

VIOLINO I.

p

f

p

f

tr

Andante.

mf

tr

p

f

tr

1 A

p

f

tr

B 1

f

p

f

f

f

VIOLINO I.

The first section of the score for Violino I consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Section markers 'C', 'D', and 'E' are placed above the staff. The section concludes with a double bar line.

MENUETTO.

The Menuetto section consists of four staves of music. It is written in a 3/4 time signature. The music is characterized by triplet patterns and trills. Dynamic markings include *f* (forte) and *p* (piano). Section markers 'A' and 'B' are placed above the staff. The section ends with the word 'Fine.' written below the staff.

TRIO.

The Trio section consists of two staves of music. It is written in a 3/4 time signature. The music features a steady eighth-note pattern. Section markers 'B' and 'C' are placed above the staff. The section concludes with the instruction 'Men. da capo.' written below the staff.

VIOLINO I.

RONDO.
Allegro.

The musical score for Violino I consists of 14 staves of music. The key signature is A major (two sharps) and the time signature is 2/4. The piece is marked 'RONDO. Allegro.' and includes several trills (tr) and dynamic markings such as *p* (piano) and *f* (forte). Section markers 'A', 'B', and 'C' are placed above the staves to indicate different parts of the rondo. The notation includes various rhythmic values, slurs, and articulation marks.