

Mozart

Quartet No. 15 in D Minor

K. 421

V - Up Bow
∩ - Down Bow

Allegro moderato.

Violin 1

sotto voce

f

p

fp

f

p

cresc.

f

p

(dolce)

f

p

pp

cresc.

f

p

(dolce)

p

VIOLINO I.

The musical score for Violino I is written in D minor and 4/4 time. It features a variety of dynamic markings including *p*, *sf*, *f*, *fp*, *sfz*, and *fz*. Performance instructions such as *dolce*, *sotto voce*, *cresc.*, and *tr.* are used throughout. The score includes several trills and slurs, and is marked with fingerings (1-4) and breath marks (V). Chord symbols D, E, F, and G are placed above the staff. The piece concludes with a first ending (1.) and a second ending (2.) marked with *cresc.* and *scen.*

VIOLINO I.

Andante.

The musical score for Violino I is written in 6/8 time and D minor. It begins with a tempo marking of "Andante." and a dynamic of *p*. The first staff contains a trill (tr) and a *cresc.* marking. The second staff features a forte (*f*) dynamic and a *p* dynamic. The third staff includes a fortissimo (*fp*) dynamic, a *mf* dynamic, and a hairpin (*H*). The fourth staff has a *p* dynamic, a *cresc.* marking, a forte (*f*) dynamic, and a *p* dynamic. The fifth staff shows a *p* dynamic and a forte (*f*) dynamic. The sixth staff contains a *p* dynamic and a forte (*f*) dynamic. The seventh staff includes a *p* dynamic, a *dolce* marking, a *cresc.* marking, and a *p* dynamic. The eighth staff features a *cresc.* marking, a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes a forte (*f*) dynamic, a *p* dynamic, a *cresc.* marking, and a *p* dynamic. The eleventh staff contains a *mf* dynamic, a *cresc.* marking, a forte (*f*) dynamic, and a *p* dynamic. The twelfth staff features a *p* dynamic, a forte (*f*) dynamic, a *p* dynamic, a *pp* dynamic, and a *mf* dynamic. The score concludes with a fermata on the final note.

VIOLINO I.

First movement musical score for Violino I. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a trill (*tr*) and a fermata. The second staff has dynamics of *f*, *p*, and *mf*. The third staff has dynamics of *f* and *p*. The fourth staff has dynamics of *f*, *p*, and *cresc.* (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

MENUETTO.

Allegretto.

Second movement musical score, labeled "MENUETTO. Allegretto." It consists of four staves of music in 3/4 time. The first staff starts with a dynamic marking of *f*. The second staff has dynamics of *f* and *p*. The third staff has dynamics of *f* and *pp*. The fourth staff starts with a dynamic marking of *f*. The music includes slurs, accents, and various fingerings.

TRIO.

sempre piano

Third movement musical score, labeled "TRIO. *sempre piano*". It consists of four staves of music in 3/4 time. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The music features a consistent rhythmic pattern of eighth notes and rests.

M. d. C.

VIOLINO I.

Allegretto, ma non troppo.

The musical score for Violino I is written in 6/8 time and consists of 12 staves. The key signature is D minor. The tempo is marked "Allegretto, ma non troppo." The score includes various dynamics such as *p*, *fp*, *f*, and *sf*. It features several trills (tr) and fingering numbers (0, 1, 2, 3, 4). The piece concludes with a double bar line and repeat signs.

VIOLINO I.

The musical score for Violino I is written on 12 staves. It begins with a dynamic marking of *fp* (fortissimo piano) and includes various musical notations such as slurs, trills, and articulation marks. The tempo changes to *Più allegro.* in the middle section. The score concludes with a dynamic marking of *p* (piano) and the instruction *(allargando)*.