

Quartet No. 7 in Eb Major, K. 160

Mozart

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K. 160

Violin 1

Allegro.

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *f*. The fourth staff is marked with a section letter 'A' and a 4-measure rest, followed by a dynamic marking of *p*. The fifth staff continues the melodic line. The sixth staff is marked with a section letter 'B' and a dynamic marking of *f*. The seventh staff features a dynamic marking of *p*. The eighth staff includes a *cresc.* marking and dynamic markings of *f* and *p*. The ninth staff features dynamic markings of *f* and *p*. The tenth staff is marked with a section letter 'C' and a dynamic marking of *f*. The score concludes with a trill (*tr*) in the final measure.

VIOLINO I.

11 staves of musical notation for Violino I. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as articulation like *tr* and accents. Fingering numbers (1, 2, 4) are indicated above several notes. Chordal markings 'D4' and 'E' are present above the staves. The piece concludes with a double bar line.

VIOLENO I.

Un poco Adagio.

The first section of the score, marked "Un poco Adagio", consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music features a variety of dynamics including piano (*p*), fortissimo (*ff*), and fortissimo piano (*ffp*). There are several trills (*tr*) and accents. A first ending bracket labeled "A" spans the final two measures of the first system. A second ending bracket labeled "B" with a "bb" below it spans the final two measures of the second system. The piece concludes with a double bar line and repeat dots.

Presto.

The second section of the score, marked "Presto", consists of four staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and chords. Dynamics include fortissimo (*f*) and piano (*p*). There are trills (*tr*) and accents. A first ending bracket labeled "A" spans the final two measures of the fourth system. The piece concludes with a double bar line and repeat dots.

VIOLINO I.

The musical score for Violino I is written in treble clef with a key signature of two flats (Eb major). It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and technical markings such as triplets and first fingerings (1). Section markers B, C, and D are placed above the staves. The piece concludes with a double bar line and repeat dots.