

Quartet No. 10 in C Major, K. 170

Mozart

Quartet No. 10 in C Major

K. 170

Violin 1

*Andante.*

A

B

*Fine:*

*fp* *fp* *fp*

1

C

3

tr tr tr

D

VIOLINO I.

The first section of the score for Violino I consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with slurs and ties. The section concludes with a double bar line.

*Da capo al Fine  
senza repetizione*

**MENUETTO.**

The Minuet section is written in 3/4 time and begins with a treble clef and a key signature of one sharp. It features a melody with eighth notes and rests. There are trills (tr) and triplets (3) throughout. The section ends with a double bar line and the word "Fine." written below the staff.

**TRIO.**

The Trio section is in 3/4 time and begins with a treble clef and a key signature of two flats (Bb). It features a melody with eighth notes and rests. There are slurs and ties. The section ends with a double bar line and the instruction "Da capo al Fine" written below the staff.

VIOLINO I.

Poco Adagio.

The first movement, 'Poco Adagio', is written in C major and 3/4 time. It consists of 24 measures. The score is presented in a single system with ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include several triplet markings (indicated by a '3' below the notes) and trills (marked with 'tr'). The piece concludes with a double bar line and repeat signs.

RONDO.  
Allegro.

The second movement, 'Rondo. Allegro', is written in C major and 2/4 time. It consists of 12 measures. The score is presented in a single system with three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and repeat signs.

VIOLINO I.

The musical score for Violino I consists of 14 staves. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff is marked with *p* and contains a section labeled 'A' with a triplet of eighth notes. The third staff continues with a triplet of eighth notes. The fourth staff features a *f* dynamic followed by a *p* dynamic. The fifth staff is marked with 'B' and *p*. The sixth staff has a *f* dynamic. The seventh staff is marked with 'C' and *f*. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff is marked with 'D' and *p*. The eleventh staff has a *f* dynamic. The twelfth staff is marked with 'E' and *f*. The thirteenth staff has a *p* dynamic. The fourteenth staff concludes the piece with a final cadence.