

Mozart  
Quartet No. 20 in D Major

K. 499

Violin 1

V - Up Bow  
□ - Down Bow

Allegretto.

The musical score for Violin 1 of Mozart's Quartet No. 20 in D Major, K. 499, is presented in ten staves. The key signature is one sharp (F#) and the tempo is marked 'Allegretto.' The score begins with a dynamic of *p* and includes various performance markings such as *dimin.*, *pp*, *f*, *cresc.*, and *cresc. poco a poco*. There are also markings for 'A 2', 'B', and 'C' sections. The score ends with a double bar line and a fermata.



VIOLINO I.

*p* *p* *p* *cresc. poco a poco* *f* *p* *cresc. poco a poco* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *1.* *2.* *I* *3.* *0* *4* *1* *4* *1* *0*

*cresc. poco a poco*

VIOLINO I.

*cresc.*  
*f* *p*  
de - cre - II - scen - do *pp*

MENUETTO.

Allegretto.

*f* *p*

TRIO.

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *p*

1. 2.

M. d. C. dal segno.

VIOLINO I.

Adagio.

*p* *cresc.* *f* *p*  
*cresc.* *f* *p* *f*  
*p* *cresc.* *f* *p*  
*cre - - scen - - do* *f* *p*  
*sfp* *cresc.*  
*f* *p* *f*  
*L* *p* *cresc.*  
*fp* *cresc.* *f* *ff* *p*  
*ff* *p*  
*M* *p* *fp*  
*cresc.* *f* *p*  
*cresc.* *f* *p* *mf* *p* *cresc.*

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings: *f*, *p*, *cresc.*, *ff*, and *pp*. It also features technical markings such as *tr.* (trill), *N* (natural), and *P* (pizzicato). Fingerings are indicated with numbers 1-4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

VIOLINO I.

Allegro.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro." The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo section. The score includes various articulations such as trills (*tr*), accents (*acc*), and slurs. Fingerings are indicated by numbers 1 through 4. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence.

VIOLINO I.

1. 2. 3. 4. 0 V

*f*

T 1 3 1 3 2 3 4

*p* *f* *p*

1 2 3

*f* *p*

2 3 4

*sf* *p* *p* *f* *p* *p*

3 1

*cresc.* *f* *p* U

1. 2.

*p* *cresc.*

2. 3.

scen - - - do *f* G.P.



VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#). The dynamics range from *pp* to *f*. The score includes various musical notations such as trills (*tr*), accents (*V*), and fingering numbers (1, 2, 3, 4, 7). The music is characterized by intricate melodic lines and rhythmic patterns.

