

Au Comte Casimir Esterházy

IV. RHAPSODIE HONGROISE

Quasi adagio, altieramente*)
marcato

4

mf

l'accompagnamento piano

7

poco rit. - - - -

6

maestoso

p

ff

10

2/4

2 4 3

8

p leggiero

ff

8

p leggiero

rin-

*) Stattlich, stolz.

*) The tempo indication means "stately, proud".

13

forzando

marcato

f

slargando

tr

2/3

17

f

f

20

dim. - - - p

dolce

marcato

8

6

6

7

3 2

22

3 4 3 2 1

cresc.

8

trillo

5

3 1

12

2

1 b

2 3 4

1 3 1

2

4

5

1

3

5

1 2 3 5 | 1 2 3 5 | 1 2 3 5 | 8

23

8

12

12

ritard. ----- rit.*)

rinforz. molto

f pesante

sf

25

Andantino

29

mf

tr

p

33

*) Das *Ritardando* im vorhergehenden Takt fordert stufenweise Verlangsamung, wogegen hier das *Ritenu* zurückgehaltenes, doch gleichmäßiges Metrum bedeutet.

*) The *ritardando* in the previous bar demands a steady slowing down whereas the *ritenu* here implies a slower but regular pulse.

37

Musical score for measures 37-39. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides harmonic support with chords and single notes. Measure 37 starts with a treble clef and a key signature of two flats. Measure 38 has a 7-measure rest in the bass staff. Measure 39 ends with a double bar line.

40

Musical score for measures 40-42. Measure 40 features a piano (*p*) dynamic marking. Measures 41 and 42 contain triplets of eighth notes in the treble staff. Measure 41 has a 7-measure rest in the bass staff. Measure 42 ends with a double bar line.

43

Musical score for measures 43-45. Measures 43 and 44 feature triplets of eighth notes in the treble staff. Measure 43 has a 7-measure rest in the bass staff. Measure 45 is the start of a *quasi cadenza* section, marked with a dashed line and the number 8.

45

quasi cadenza

Musical score for the *quasi cadenza* section, measures 45-52. The treble staff contains a long, continuous melodic line with various intervals and accidentals. Fingerings are indicated by numbers 1-5 below the notes. Measure 45 has a 7-measure rest in the bass staff. Measure 52 ends with a double bar line.

8

Musical score for the continuation of the *quasi cadenza* section, measures 53-58. The treble staff contains a long, continuous melodic line. Dynamics include *pp* (pianissimo) and *smorz.* (ritardando). Measure 53 has a 7-measure rest in the bass staff. Measure 58 ends with a double bar line.

46 dolce

49

52

54 *quasi cadenza*
leggeramente

55

56

8

30

3 tr

con grazia

7

7

Detailed description: This system contains measures 56 through 61. Measure 56 is marked with an '8' above the staff, indicating an eighth-note pattern. A bracket spans measures 56 to 60, with the number '30' written below it. Measure 61 features a triplet of eighth notes followed by a trill, indicated by a '3' and 'tr' above the notes. The instruction 'con grazia' is written below the staff. The bass line has rests in measures 56, 57, 58, and 59, with notes in measures 60 and 61.

Allegretto

59

8

p

7

7

Detailed description: This system contains measures 59 through 61. Measure 59 is marked with an '8' above the staff. The instruction 'p' (piano) is written below the staff. The bass line has rests in measures 59 and 60, with notes in measure 61.

62

8

sempre stacc.

Detailed description: This system contains measures 62 through 65. Measure 62 is marked with an '8' above the staff. The instruction 'sempre stacc.' (sempre staccato) is written below the staff. The bass line has notes in measures 62, 63, 64, and 65.

66

8

7

Detailed description: This system contains measures 66 through 69. Measure 66 is marked with an '8' above the staff. The bass line has notes in measures 66, 67, 68, and 69.

70

8

Detailed description: This system contains measures 70 through 73. Measure 70 is marked with an '8' above the staff. The bass line has notes in measures 70, 71, 72, and 73.

74 *8*

75 76 77

78 *8*

sempre stacc.

79 80 81

poco rall. - - - - a tempo

82

83 84 85

86 *8*

stacc.

5 3 1 2

87 88 89

poco rall. - - - - a tempo

90 *poco a poco accel.*

91 92 93

94

Musical score for measures 94-97. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines. There are four 'A' markings under the bass line, indicating fingerings for the left hand.

98

più accel.

8

Musical score for measures 98-101. The tempo is marked *più accel.* (faster). A bracket labeled '8' spans measures 98-101. The right hand continues with its intricate melodic pattern. The left hand has some rests in measures 98 and 99, indicated by a '7' and a fermata. The piece concludes with a final chord in measure 101.

102

8

cresc.

Musical score for measures 102-105. A bracket labeled '8' spans measures 102-105. The tempo is marked *cresc.* (crescendo). The right hand's melodic line continues, while the left hand provides a consistent accompaniment. The dynamics increase throughout this section.

106

8

f

Musical score for measures 106-109. A bracket labeled '8' spans measures 106-109. The dynamics are marked *f* (forte). The right hand features a more active melodic line with some grace notes. The left hand continues with its accompaniment. The section ends with a final chord in measure 109.

110

8

Musical score for measures 110-113. A bracket labeled '8' spans measures 110-113. The right hand has a melodic line with some grace notes. The left hand provides a steady accompaniment. The piece concludes with a final chord in measure 113.

poco rall. a tempo

114

114-117

p

114-117: Musical score for measures 114-117. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 114-115 are marked *poco rall.* and measure 116 is marked *a tempo*. The score features a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 117.

118

118-122

118-122: Musical score for measures 118-122. The right hand features a melodic line with eighth-note patterns and a fermata over measure 121. The left hand continues with eighth-note accompaniment. A dashed line above the staff indicates a first ending for measure 122.

Presto

123

123-126

f

123-126: Musical score for measures 123-126, marked *Presto*. The piece becomes more rhythmic and energetic. The right hand plays a fast eighth-note pattern, and the left hand plays a steady eighth-note accompaniment. A dynamic of *f* (forte) is indicated.

127

127-131

ff

127-131: Musical score for measures 127-131. The right hand continues with a fast eighth-note pattern, and the left hand features a more active bass line with eighth-note patterns. A dynamic of *ff* (fortissimo) is indicated.

132

132-135

132-135: Musical score for measures 132-135. The right hand features a complex eighth-note pattern with triplets and a fermata over measure 134. The left hand continues with eighth-note accompaniment. A dashed line above the staff indicates a first ending for measure 135.