

Quartet No. 11 in Eb Major, K. 171

Mozart

Quartet No. 11 in Eb Major

K. 171

Violin 1

Adagio.

Allegro assai.

A

B

C

D

VIOLINO I.

First section of the Violino I part, consisting of six staves of music. The key signature is two flats (Bb and Eb). The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes and trills (*tr.*). The third staff starts with a piano (*p*) dynamic and a section marked 'E'. The fourth staff is marked 'F Adagio.' and includes a forte (*f*) dynamic. The fifth and sixth staves continue the melodic line with dynamics of *f*, *p*, *f*, and *p*.

MENUETTO.

Menuetto section, consisting of four staves of music in 3/4 time. The key signature remains two flats. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a section marked 'A'. The third and fourth staves continue the melody with dynamics of *p* and *f*. The section concludes with the word 'Finé.'.

TRIO.

Trio section, consisting of three staves of music in 3/4 time. The key signature changes to three flats (Bb, Eb, and Fb). The first staff includes trills (*tr.*). The second and third staves continue the melodic line. The section concludes with the instruction 'Men. da capo.'.

VIOLINO I.

Andante.  
con Sordino

Musical score for Violino I, Andante section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Andante.' and the performance instruction is 'con Sordino'. The first staff starts with a forte dynamic (*f*) and ends with a first ending bracket labeled '1'. The second staff features trills (*tr*) and a piano dynamic (*p*). The third staff continues with trills and a piano dynamic (*p*). The fourth staff begins with a forte dynamic (*f*) and a first ending bracket labeled '1'. The fifth staff includes trills (*tr*) and a piano dynamic (*p*). The sixth staff is marked 'A' and begins with a forte dynamic (*f*) and a first ending bracket labeled '1'. The seventh staff features trills (*tr*) and a piano dynamic (*p*). The eighth staff concludes with a piano dynamic (*p*).

Allegro assai.  
senza Sordino

Musical score for Violino I, Allegro assai section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/8 time signature. The tempo is marked 'Allegro assai.' and the performance instruction is 'senza Sordino'. The first staff starts with a piano dynamic (*p*) and includes trills (*tr*). The second staff features piano (*p*), fortissimo (*fp*), and forte (*f*) dynamics. The third staff is marked 'A' and begins with a piano dynamic (*p*).

VIOLINO I.

The musical score for Violino I consists of 11 staves of music. The key signature is two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: Section marker **B**, *p*, *f*
- Staff 3: *f*
- Staff 4: *p*, *f*, *p*, *p*
- Staff 5: *f*
- Staff 6: Section marker **C**, *p*, *f*, *p*, *f*
- Staff 7: *p*, *fp*, *fp*, *fp*, *fp*
- Staff 8: Section marker **D**, *f*, *p*
- Staff 9: *f*
- Staff 10: Section marker **E**, *p*, *f*
- Staff 11: *p*, *f*, *p*