

Eine Kleine Nachtmusik, K. 525

Mozart  
Eine Kleine Nachtmusik, K. 525  
Violin I

Allegro

7

3

19

26

32

37

42

47

52

# Eine Kleine Nachtmusik, K. 525

56 *p* *tr*

62 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

68 *btr* *btr* *#tr* *f* *p* *tr*

74 *D* *f* *C* *f* *tr*

82 *tr* *p*

89 *tr* *tr* *sf* *p* *sf* *p*

95 *cresc.* *f* *D* *p* *3*

102 *3*

108 *tr* *tr* *tr* *tr* *f*

113 *p* *tr* *tr*

119 *tr* *f* *3* *E* *tr*

125 *tr* *tr* *p*

131 *f*

**ROMANZE**

Andante

5

9

13

17

20

24

28

33

37

41

46

*p*

*f*

*p*

*cresc.*

*fp*

*f*

*p*

*f*

*p*

*fp*

*p*

*fp*

*p*

A

50|| **B**

55

59 *cresc.* *fp* **C**

63 *f* *f*

68 *p*

**MENUETTO**

*Allegretto*

*f* *tr*

7 *tr* *p*

12 *cresc.* *f* *tr* *tr*

17 **Trio** *sotto voce*

22 *f*

27 *sotto voce*

32 *sotto voce*

*Menuetto da capo*

**RONDO**  
Allegro

The image displays a musical score for the Rondo section of 'Eine Kleine Nachtmusik, K. 525' by Wolfgang Amadeus Mozart. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 8, 13, 20, 27, 33, 41, 48, 55, 62, 69, and 74 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. There are also markings for articulation, such as accents and slurs. A section labeled 'A' begins at measure 27. The score concludes with a double bar line at the end of the tenth staff.

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79 *f p* **B**

85 *f p*

92

98 **C**

105

113 *p*

120 *f p*

127 **Goda** *p*

135 *tr*

142 *tr* **D**

148

155

Detailed description: This image shows a page of musical notation for the first movement of 'Eine Kleine Nachtmusik' by Wolfgang Amadeus Mozart. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature. The page contains ten staves of music, numbered 79 through 155. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) and 'p' (piano) are used throughout. Section markers 'B', 'C', and 'D' are placed above the staves. A 'Goda' (ritardando) is indicated above the staff starting at measure 127. Trills are marked with 'tr' above the notes. The piece concludes with a double bar line at the end of measure 155.