

Quartet No. 3 in G Major, K. 156

Mozart
Quartet No. 3 in G Major
K. 156
Violin 2

Presto.

A

B

C

D

VIOLINO II.

1 E

p *f*

1

1

F

p

1

1

1

1

G

f

H

mf *f* *mf*

f *p*

Adagio.

p *f* *p* *f* *p* *f* *p* *f*

A

p *f* *p*

f *p*

VIOLINO II.

The first section of the score consists of six staves of music in G major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are indicated with 'tr.' above notes. Section markers 'B' and 'C' are placed above the staves. The section concludes with a double bar line.

Tempo di Menuetto.

The second section, titled 'Tempo di Menuetto', is in 3/4 time. It consists of ten staves of music. The key signature changes to G minor (two flats: Bb and Eb). The music is characterized by a steady, rhythmic pattern. Dynamic markings include *f* and *p*. Section markers 'A', 'B', and 'C' are placed above the staves. The section concludes with a double bar line and the word 'Fine.' written below the staff.

Men. da capo senza repetizione.