff]* *a 2* *trm*

III. IV. F *[ff]* *a 2* *trm*

Trbe I. II. Es *a 2* *[ff]* *trm*

I. II. *a 2* *[ff]* *trm*

Tibni III. *[ff]* *trm*

Timp. *[ff]* *trm*

Tigl. *[ff]* *trm*

Piatti *[ff]* *trm*

Gr. Cassa *[ff]* *trm*

I. *[A]* *[ff]* *[A]* *trm*

Viol. II. *[ff]* *[A]* *trm*

Vle *[ff]* *trm*

Vlc. *[ff]* *trm*

Cb. *[ff]* *trm*

95

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es  
Cor.

III. IV. F

Trbe I. II. Es

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* *A1* *100* *a 2*

Ob. I. II.

Cl. I. II. B *a 2* *A*

Fag. I. II. *a 2* *A* *ff*

I. II. Es  
Cor.

III. IV. F *a 2*

Trbe I. II. Es *a 2*

I. II.  
Trbni *ff*

III. *ff*

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vie

Vlc. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es  
Cor.

III. IV. F

Trbe I. II. Es

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.