

VIOLINO I.

D

fp *p*

f *p*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *p*

fp *p*

f *p*

E

Andante.
con Sordino

f *p*

f *p*

cresc. *f* *p*

p *f*

p *f*

cresc. *f* *p*

A 1

B 1

VIOLINO I.

MENUETTO.

f senza Sordino

A

p

f

Fine.

The first system of the Menuetto section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It starts with a forte (*f*) dynamic and the instruction "senza Sordino". The second staff features a first ending bracket labeled "A" and a piano (*p*) dynamic. The third staff concludes with a forte (*f*) dynamic and a double bar line with repeat dots, followed by the word "Fine."

TRIO.

B

Men. da capo.

The Trio section begins with a second system of three staves. The first staff starts with a treble clef, one flat, and a 3/4 time signature. It includes a first ending bracket labeled "B" and a first ending bracket labeled "1". The section concludes with the instruction "Men. da capo."

FUGA.
Allegro.

2 A

The Fuga section consists of ten staves of music. The first staff begins with a treble clef, one flat, and a 2/4 time signature, marked "Allegro". The section features a first ending bracket labeled "2 A" and a second ending bracket labeled "A". The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

VIOLINO I.

B

4

C

6 D

E

tr

1

2 F