

Mozart

Quartet No. 16 in Eb Major

K. 428

Violin 1

V - Up Bow
□ - Down Bow

Allegro, ma non troppo.

VIOLINO I.

4 3 2 *p*

4 3 *p*

2 *f* *E* *p*

III 1

cresc. *f* *p*

2 4 4 *f* *tr* *F* *f*

p *mf* *restez* *p* *cresc.*

f *p* *f*

p *f* *p* *f* *p* *f*

3 Viola. V *p* *f* *p* *p* *f* *p* *f*

VIOLENO I.

Andante con moto.

The musical score for Violino I is written in 6/8 time and Eb major. It begins with the tempo marking "Andante con moto." and includes a variety of dynamic markings such as *p*, *f*, *sf*, *cresc.*, and *pp*. The score is marked with several letters: **V** (first measure), **I** (fourth measure), **K** (seventh measure), **L** (ninth measure), **M** (eleventh measure), **N** (thirteenth measure), and **O** (fifteenth measure). There are also performance markings like *tr* (trill) and *43* (fingerings). The score concludes with a double bar line and repeat dots.

VIOLINO I.

MENUETTO.

Allegretto.

The Menuetto section consists of eight staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first staff contains the initial melody with dynamics *f* and *p*. The second staff continues the melody with various articulations and dynamics. The third staff features a series of sixteenth-note patterns with dynamics *f* and *p*. The fourth staff has a similar pattern with dynamics *p* and *f*. The fifth staff continues with dynamics *f* and *p*. The sixth staff has dynamics *p* and *f*. The seventh staff features a more complex rhythmic pattern with dynamics *f* and *ff*. The eighth staff concludes the section with dynamics *sf* and *p*.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a dynamic of *p (dolce)*. The second staff continues with dynamics *fp* and *p*. The third staff features a melody with dynamics *p* and *cresc.*. The fourth staff concludes with dynamics *f* and *p*.

M. d. C.

VIOLINO I.

Allegro vivace.

The musical score for Violino I is written in treble clef with a key signature of two flats (Eb major) and a 2/4 time signature. The tempo is marked "Allegro vivace." The score consists of 12 staves of music. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo piano (*fp*), and decrescendo (*decresc.*). Articulation includes accents (*acc.*) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I.

ten.
p

p

R
II
(*cresc.*)
mf
(*dimin.*)
G.P. *p*

f *p*

f *p* *fp* *fp* *f*

f *p* *f*

decresc.
p

S
f *p*

f *p* *f*

p II

T
p *f* *p*

VIOLINO I.

3 *f p*

f p

f p

U

f

1 *tr ten.* *p*

p *V* *0 3* *V* *0 3* *V*

V *1* *2* *3* *4* *V* *1* *2* *3* *4* *V*

(cresc.) *mf* *(dimin.)*

p *a tempo* *ral - - ten - - do* *G.P.* *p*

(dolce) *tr tr*

W *1 2 3 4* *1 2 3 4* *pp*

pp *1* *1* *2* *1* *2* *3* *4*