

Quartet No. 7 in Eb Major, K. 160

Mozart

Quartet No. 7 in Eb Major

K. 160

Violin 2

**Allegro.**

*mf*

*f*

**A**

*p*

**B**

*p* *cresc...* *f* *p*

*f* *p* *f* *p* *cresc...*

*f* *p* *f* *p*

*f* *p*

**C**

*f* *p*

VIOLINO II.

The musical score for Violino II consists of 13 staves. The key signature is two flats (Eb major). The score includes various musical notations and dynamic markings:

- Staff 1: Trill (tr) on the first measure.
- Staff 2: Dynamic marking *mf* in the second measure.
- Staff 3: Trill (tr) on the first measure.
- Staff 4: Dynamic marking *f* in the fourth measure.
- Staff 5: Chord marking **D** in the fifth measure, dynamic marking *p* in the sixth measure.
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: Dynamic marking *f* in the eighth measure.
- Staff 9: Chord marking **E** in the ninth measure, dynamic marking *p* in the tenth measure.
- Staff 10: Dynamic marking *p* in the first measure, *cresc.* in the second measure, *f* in the eighth measure, *p* in the tenth measure.
- Staff 11: Dynamic markings *f* *p* *f* *p* in the first four measures, *cresc.* in the sixth measure, *f* *p* in the eighth and ninth measures.
- Staff 12: Dynamic markings *f* *p* *f* *p* in the first four measures.
- Staff 13: Dynamic marking *f* in the eighth measure.

VIOLINO II.

Un poco Adagio.

The first section of the score, marked "Un poco Adagio", consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of dynamics, including *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). There are also trills marked with "tr". The section includes two first endings, labeled "A" and "B". The first ending "A" leads to a section of whole notes, and the second ending "B" leads to a section of eighth notes. The section concludes with a double bar line and repeat signs.

Presto.

The second section of the score, marked "Presto", consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *f* (forte) and *p* (piano). There are also trills marked with "tr". The section includes a first ending labeled "A" and concludes with a double bar line and repeat signs.

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is two flats (Eb major). The score includes various musical notations and dynamics:

- Staff 1: Features triplets and dynamics *p* and *f*.
- Staff 2: Features triplets and dynamics *p* and *f*.
- Staff 3: Features triplets and dynamics *p* and *f*. Marked with a first ending bracket labeled "1".
- Staff 4: Features triplets and dynamics *p* and *f*. Marked with a fifth ending bracket labeled "5".
- Staff 5: Features triplets and dynamics *p*.
- Staff 6: Features a *cresc.* marking and dynamics *f*. Marked with a section bracket labeled "B".
- Staff 7: Features a trill (*tr*) and dynamics *f*.
- Staff 8: Features a trill (*tr*) and dynamics *f*.
- Staff 9: Features dynamics *p* and *f*.
- Staff 10: Features dynamics *f* and *p*. Marked with a section bracket labeled "C".
- Staff 11: Features triplets and dynamics *p* and *f*. Marked with a section bracket labeled "D".
- Staff 12: Features triplets and dynamics *f*.