

Mozart
Quartet No. 14 in G Major
K. 387
Violin 2

V - Up Bow
□ - Down Bow

Allegro vivace assai.

The musical score for Violin 2 of Mozart's Quartet No. 14 in G Major, K. 387, is presented in 12 staves. The tempo is **Allegro vivace assai**. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *cresc.*, and *fp*. Performance markings include *tr* (trills), *V* (up bow), and \square (down bow). Section markers **A**, **B**, **C**, and **D** are placed above the staves. Fingerings (1-4) and bowings (0-4) are indicated throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO II.

The musical score for Violino II of Quartet No. 14 in G Major, K. 387, is presented in 12 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic, followed by *sfz* and *tr.* markings. Section **E** is indicated.
- Staff 2:** Features *fp* and *p* dynamics. Section **F** is indicated.
- Staff 3:** Includes *pp*, *tr.*, and *cresc.* markings. Section **F** continues.
- Staff 4:** Starts with *f* and *calando* markings. Section **F** continues.
- Staff 5:** Includes *p*, *(dolce)*, and *cresc. pp* markings. Section **G** is indicated.
- Staff 6:** Features *tr.*, *p*, and *f* markings. Section **G** continues.
- Staff 7:** Includes *f*, *fp*, and *p* markings. Section **H** is indicated.
- Staff 8:** Continues with *f* and *pp* dynamics.
- Staff 9:** Features *p*, *pf*, *pp*, and *f* markings. Section **H** continues.
- Staff 10:** Includes *cresc.* and *f* markings. Section **I** is indicated.
- Staff 11:** Features *mf*, *cresc.*, and *p* markings. Section **K** is indicated.
- Staff 12:** Includes *p*, *pp*, and *tr.* markings.

VIOLINO II.

MENUETTO.

Allegretto.

Viol. I. *p*

Vc. O.

p cresc. *f* *p* *cresc. f* *p*

f *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

pp *cresc.* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *f*

p *dolce* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

TRIO. *p* *f* *p* *p*

f *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *fp* *fp* *fp* *f*

M. d. C. senza replica

Andante cantabile. *cresc.*

Viol. I. *p*

cresc. *f* *p* *pp*

VIOLINO II.

The musical score for Violino II consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *fp*, *fp*, *f*, *p*, *sf*, *p*
- Staff 2: *sf*, *p*, *p*, *(espr.)*, *V*₁, *0*
- Staff 3: *f*, *p*, *tr*, *cresc.*, *p*
- Staff 4: *fp*, *p*, *P*, *V*
- Staff 5: *f*, *p*, *f*, *V*₂, *4*, *p*
- Staff 6: *p*, *p*, *f*, *p*, *Q*
- Staff 7: *pp*, *p*, *pp*, *V*₂, *f*, *p*, *p*, *p*, *V*₃, *V*₃
- Staff 8: *V*₁, *sf*, *p*, *sf*, *p*, *p*, *R*
- Staff 9: *f*, *tr*, *p*
- Staff 10: *cresc.*, *p*, *sf*, *p*, *S*, *V*
- Staff 11: *p*, *p*, *f*, *V*₄
- Staff 12: *p* (*dolce*), *1*, *tr*, *0*, *4*, *pp*

VIOLINO II.

Molto allegro.

The musical score for Violino II is written in G major and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Molto allegro*. The first staff contains a melodic line starting with a half note G, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a series of sixteenth-note runs. The fourth staff has a forte (*f*) dynamic marking. The fifth staff includes a trill (*T*) and a sixteenth-note figure. The sixth staff is marked *Viola.* and contains a sixteenth-note pattern. The seventh staff has a forte (*f*) dynamic and a *dimin.* (diminuendo) instruction. The eighth staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The ninth staff has a first ending bracket (*1*). The tenth staff continues the melodic line. The eleventh staff has a piano (*p*) dynamic and a *V* (accents) marking. The twelfth staff has a piano (*p*) dynamic and a first ending bracket (*1*). The thirteenth staff has a piano (*p*) dynamic and a *U₂* (unison) marking. The fourteenth staff has a piano (*p*) dynamic and a first ending bracket (*1*). The piece concludes with a double bar line and repeat signs.

VIOLINO II.

The musical score for Violino II consists of 13 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *(dimin.) p*, *G.P. f*, *f*
- Staff 3: *f*, *p*
- Staff 4: *p*, *f*, *f*, *p*
- Staff 5: *f*, *f*
- Staff 6: *p*, *1X*
- Staff 7: *f*, *V.*
- Staff 8: *decresc.*, *p*, *p*, *Y*, *1*
- Staff 9: *V*, *1*, *2*, *3*, *4*
- Staff 10: *cresc.*, *tr*, *Z*, *f*
- Staff 11: *2*, *p*